

SPIRITUAL SONGS
(COUNTRY MUSIC LYRICS, VOLUME 3)
(ABBREVIATED VERSION)

10 APRIL 2003

Reformatted 3 May 2004

ALL IN KEY OF A, UNLESS OTHERWISE INDICATED

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FOREWORD

This is a third volume of lyrics to popular songs, to assist learning to play the guitar by ear, as described in the article, *How to Play the Guitar by Ear (for Mathematicians and Physicists)*, posted at Internet web sites <http://www.foundation.bw> and <http://www.foundationwebsite.org>. As discussed in the foreword to Volume 1, the purpose of assembling these lyrics is to provide the student with a large number of songs from which he may choose ones for which he knows the melody and enjoys singing. Since everyone's taste is different, and the student may not be familiar with the songs that I know (many from decades ago), it is the intention to provide a large number of popular songs from which the student may choose. I believe that learning the guitar is facilitated by practicing a number of different songs in a practice session, and playing each one only a couple of times, perhaps in a couple of different keys. In order to do this, it is important to have a large collection of lyrics available. This volume consists of spiritual songs – mostly classic gospel hymns.

As in Volume I, I have deliberately omitted noting the chords to be played on each song, if it is my opinion that the beginning student should be able to figure them out easily – e.g., chords are omitted for most two-chord or three-chord songs. The purpose of this omission is to provide the student with the opportunity of learning to determine which chord to use at each point of the song, quickly and automatically. For more difficult songs, I indicate some of the chords, and for some songs, I provide chords for the entire song. Where I indicate only a few chords, it is important to remember, as noted on the cover, that it is assumed that all songs are sung in the key of A, unless otherwise indicated. (There are a few songs for which the chords are relatively easy, but I have indicated them nevertheless. These are songs that I was to sing in public for some occasion, and I did not wish to make a mistake.)

In some cases, I have found songs already chorded, but in a fashion that is not convenient for the guitar (e.g., in the key of Bflat, or with many exotic chords). In most cases, I have removed the chords or re-chorded them. In some cases, however, I have left the songs in “strange” keys or chordings, to be modified as an exercise by the student.

Many of the songs of this volume are copyrighted by others. In their original or available forms, however, they are not helpful for the beginning student of guitar (e.g., they are arranged for piano, or are written in a key that is not natural for the guitar, or are fully annotated with chords, or are in small print). To facilitate reading by the student as he plays the guitar, they are presented here in a large, easy-to-read font and with a strong attempt to keep the song to a single page in length. To facilitate his progress in learning to play by ear, the chords have been removed in all simple cases. It is for these reasons that I have, in cognizance of and in the spirit of the “fair use” doctrine of copyright law, reformatted these songs and presented them in the present volume.

Good luck!

Joseph George Caldwell
Lusaka, Zambia
April 10, 2003

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AMAZING GRACE

WORDS BY JOHN NEWTON (LAST VERSE BY UNKNOWN AUTHOR)
MUSIC BY JAMES P CARRELL AND DAVID S CLAYTON, A

(A) AMAZING GRACE! HOW (D) SWEET THE (A) SOUND
THAT SAVED A WRETCH LIKE (E) ME!
I (A) ONCE WAS LOST, BUT (D) NOW AM (A) FOUND;
WAS BLIND, BUT (E) NOW I (A) SEE.

'T WAS GRACE THAT TAUGHT MY HEART TO FEAR,
AND GRACE MY FEARS RELIEVED;
HOW PRECIOUS DID THAT GRACE APPEAR
THE HOUR I FIRST BELIEVED.

THROUGH MANY DANGERS, TOILS AND SNARES,
I HAVE ALREADY COME;
'T IS GRACE HATH BROUGHT ME SAFE THUS FAR,
AND GRACE WILL LEAD ME HOME.

THE LORD HAS PROMISED GOOD TO ME,
HIS WORD MY HOPE SECURES;
HE WILL MY SHIELD AND PORTION BE,
AS LONG AS LIFE ENDURES.

YEA, WHEN THIS FLESH AND HEART SHALL FAIL,
AND MORTAL LIFE SHALL CEASE,
I SHALL POSSESS, WITHIN THE VEIL,
A LIFE OF JOY AND PEACE.

THE EARTH SHALL SOON DISSOLVE LIKE SNOW,
THE SUN FORBEAR TO SHINE;
BUT GOD, WHO CALLED ME HERE BELOW,
SHALL BE FOREVER MINE.

WHEN WE'VE BEEN HERE TEN THOUSAND YEARS,
BRIGHT SHINING AS THE SUN,
WE'VE NO LESS DAYS TO SING GOD'S PRAISE
THAN WHEN WE'D FIRST BEGUN.

BLESSED ASSURANCE

LYRICS BY FANNY J CROSBY, MUSIC BY PHOEBE PALMER KNAPP, G

BLESSED AS(G)SURANCE, (C) JESUS IS (G) MINE!
OH, WHAT A FORE(D)TASTE OF (A7) GLORY DI(D)VINE!
HEIR OF SAL(G)VATION, (C) PURCHASE OF (G) GOD
(G7) BORN OF HIS (C) SPIRIT, (D) WASHED IN HIS (G) BLOOD

(CHORUS) (D7) THIS IS MY (G) STORY, (C) THIS IS MY (G) SONG
PRAISING MY (A) SAV(D)IOR (A7) ALL THE DAY (D) LONG
(D7) THIS IS MY (G) STORY, (C) THIS IS MY (G) SONG
(G7) PRAISING MY (C) SAVIOR (D) ALL THE DAY (G) LONG

PERFECT SUBMISSION, (C) PERFECT DE(G)LIGHT
VISIONS OF (D) RAPTURE NOW (A7) BURST ON MY (D) SIGHT
ANGELS DE(G)SCENDING (C) BRING FROM A(G)BOVE
(G7) ECHOES OF (C) MERCY, (D) WHISPERS OF (G) LOVE (CHORUS)

PERFECT SUBMISSION, (C) ALL IS AT (G) REST
I IN MY (D) SAVIOR AM (A7) HAPPY AND (D) BLEST
WATCHING AND (G) WAITING, (C) LOOKING A(G)BOVE
(G7) FILLED WITH HIS (C) GOODNESS, (D) LOST IN HIS (G) LOVE (CHORUS)

