

COUNTRY MUSIC LYRICS
VOLUME I
WITH CHORDS

22 NOVEMBER 2001
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ALL IN KEY OF A, UNLESS OTHERWISE INDICATED

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FOREWORD

The songs (words and some chords) presented here are intended to facilitate learning to play the guitar by ear (per the article, *How to Play the Guitar by Ear (for Mathematicians and Physicists)*, at Internet web sites <http://www.foundation.bw> and <http://www.foundationwebsite.org> . The songs are mainly popular "country and western" ones, with some rock and roll, folk, and gospel songs included. (Perhaps "classic" is a better descriptor than "popular," since most of the songs are from the 1950s.) If a song has no chords indicated, then the student should (if he knows the melody) be able to play such a song in any of the keys that are natural for the guitar, i.e., A, C, D, E, and G (and perhaps F). Many of these songs involve just three chords (I, IV and V). If a single chord is indicated somewhere in a song (as an assist to the student), and the key of the song is not specified, it is the chord assuming that the song is being played in the key of A.

For songs that are more difficult, I have indicated suggested chords to be used, in a key that suits my own vocal range. The student may wish to transpose these songs to a different key. These are not necessarily the "best" chords for the song -- just the ones that I found easy or natural to use. For songs that have no chords indicated, practice singing the song in several keys, and select the key that suits your vocal range best. I play a majority of the songs in this collection in the key of A, many in G, and less in E, D and C.

For each song, the first line specifies the title. If there is an alternative title, that is specified on the second line. Next are specified the most well-known singer(s) of the song (in the US) and the author(s). If a single name appears, either that person is both the principal singer and the author, or I only know one or the other.

I have assembled a fairly large number of songs into this "practice" collection, since in order for you to be able to play a song by ear you must know the melody (none of the songs presented here include the music for the melody), and the number of songs of the collection for which you know the melody may be small. Most of the songs in this collection were popular in the 1950s, when I used to listen to the radio.

If you do not recognize very many of the songs here, then you should compile your own portfolio of lyrics of songs that you do know. Listening to the radio is not so good for recording lyrics, since you cannot "replay" the song (unless you tape it). There are a large number of Internet web sites that contain lyrics, for every kind of music. Many of the songs contain chords as well. Another source of lyrics and chords (and music for the melody) are "fake" books, available in local music stores.

When learning to play by ear, it is important to have lyrics for a fairly large number of songs. If you concentrate on just a few songs, you will memorize the chord sequence. Eventually, you will memorize it anyway, but in the beginning, when you are learning to play by ear, it is best not to memorize it. It is important to develop an "ear" (a "feel," an intuition, a sense) for which chord should be used. To do this, it is important to try playing a song in several different keys. And it is helpful to have a large selection of songs, so that you do not spend too much time on a single song (and memorize it too soon). When learning to play by ear, it is a good idea to cycle through the book, rather than selecting just a few songs. Play each song once or a few times, until you do not make mistakes. Later, when your skills improve, you will want to settle on a particular key for a song, and learn to sing and play it very well. You will then be able to perform the song well.

If your voice quality is not very good, don't worry about that. Some very popular singers have terrible voices. Each voice, like each flower or sunset, is different, and enjoyed for its own qualities by the listeners. Your voice and vocal range and ability to sing in tune improve rapidly with practice. Listeners respond more to your enthusiasm and emotion than to the timbre of your voice.

When singing before a group, it is very helpful to have memorized the lyrics. The problem with reading the lyrics from a sheet is that you do not have much eye contact with the listeners, and it detracts substantially from the quality/rapport of the performance. After you have learned to play by ear, memorize a couple of dozen of your favorite songs (and some of the favorites of your friends), so that you are able to perform them without resorting to the hard copy. Do not, however, try to memorize lyrics when you are first learning to play by ear. You have enough on your mind at the beginning, trying to play and sing at the same time. Also, when you first play before others, the natural excitement of performing before someone else may cause you to forget the lyrics, no matter how well you have memorized them. Finally, if you read from the lyrics, you can, right away, play a large number of songs in an evening with friends -- far more than if you play from memory.

If you are uncomfortable playing before a group, start out by playing before members of your family, and then close friends. Your ability and your confidence will increase rapidly with practice, and will soon feel at ease playing before strangers.

Playing with others (in an instrumental group) is very enjoyable. Making music with friends is as enjoyable as playing by yourself or for others -- probably more enjoyable. Learning to play by ear is something that you must do on your own, but as soon as you master the basic skills, look for others with similar interests, and play together. The ultimate goal of making music, of course, is for listeners to appreciate it.

Please note that, although a number of the songs presented here are "traditional" (i.e., in the public domain, uncopyrighted), most of them are copyrighted. This means that copies (hardcopy, electronic, etc.) of the song may not be made for commercial purposes. It is my understanding that if songs are not used for public paid performances, but just used for personal noncommercial use (e.g., as here, to assist learning to play the guitar by ear), then a single copy may be made of the words and music. I am strongly in favor of the concept that an artist should reap the rewards of his creative talents, and I respect copyright law. Please do not make or distribute copies of these songs, except for your own personal use. The point to presenting this collection of songs is to have available a good-sized set of songs without chords (or with few chords), so that the student may learn to sing and play "easy" songs by ear, in any key. Commercially published songs indicate the chords on the music, and they often specify chords that are not appropriate for a guitar (e.g., too many chords, difficult chords, chords in keys that are not natural for a guitar). That type of music does not help the student learn to play by ear. The point to presenting this collection is not to avoid paying copyright fees -- it is to help you learn to play the guitar by ear.

Thanks, and best of luck!

Joseph George Caldwell
Clearwater, Florida
22 November 2001

Added Note, 17 May 2004:

This volume is a revision containing chords for most songs. In a sense, it is an "answer book" to accompany the earlier edition, which omitted most chords. Please note that most of the chordings presented here are very simple -- what a new student would be expected to devise. In most cases, they are quite adequate, and would be what anyone