GREAT IS THY FAITHFULNESS

THOMAS O CHISHOLM AND WILLIAM M RUNYAN, G

(G) GREAT IS THY (C) FAITHFULNESS, (D7) O GOD, MY (G) FATHER
(C) THERE IS NO (G) SHADOW OF (A7) TURNING WITH (D) THEE
(D7) THOU CHANGEST (G) NOT, THY COM(Am)PASSIONS, THEY (C) FAIL
NOT
AS THOU HAST (G) BEEN, THOU FOR(D7)EVER WILT (G) BE

(CHORUS) (D) GREAT IS THY (G) FAITHFULNESS!
(E7) GREAT IS THY (Am) FAITHFULNESS!
(D7) MORNING BY (G) MORNING NEW (A7) MERCIES I (D) SEE
(D7) ALL I HAVE (C) NEEDED THY (Am) HAND HATH PRO(C)VIDED
GREAT IS THY (G) FAITHFULNESS, (D7) LORD, UNTO (G) ME!

(G) SUMMER AND (C) WINTER, AND (D7) SPRINGTIME AND (G) HARVEST
(C) SUN, MOON AND (G) STARS IN THEIR (A7) COURSES A(D)BOVE
(D7) JOIN WITH ALL (G) NATURE IN (Am) MANIFOLD (C) WITNESS
TO THY GREAT (G) FAITHFULNESS, (D7) MERCY AND (G) LOVE (CHORUS)

(G) PARDON FOR (C) SIN AND A (D7) PEACE THAT EN(G)DURETH
(C) THY OWN DEAR (G) PRESENCE TO (A7) CHEER AND TO (D) GUIDE
(D7) STRENGTH FOR TO(G)DAY AND BRIGHT (Am) HOPE FOR
TO(C)MORROW
BLESSINGS OF (G) MINE WITH TEN (D7) THOUSAND BE(G)SIDE (CHORUS)

HE LEADETH ME

WORDS BY JOSEPH H GILMORE, MUSIC BY WILLIAM B BRADBURY, G

(G) HE LEADETH ME, O (C) BLESSÈD THOUGHT!
O (G) WORDS WITH HEAV'NLY (D) COMFORT FRAUGHT! (LO)
WHAT(G)E'ER I DO, WHER(C)E'ER I BE (HI)
STILL (G) 'TIS GOD'S HAND THAT (D) LEADETH (G) ME. (LO)

(REFRAIN) HE LEADETH (D) ME, HE (C) LEADETH (G) ME,
BY HIS OWN HAND HE (D) LEADETH ME; (LO)
HIS (G) FAITHFUL (D) FOLLOWER (C) I WOULD (G) BE,
FOR BY HIS HAND HE (D) LEADETH (G) ME. (LO)

SOMETIMES MID SCENES OF DEEPEST GLOOM,
SOMETIMES WHERE EDEN'S BOWERS BLOOM,
BY WATERS STILL, OVER TROUBLED SEA,
STILL 'TIS HIS HAND THAT LEADETH ME. (REFRAIN)

LORD, I WOULD PLACE MY HAND IN THINE,
NOR EVER MURMUR NOR REPINE;
CONTENT, WHATEVER LOT I SEE,
SINCE 'TIS MY GOD THAT LEADETH ME. (REFRAIN)

AND WHEN MY TASK ON EARTH IS DONE,
WHEN BY THY GRACE THE VICT'RY'S WON,
E'EN DEATH'S COLD WAVE I WILL NOT FLEE,
SINCE GOD THROUGH JORDAN LEADETH ME. (REFRAIN)

HOLY, HOLY, HOLY

WORDS BY REGINALD HEBER, MUSIC BY JOHN B DYKES, G

(G) HOLY, HOLY, HOLY! (C) LORD GOD AL(G)MIGHTY!
EARLY IN THE (A7) MORNING OUR (A) SONG SHALL RISE TO (D) THEE;
(G) HOLY, HOLY, HOLY, (C) MERCIFUL AND (G) MIGHTY!
GOD IN THREE (C) PERSONS, (D) BLESSÈD TRINI(G)TY!

HOLY, HOLY, HOLY! ALL THE SAINTS ADORE THEE,
CASTING DOWN THEIR GOLDEN CROWNS AROUND THE GLASSY SEA;
CHERUBIM AND SERAPHIM FALLING DOWN BEFORE THEE,
WHO WAS, AND IS, AND EVERMORE SHALL BE.

HOLY, HOLY, HOLY! THOUGH THE DARKNESS HIDE THEE,
THOUGH THE EYE OF SINFUL MAN THY GLORY MAY NOT SEE;
ONLY THOU ART HOLY; THERE IS NONE BESIDE THEE,
PERFECT IN POWER, IN LOVE, AND PURITY.

HOLY, HOLY, HOLY! LORD GOD ALMIGHTY!
ALL THY WORKS SHALL PRAISE THY NAME, IN EARTH, AND SKY, AND SEA;
HOLY, HOLY, HOLY; MERCIFUL AND MIGHTY!
GOD IN THREE PERSONS, BLESSÈD TRINITY!

HOW GREAT THOU ART

CHRISTIE LANE, CONNIE SMITH, D
STUART K HINE

(D) OH LORD MY GOD, WHEN I IN (G) AWESOME WONDER
CONSIDER (D) ALL THE WORKS THY (A7) HANDS HAVE (D) MADE
I SEE THE STARS, I HEAR THE (G) MIGHTY THUNDER
THY POWER THROUGH(D)OUT THE UNI(A7)VERSE DIS(D)PLAYED

(CHORUS) THEN SINGS MY SOUL, MY (G) SAVIOUR GOD TO (D) THEE
HOW GREAT THOU (A) ART, HOW GREAT THOU (D) ART
THEN SINGS MY SOUL, MY (G) SAVIOUR GOD TO (D) THEE
HOW GREAT THOU (Em) ART, HOW (A7) GREAT THOU (D) ART

WHEN THROUGH THE WOODS AND FOREST (G) GLADES I WANDER
AND HEAR THE (D) BIRDS SING (A7) SWEETLY IN THE (D) TREES
WHEN I LOOK DOWN FROM LOFTY (G) MOUNTAIN GRANDEUR
AND HEAR THE (D) BROOK AND FEEL THE (A7) GENTLE (D) BREEZE
(CHORUS)

AND WHEN I THINK THAT GOD, HIS (G) SON NOT SPARING
SENT HIM TO (G) DIE, I (A7) SCARCE CAN TAKE IT (D) IN
THAT ON THE CROSS, MY BURDEN (G) GLADLY BEARING
HE BLED AND (D) DIED TO (A7) TAKE AWAY MY (D) SINS (CHORUS)

WHEN CHRIST SHALL COME WITH SHOUT OF (G) ACCLAMATION
AND TAKE ME (D) HOME, WHAT (A7) JOY SHALL FILL MY (D) HEART
THEN I SHALL BOW IN HUMBLE (G) ADORATION
AND THERE PRO(D)CLAIM MY GOD HOW (A7) GREAT THOU (D) ART
(CHORUS)

HOW LONG HAS IT BEEN

JIM REEVES, D
MOSIE LISTER

(D) HOW LONG HAS IT BEEN, SINCE YOU TALKED WITH THE LORD
AND (G) TOLD HIM YOUR HEART'S HIDDEN (D) SECRETS?
HOW (A7) LONG SINCE YOU PRAYED? HOW (D) LONG SINCE YOU STAYED
ON YOUR (E7) KNEES TILL THE LIGHT SHONE (A7) THROUGH?

HOW (D) LONG HAS IT BEEN, SINCE YOUR MIND FELT AT EASE?
HOW (G) LONG SINCE YOUR HEART KNEW NO (D) BURDEN?
CAN YOU (G) CALL HIM YOUR (A) FRIEND, HOW (D) LONG HAS IT (E) BEEN
SINCE YOU (D) KNEW THAT HE (A7) CARED FOR (D) YOU?

HOW (D) LONG HAS IT BEEN, SINCE YOU KNELT BY YOUR BED
AND (G) PRAYED TO THE LORD UP IN (D) HEAVEN
HOW (A7) LONG SINCE YOU KNEW THAT (D) HE'D ANSWER YOU
AND WOULD (E7) KEEP YOU THE LONG NIGHT (A7) THROUGH

HOW (D) LONG HAS IT BEEN, SINCE YOU WOKE WITH THE DAWN
AND (G) FELT, THIS DAY'S WORTH (D) LIVING
CAN YOU (G) CALL HIM YOUR (A) FRIEND, HOW (D) LONG HAS IT (E) BEEN
SINCE YOU (D) KNEW THAT HE (A) CARED FOR (D) YOU

IN THE GARDEN

C AUSTIN MILES, C

(C) I COME TO THE GARDEN ALONE
WHILE THE (F) DEW IS STILL ON THE (C) ROSES
AND THE (G7) VOICE I HEAR FALLING (C) ON MY EAR
THE (D7) SON OF GOD DIS(G)CLO(G7)SES

(REFRAIN) AND HE (C) WALKS WITH ME AND HE (G7) TALKS WITH ME
AND HE TELLS ME I AM HIS (C) OWN
AND THE JOY WE (E7) SHARE AS WE (Am) TAR((C7))RY (F) THERE
NONE (C) OTHER HAS (G7) EVER (C) KNOWN

HE SPEAKS AND THE SOUND OF HIS VOICE
IS SO SWEET THE BIRDS HUSH THEIR SINGING
AND THE MELODY THAT HE GAVE TO ME
WITHIN MY HEART IS RINGING (REFRAIN)

I'D STAY IN THE GARDEN WITH HIM
THOUGH THE NIGHT AROUND ME BE FALLING
BUT HE BIDS ME GO THROUGH THE VOICE OF WOE
HIS VOICE TO ME IS CALLING (REFRAIN)

IT IS NO SECRET

WILF CARTER ("MONTANA SLIM"), G
STUART HAMBLÉN

(G) THE CHIMES OF TIME RING (C) OUT THE NEWS, A(G)NOTHER DAY IS
THROUGH
(D) SOMEONE SLIPPED AND FELL, (G) WAS THAT SOMEONE YOU?
YOU MAY HAVE LONGED FOR (C) ADDED STRENGTH, YOUR (G) COURAGE
TO RENEW
(D) DO NOT BE DISHEARTENED, FOR (A) I'VE GOT NEWS FOR (D) YOU (I
BRING HOPE TO (D) YOU)

(CHORUS) IT IS NO (C) SECRET WHAT GOD CAN (G) DO
WHAT HE'S DONE FOR (D) OTHERS, HE'LL DO FOR (G) YOU
WITH ARMS WIDE (C) OPEN HE'LL PARDON (WELCOME) (G) YOU
IT IS NO (D) SECRET WHAT GOD CAN (G) DO

THERE IS NO NIGHT, FOR IN HIS LIGHT YOU'LL NEVER WALK ALONE
ALWAYS FEEL AT HOME, WHEREVER YOU MAY ROAM
THERE IS NO POWER CAN CONQUER YOU WHILE GOD IS ON YOUR SIDE
JUST TAKE HIM AT HIS PROMISE, DON'T RUN AWAY AND HIDE (CHORUS)

JESUS LOVES ME

WORDS BY ANNA B WARNER, MUSIC BY WILLIAM B BRADBURY, G

(G) JESUS LOVES ME! THIS I KNOW
(C) FOR THE BIBLE (G) TELLS ME SO
LITTLE ONES TO HIM BELONG
(C) THEY ARE (G) WEAK, BUT (D) HE IS (G) STRONG

(REFRAIN) YES, JESUS (C) LOVES ME, (G) YES, JESUS (D) LOVES ME
(G) YES, JESUS (C) LOVES ME, THE (G) BIBLE (D7) TELLS ME (G) SO

JESUS LOVES ME! HE WHO DIED
HEAVEN'S GATE'S TO OPEN WIDE
HE WILL WASH AWAY MY SIN
LET HIS LITTLE CHILD COME IN (REFRAIN)

JESUS LOVES ME! LOVES ME STILL
THOUGH I'M VERY WEAK AND ILL
FROM HIS SHINING THRONE ON HIGH
COMES TO WATCH ME WHERE I LIE (REFRAIN)

JESUS LOVES ME! HE WILL STAY
CLOSE BESIDE ME ALL THE WAY
IF I LOVE HIM, WHEN I DIE
HE WILL TAKE ME HOME ON HIGH (REFRAIN)

JUST A CLOSER WALK WITH THEE

TRADITIONAL, ARRANGED BY KENNETH MORRIS, D

(D) I AM WEAK BUT THOU ART (Em) STRONG (A7)
(A) JESUS, KEEP ME FROM ALL (D) WRONG
I'LL BE (D7) SATISFIED AS (G) LONG
AS I (A) WALK, LET ME (A7) WALK CLOSE TO (D) THEE

(CHORUS) JUST A CLOSER WALK WITH (Em) THEE (A7)
(A) GRANT IT, JESUS, IS MY (D) PLEA
DAILY (D7) WALKING CLOSE TO (G) THEE
LET IT (A) BE, DEAR (A7) LORD, LET IT (D) BE

(D) THROUGH THIS WORLD OF TOIL AND (Em) SNARES (A7)
(A) IF I FALTER, LORD, WHO (D) CARES?
WHO WITH (D7) ME MY BURDEN (G) SHARES?
NONE BUT (A) THEE, DEAR (A7) LORD, NONE BUT (D) THEE (CHORUS)

(D) WHEN MY FEEBLE LIFE IS (Em) O'ER (A7)
(A) TIME FOR ME WILL BE NO (D) MORE
GUIDE ME (D7) GENTLY, SAFELY (G) O'ER
TO THY (A) KINGDOM (A7) SHORE, TO THY (D) SHORE (CHORUS)

NEARER, MY GOD TO THEE

TEXT BY SARAH F ADAMS (VERSES 1-5) AND EDWARD H BICKERSTETH, JR
(VERSE 6),
MUSIC BY LOWELL MASON, A

(A) NEARER, MY (D) GOD, TO THEE, (A) NEARER TO (E) THEE
(A) E'EN THOUGH IT (D) BE A CROSS (A) THAT (E7) RAISETH (A) ME
STILL (D) ALL MY (A) SONG SHALL BE, NEAR(D)ER, MY (A) GOD, TO (E) THEE

(REFRAIN) (A) NEARER, MY (D) GOD, TO THEE, (A) NEAR(E7)ER TO (A) THEE

THOUGH LIKE THE WANDERER, THE SUN GO DOWN
DARKNESS BE OVER ME, MY REST A STONE
YET IN MY DREAMS I'D BE NEARER, MY GOD, TO THEE (REFRAIN)

THERE LET THE WAY APPEAR, STEPS UNTO HEAV'N
ALL THAT THOU SENDEST ME IN MERCY GIV'N
ANGELS TO BECKON ME NEARER, MY GOD, TO THEE (REFRAIN)

THEN WITH MY WAKING THOUGHTS BRIGHT WITH THY PRAISE
OUT OF MY STONY GRIEFS, BETHEL I'LL RAISE
SO BY MY WOES TO BE NEARER, MY GOD, TO THEE (REFRAIN)

OR, IF ON JOYFUL WING, CLEAVING THE SKY
SUN, MOON AND STARS FORGOT, UPWARD I'LL FLY
STILL ALL MY SONG SHALL BE NEARER, MY GOD, TO THEE (REFRAIN)

THERE IN MY FATHER'S HOME, SAFE AND AT REST
THERE IN MY SAVIOR'S LOVE, PERFECTLY BLEST
AGE AFTER AGE TO BE, NEARER MY GOD TO THEE (REFRAIN)

ONE DAY AT A TIME

CHRISTY LANE, MARIE GIBSON & RICHARD LORING
WILKIN / KRIS KRISTOFFERSON - DAVID GRESHAM

I'M ONLY HUMAN, I'M JUST A WOMAN
HELP ME BELIEVE IN WHAT I CAN BE AND ALL THAT I AM
SHOW ME THE STAIRWAY, I HAVE TO CLIMB
LORD FOR MY SAKE, TEACH ME TO TAKE, ONE DAY AT A TIME

(CHORUS) ONE DAY AT A TIME, SWEET JESUS, THAT'S ALL I'M ASKING OF
YOU
JUST GIVE ME THE STRENGTH TO DO EVERY DAY, WHAT I HAVE TO DO
YESTERDAY'S GONE, SWEET JESUS, AND TOMORROW MAY NEVER BE
MINE
LORD HELP ME TODAY, SHOW ME THE WAY, ONE DAY AT A TIME

DO YOU REMEMBER, WHEN YOU WALKED AMONG MEN
WELL, JESUS, YOU KNOW, IF YOU'RE LOOKING BELOW, IT'S WORSE NOW
THAN THEN
PUSHING AND SHOIVING, VIOLENCE AND CRIME
SO FOR MY SAKE, TEACH ME TO TAKE, ONE DAY AT A TIME (CHORUS)

ON THE WINGS OF A DOVE

WINGS OF A DOVE

FERLIN HUSKY, SIMON CRUMB

BOB FERGUSON

WHEN TROUBLES SURROUND US, WHEN EVILS COME
THE BODY GROWS WEAK, THE SPIRIT GROWS NUMB
WHEN THESE THINGS BESET US, HE DOESN'T FORGET US
HE SENDS DOWN HIS LOVE, ON THE WINGS OF A DOVE

(CHORUS) ON THE WINGS OF A SNOW WHITE DOVE
HE SENDS HIS PURE SWEET LOVE
A SIGN FROM ABOVE
ON THE WINGS OF A DOVE

WHEN NOAH HAD DRIFTED, ON THE FLOOD MANY DAYS
HE SEARCHED FOR LAND, IN VARIOUS WAYS
TROUBLES HE HAD SOME, BUT HE WASN'T FORGOTTEN
HE SENT HIM HIS LOVE, ON THE WINGS OF A DOVE (CHORUS)

WHEN JESUS WENT DOWN, TO THE WATERS THAT DAY
HE WAS BAPTISED, IN THE USUAL WAY
WHEN IT WAS DONE, GOD BLESSED HIS SON
HE SENT HIM HIS LOVE, ON THE WINGS OF A DOVE (CHORUS)

ONWARD, CHRISTIAN SOLDIERS

WORDS BY SABINE BARING-GOULD, MUSIC BY ARTHUR S SULLIVAN, G

(G) ONWARD, CHRISTIAN (D7) SOLDIERS, MARCHING AS TO (G) WAR
WITH THE CROSS OF (A) JESUS (A7) GOING ON BE(D7)FORE
(D) CHRIST, THE ROYAL (G) MASTER, LEADS AGAINST THE (C) FOE
FORWARD INTO BATTLE, SEE HIS BANNER (D7) GO

(CHORUS) (G) ONWARD, CHRISTIAN (D7) SOLDIERS, MARCHING AS TO (G)
WAR
WITH THE CROSS OF (Am) JESUS (D7) GOING ON BE(G)FORE

AT THE SIGHT OF (D7) TRIUMPH, SATAN'S HOST DOTH (G) FLEE
ON, THEN, CHRISTIAN (A) SOLDIERS, (A7) ON TO VICTO(D7)RY
(D) HELL'S FOUNDATIONS (G) QUIVER AT THE SIGHT OF (C) PRAISE
BROTHERS, LIFT YOUR VOICES, LOUD YOUR ANTHEMS (D7) RAISE
(CHORUS)

LIKE A MIGHTY (D7) ARMY MOVES THE CHURCH OF (G) GOD
BROTHERS, WE ARE (A) TREADING, (A7) WHERE THE SAINTS HAVE (D7)
TROD
(D) WE ARE NOT DI(G)VIDED, ALL ONE BODY (C) WE
ONE IN HOPE AND DOCTRINE, ONE IN CHARI(D)TY (CHORUS)

ONWARD, THEN, YE (D7) PEOPLE, JOIN OUR HAPPY (G) THROG
BLEND WITH OURS YOUR (A) VOICES, (A7) IN THE TRIUMPH (D7) SONG
(D) GLORY, LAUD, AND (G) HONOR, UNTO CHRIST THE (C) KING
THIS THROUGH COUNTLESS AGES, MEN AND ANGELS (D7) SING (CHORUS)

PEACE IN THE VALLY

(THERE'LL BE) PEACE IN THE VALLEY (FOR ME)
THOMAS A DORSEY, A

I AM (A) TIRED AND WEARY BUT (D) I MUST TOIL ON
TILL THE (A) LORD COMES TO (B7) CALL ME A(E7)WAY
WHERE THE (A) MORNING IS BRIGHT AND THE (D) LAMB IS THE LIGHT
AND THE (A) NIGHT IS AS (E7) FAIR AS THE (A) DAY

(REFRAIN) THERE'LL BE (D) PEACE IN THE VALLEY FOR (A) ME SOME DAY
THERE'LL BE PEACE IN THE (B7) VALLEY FOR (E7) ME
I PRAY NO MORE (A) SORROW AND (A7) SADNESS OR (D) TROUBLE WILL
BE
THERE'LL BE (A) PEACE IN THE (E7) VALLEY FOR (A) ME

THERE THE (A) FLOWERS WILL BE BLOOMING, THE (D) GRASS WILL BE
GREEN
AND THE (A) SKIES WILL BE (B7) CLEAR AND SE(E7)RENE
THE (A) SUN EVER SHINES, GIVING (D) ONE ENDLESS BEAM
AND NO (A) CLOUDS THERE WILL (E7) EVER BE (A) SEEN (REFRAIN)

RIVERS OF BABYLON

JAMAICAN, A

(A) BY THE RIVERS OF BABYLON
THERE WE SAT DOWN
AND THERE WE (E) WEPT
AS WE REMEMBERED (A) ZION (REPEAT)

OH THE WICKED CARRIED US AWAY CAPTIVITY
RE(D)QUIRED FROM US A (A) SONG
HOW CAN WE SING THE LORD'S SONG IN A (E) STRANGE (A) LAND?
(REPEAT)

LET THE WORDS OF OUR (E) MOUTHS
AND THE MEDI(A)TATIONS OF OUR (E) HEARTS
BE AC(A)CEPTABLE IN THY (E) SIGHT
(E) HERE TO(A)NIGHT (REPEAT)

(ALTERNATE LAST VERSE):
LET THE WORDS OF OUR MOUTHS
AND THE MEDITATIONS OF OUR HEARTS
BE ACCEPTABLE IN THY SIGHT
(E) HERE TO(A)NIGHT (REPEAT)

(REPEAT FIRST VERSE)

ROCK OF AGES

WORDS BY AUGUSTUS M TOPLADY, ALTERED BY THOMAS COTTERILL,
MUSIC BY THOMAS HASTINGS, D

(D) ROCK OF AGES, (G) CLEFT FOR (D) ME
LET ME HIDE MY(A7)SELF IN (D) THEE
LET THE (A7) WATER AND THE (D) BLOOD
FROM THE (A7) WOUNDED SIDE WHICH (D) FLOWED
BE OF SIN THE (G) DOUBLE (D) CURE
SAVE FROM WRATH AND (A7) MAKE ME (D) PURE

COULD MY TEARS FOR(G)EVER (D) FLOW
COULD MY ZEAL NO (A7) LONGER (D) KNOW
THESE FOR (A7) SIN COULD NOT A(D)TONE
THOU MUST (A7) SAVE, AND THOU A(D)LONE
IN MY HAND NO (G) PRICE I (D) BRING
SIMPLY TO THE (A7) CROSS I (D) CLING

WHILE I DRAW THIS (G) FLEETING (D) BREATH
WHEN MY EYELIDS (A7) CLOSE IN (D) DEATH
WHEN I (A7) RISE TO WORLDS UN(D)KOWN
AND BE(A7)HOLD THEE ON THY (D) THRONE
ROCK OF AGES, (G) CLEFT FOR (D) ME
LET ME HIDE MY(A7)SELF IN (D) THEE

ALTERNATE VERSES:

NOT THE LABOR OF MY HANDS
CAN FULFILL THY LAW'S DEMANDS
COULD MY ZEAL NO RESPITE KNOW
COULD MY TEARS FOREVER FLOW
ALL FOR SIN COULD NOT ATONE
THOU MUST SAVE, AND THOU ALONE

NOTHING IN MY HAND I BRING
SIMPLY TO THE CROSS I CLING
NAKED, COME TO THEE FOR DRESS
HELPLESS LOOK TO THEE FOR GRACE
FOUL, I TO THE FOUNTAIN FLY
WASH ME, SAVIOR, OR I DIE

WHILE I DRAW THIS FLEETING BREATH
WHEN MINE EYES SHALL CLOSE IN DEATH
(ORIG: WHEN MY EYE-STRINGS BREAK IN DEATH)
WHEN I SOAR TO WORLDS UNKNOWN
SEE THEE ON THY JUDGMENT THRONE
ROCK OF AGES, CLEFT FOR ME
LET ME HIDE MYSELF IN THEE

SHALL WE GATHER AT THE RIVER?

19 CENTURY AMERICAN, ROBERT LOWRY, A

(A) SHALL WE GATHER AT THE RIVER
(E7) WHERE BRIGHT ANGEL FEET HAVE (A) TROD
WITH ITS CRYSTAL TIDE FOREVER
FLOWING (E) BY THE (E7) THRONE OF (A) GOD?

(CHORUS) (D) YES, WE'LL GATHER AT THE (A) RIVER
THE (E7) BEAUTIFUL, THE BEAUTIFUL (A) RIVER
(D) GATHER WITH THE SAINTS AT THE (A) RIVER
THAT (E) FLOWS BY THE (E7) THRONE OF (A) GOD

ON THE BOSOM OF THE RIVER
WHERE THE SAVIOR KING WE OWN
WE SHALL MEET AND SORROW NEVER
'NEATH THE GLORY OF THE THRONE (CHORUS)

'ERE WE REACH THE SHINING RIVER
LAY WE EVERY BURDEN DOWN
GRACE OUR SPIRIT WILL DELIVER
AND PROVIDE A ROBE AND GOWN (CHORUS)

SOON WE'LL REACH THE SHINING RIVER
SOON OUR PILGRIMAGE WILL CEASE
SOON OUR HAPPY HEARTS WILL QUIVER
WITH THE MELODY OF PEACE (CHORUS)

SWEET BY AND BY

WORDS BY SANFORD FILLMORE BENNETT, MUSIC BY JOSEPH P WEBSTER,
D

THERE'S A (D) LAND THAT IS (G) FAIRER THAN (D) DAY
AND BY FAITH WE CAN (A) SEE IT AFAR
FOR THE (D) FATHER WAITS (G) OVER THE (D) WAY
TO PREPARE US A (A) DWELLING PLACE (D) THERE

(CHORUS) IN THE SWEET BY AND (A) BY
WE SHALL (A7) MEET ON THAT BEAUTIFUL (D) SHORE
IN THE SWEET BY AND (G) BY
WE SHALL (D) MEET ON THAT (A7) BEAUTIFUL (D) SHORE

TO OUR (D) BOUNTIFUL (G) FATHER A(D)BOVE
WE WILL OFFER OUR TRIBUTE OF (A) PRAISE
FOR THE (D) GLORIOUS (G) GIFT OF HIS (D) LOVE
AND THE BLESSINGS THAT (A) HALLOW OUR (D) DAYS (CHORUS)

SWEET HOUR OF PRAYER

WORDS BY WILLIAM W WALFORD, MUSIC BY WILLIAM B BRADBURY, G

SWEET (G) HOUR OF PRAYER, SWEET (C) HOUR OF PRAYER
THAT (G) CALLS ME FROM A (D) WORLD OF CARE
AND (G) BIDS ME AT MY (C) FATHER'S THRONE
MAKE (G) ALL MY WANTS AND (D7) WISHES (G) KNOWN
IN SEASONS OF DISTRESS AND GRIEF
MY SOUL HAS OFTEN FOUND RE(D)LIEF
AND (G) OFT ESCAPED THE (C) TEMPTER'S SNARE
BY (G) THY RETURN, SWEET (D7) HOUR OF (G) PRAYER

SWEET HOUR OF PRAYER, SWEET HOUR OF PRAYER
THE JOYS I FEEL, THE BLISS I SHARE
OF THOSE WHOSE ANXIOUS SPIRITS BURN
WITH STRONG DESIRES FOR THY RETURN
WITH SUCH I HASTEN TO THE PLACE
WHERE GOD MY SAVIOR SHOWS HIS FACE
AND GLADLY TAKE MY STATION THERE
AND WAIT FOR THEE, SWEET HOUR OF PRAYER

SWEET HOUR OF PRAYER, SWEET HOUR OF PRAYER
THY WINGS SHALL MY PETITION BEAR
TO HIM WHOSE TRUTH AND FAITHFULNESS
ENGAGE THE WAITING SOUL TO BLESS
AND SINCE HE BIDS ME SEEK HIS FACE
BELIEVE HIS WORD AND TRUST HIS GRACE
I'LL CAST ON HIM MY EVERY CARE
AND WAIT FOR THEE, SWEET HOUR OF PRAYER

SWEET HOUR OF PRAYER, SWEET HOUR OF PRAYER
MAY I THY CONSOLATION SHARE
TILL, FROM MOUNT PISGAH'S LOFTY HEIGHT
I VIEW MY HOME, AND TAKE MY FLIGHT
THIS ROBE OF FLESH I'LL DROP AND RISE
TO SEIZE THE EVERLASTING PRIZE
AND SHOUT, WHILE PASSING THROUGH THE AIR
FAREWELL, FAREWELL, SWEET HOUR OF PRAYER

THE OLD RUGGED CROSS

REV GEORGE BENNARD (1913) E

(E) ON A HILL FAR AWAY STOOD AN (A) OLD RUGGED CROSS
THE (B7) EMBLEM OF SUFFERING AND (E) SHAME
AND I LOVE THAT OLD CROSS, WHERE THE (A) DEAREST AND BEST
FOR A (B7) WORLD OF LOST SINNERS WAS (E) SLAIN

(CHORUS) SO I'LL (B7) CHERISH THE OLD RUGGED (E) CROSS
TILL MY (A) TROPHIES AT LAST I LAY (E) DOWN
I WILL CLING TO THE OLD RUGGED (A) CROSS
AND EX(E)CHANGE IT SOME(B7)DAY FOR A (E) CROWN

O THAT OLD RUGGED CROSS, SO DESPISED BY THE WORLD
HAS A WONDROUS ATTRACTION FOR ME
FOR THE DEAR LAMB OF GOD LEFT HIS GLORY ABOVE
TO BEAR IT TO DARK CALVARY

IN THE OLD RUGGED CROSS, STAINED WITH BLOOD SO DIVINE
A WONDROUS BEAUTY I SEE
FOR 'T WAS ON THAT OLD CROSS, JESUS SUFFERED AND DIED
TO PARDON AND SANCTIFY ME

TO THE OLD RUGGED CROSS, I WILL EVER BE TRUE
ITS SHAME AND REPROACH GRADLY BEAR
THEN HE'LL CALL ME SOMEDAY TO MY HOME FAR AWAY
WHERE HIS GLORY FOREVER I'LL SHARE

THE UNCLOUDED DAY

UNCLOUDY DAY

WILLIE NELSON

J K ALWOOD

O THEY (A) TELL ME OF A HOME FAR BE(D)YOND THE (A) SKIES
O THEY TELL ME OF A HOME FAR A(E)WAY
O THEY (A) TELL ME OF A HOME WHERE NO (D) STORM CLOUDS (A) RISE
O THEY TELL ME OF AN UN(E7)CLOUDED (UNCLOUDY) (A) DAY

(REFRAIN) O THE LAND OF CLOUDLESS DAY!
O THE LAND OF AN UNCLOUDED (E) DAY!
O THEY (A) TELL ME OF A HOME WHERE NO (D) STORM CLOUDS (A) RISE
O THEY TELL ME OF AN UN(E7)CLOUDED (A) DAY

O THEY TELL OF A HOME WHERE MY FRIENDS HAVE GONE
O THEY TELL ME OF THAT LAND FAR AWAY
WHERE THE TREE OF LIFE IN ETERNAL BLOOM
SHEDS ITS FRAGRANCE THROUGH THE UNCLOUDED DAY (REFRAIN)

O THEY TELL ME OF A KING IN HIS BEAUTY THERE
AND THEY TELL ME THAT MINE EYES SHALL BEHOLD
WHERE HE SITS ON THE THRONE THAT IS WHITER THAN SNOW
IN THE CITY THAT IS MADE OF GOLD (REFRAIN)

O THEY TELL ME THAT HE SMILES ON HIS CHILDREN THERE
AND HIS SMILE DRIVES THEIR SORROWS ALL AWAY
AND THEY TELL ME THAT NO TEARS EVER COME AGAIN
IN THAT LOVELY LAND OF UNCLOUDED DAY (REFRAIN)

WHAT A FRIEND WE HAVE IN JESUS

WORDS BY JOSEPH M SCRIVEN, MUSIC BY CHARLES C CONVERSE

(A) WHAT A FRIEND WE HAVE IN (D) JESUS, (A) ALL OUR SINS AND GRIEFS
TO (E) BEAR!

(A) WHAT A PRIVILEGE TO (D) CARRY (A) EVERY(E)THING TO GOD IN (A)
PRAYER

(D) O WHAT PEACE WE OFTEN (A) FORFEIT, (D) O WHAT (A) NEEDLESS
PAIN WE (E) BEAR

(A) ALL BECAUSE WE DO NOT (D) CARRY (A) EVERY(E)THING TO GOD IN (A)
PRAYER!

HAVE WE TRIALS AND TEMPTATIONS? IS THERE TROUBLE ANYWHERE?
WE SHOULD NEVER BE DISCOURAGED; TAKE IT TO THE LORD IN PRAYER
CAN WE FIND A FRIEND SO FAITHFUL WHO WILL ALL OUR SORROWS
SHARE?

JESUS KNOWS OUR EVERY WEAKNESS; TAKE IT TO THE LORD IN PRAYER

ARE WE WEAK AND HEAVY LADEN, CUMBERED WITH A LOAD OF CARE?
PRECIOUS SAVIOR, STILL OUR REFUGE, TAKE IT TO THE LORD IN PRAYER
DO THY FRIENDS DESPISE, FORSAKE THEE? TAKE IT TO THE LORD IN
PRAYER

IN HIS ARMS HE'LL TAKE AND SHIELD THEE; THOU WILT FIND A SOLACE
THERE

BLESSED SAVIOR, THOU HAST PROMISED THOU WILT ALL OUR BURDENS
BEAR

MAY WE EVER, LORD, BE BRINGING ALL TO THEE IN EARNEST PRAYER
SOON IN GLORY BRIGHT UNCLOUDED THERE WILL BE NO NEED FOR
PRAYER

RAPTURE, PRAISE AND ENDLESS WORSHIP WILL BE OUR SWEET PORTION
THERE

WHEN THE ROLL IS CALLED UP YONDER

JAMES M BLACK, D

WHEN THE (D) TRUMPET OF THE LORD SHALL SOUND AND (G) TIME SHALL
BE NO (D) MORE
AND THE MORNING BREAKS, ETERNAL, BRIGHT AND (A) FAIR
WHEN THE (D) SAVED OF EARTH SHALL GATHER OVER (G) ON THE OTHER
(D) SHORE
AND THE ROLL IS CALLED UP (A7) YONDER, I'LL BE (D) THERE

(REFRAIN) WHEN THE ROLL IS CALLED UP YONDER
WHEN THE (A7) ROLL IS CALLED UP YONDER
WHEN THE (D) ROLL IS CALLED UP (G) YONDER
WHEN THE (D) ROLL IS CALLED UP (A7) YONDER I'LL BE (D) THERE

ON THAT BRIGHT AND CLOUDLESS MORNING WHEN THE DEAD IN CHRIST
SHALL RISE
AND THE GLORY OF HIS RESURRECTION SHARE
WHEN HIS CHOSEN ONES SHALL GATHER TO THEIR HOME BEYOND THE
SKIES
AND THE ROLL IS CALLED UP YONDER, I'LL BE THERE (REFRAIN)

LET US LABOR FOR THE MASTER FROM THE DAWN TILL SETTING SUN
LET US TALK OF ALL HIS WONDROUS LOVE AND CARE
THEN WHEN ALL OF LIFE IS OVER AND OUR WORK ON EARTH IS DONE
AND THE ROLL IS CALLED UP YONDER, I'LL BE THERE (REFRAIN)

WHEN THE SAINTS GO MARCHING IN

WORDS BY KATHERINE E PURVIS, MUSIC BY JAMES M BLACK

I'M (A) JUST A WEA(A7)RY (D) PILGRIM
PLODDING (A) THROUGH THIS WORLD OF (E) SIN
GETTING (A) READY FOR (A7) THAT (D) CITY

(REFRAIN) WHEN THE (A) SAINTS GO (E7) MARCHING (A) IN
WHEN THE SAINTS GO MARCHING IN
WHEN THE SAINTS GO MARCHING (E) IN
LORD, I (A) WANT TO BE (A7) IN THAT (D) NUMBER
WHEN THE (A) SAINTS GO (E7) MARCHING (A) IN

MY FATHER LOVED THE SAVIOR, WHAT A SOLDIER HE HAD BEEN!
BUT HIS STEPS WILL BE MORE STEADY (REFRAIN)

AND MOTHER, MAY GOD BLESS HER, I CAN SEE HER NOW AS THEN
WITH A ROBE OF WHITE AROUND HER (REFRAIN)

UP THERE I'LL SEE THE SAVIOR, WHO REDEEMED MY SOUL FROM SIN
WITH EXTENDED HANDS HE'LL GREET ME (REFRAIN)

WHISPERING HOPE

SEPTIMUS WINNER ("ALICE HAWTHORNE"), G

(G) SOFT AS THE (C) VOICE OF AN (G) ANGEL
(D7) BREATHING A LESSON UN(G)HEARD
HOPE WITH A GENTLE PER(C)SUASION
(G) WHISPERS HER (D7) COMFORTING (G) WORD
WAIT TILL THE (D7) DARKNESS IS (G) OVER
(D7) WAIT TILL THE (A7) TEMPEST IS (D7) DONE
(G) HOPE FOR THE (C) SUNSHINE TO(G)MORROW
AFTER THE (D7) SHOWER IS (G) GONE

(REFRAIN) (D7) WHISPERING (G) HOPE
O HOW (D7) WELCOME THY (G) VOICE
(C) MAKING MY (G) HEART
IN ITS (D7) SORROW RE(G)JOICE

(G) IF, IN THE (C) DUSK OF THE (G) TWILIGHT
(D7) DIM BE THE REGION A(G)FAR
WILL NOT THE DEEPENING (C) DARKNESS
(G) BRIGHTEN THE (D7) GLIMMERING (G) STAR?
THEN WHEN THE (D7) NIGHT IS UP(G)ON US
(D7) WHY SHOULD THE (A7) HEART SINK A(D7)WAY?
(G) WHEN THE DARK (C) MIDNIGHT IS (G) OVER
WATCH FOR THE (D7) BREAKING OF (G) DAY (REFRAIN)

(G) HOPE, AS AN (C) ANCHOR SO (G) STEADFAST
(D7) RENDS THE DARK VEIL FOR THE (G) SOUL
WHITHER THE MASTER HAS (C) ENTERED
(G) ROBBING THE (D7) GRAVE OF ITS (G) GOAL
COME THEN, O (D7) COME, GLAD FRU(G)ITION
(D7) COME TO MY (A7) SAD WEARY (D7) HEART
(G) COME, O THOU (C) BLEST HOPE OF (G) GLORY
NEVER, O (D7) NEVER DE(G)PART (REFRAIN)

WILL THE CIRCLE BE UNBROKEN

WORDS BY ADA R HABERSHON, MUSIC BY CHARLES H GABRIEL, C

THERE ARE (C) LOVED ONES IN THE (C7) GLORY
WHOSE DEAR (F) FORMS YOU OFTEN (C) MISS
WHEN YOU CLOSE YOUR EARTHLY (Am) STORY
WILL YOU (D7) JOIN THEM IN THEIR (G7) BLISS?

(CHORUS) WILL THE (C) CIRCLE BE UNBROKEN
BY AND (F) BY, LORD, BY AND (C) BY?
THERE'S A BETTER HOME AWAITING
IN THE (G) SKY, LORD, (G7) IN THE (C) SKY

IN THE JOYOUS DAYS OF CHILDHOOD
OFT' THEY TOLD OF WONDROUS LOVE
POINTED TO THE DYING SAVIOR
NOW THEY DWELL WITH HIM ABOVE (CHORUS)

YOU REMEMBER SONGS OF HEAVEN
WHICH YOU SANG WITH CHILDISH VOICE
DO YOU LOVE THE HYMNS THEY TAUGHT YOU
OR ARE SONGS OF EARTH YOUR CHOICE? (CHORUS)

YOU CAN PICTURE HAPPY GATH'RINGS
'ROUND THE FIRESIDE LONG AGO
AND YOU THINK OF TEARFUL PARTINGS
WHEN THEY LEFT YOU HERE BELOW (CHORUS)

ONE BY ONE THEIR SEATS WERE EMPTIED
ONE BY ONE THEY WENT AWAY
HERE THE CIRCLE HAS BEEN BROKEN
WILL IT BE COMPLETE ONE DAY? (CHORUS)

WILL THE CIRCLE BE UNBROKEN

JOAN BAEZ, JOHNNY CASH, EDDY ARNOLD, C
WORDS BY ADA R HABERSHON, MUSIC BY CHARLES H GABRIEL
(ADAPTED)

I WAS (C) STANDING BY MY (C7) WINDOW
ON ONE (F) COLD AND CLOUDY (C) DAY
WHEN I SAW THE HEARSE COME (Am) ROLLING
FOR TO (D7) TAKE MY MOTHER A(G7)WAY

(REFRAIN) WILL THE (C) CIRCLE BE UNBROKEN
BY AND (F) BY, LORD, BY AND (C) BY?
THERE'S A BETTER HOME AWAITING
IN THE (G) SKY, LORD, IN (G7) THE (C) SKY

WELL, I TOLD THAT UNDERTAKER
"UNDERTAKER, PLEASE DRIVE SLOW
FOR THIS BODY YOU ARE HAULING
LORD, I HATE TO SEE HER GO" (REFRAIN)

WELL, I FOLLOWED CLOSE BEHIND HER
TRIED TO HOLD UP AND BE BRAVE
BUT I COULD NOT HIDE MY SORROW
WHEN THEY LAID HER IN THE GRAVE (REFRAIN)

(ALTERNATE LAST VERSE)
I WILL FOLLOW CLOSE BEHIND HER
TRY TO HOLD UP AND BE BRAVE
BUT I COULD NOT HIDE MY SORROW
WHEN THEY LAID HER IN THE GRAVE (REFRAIN)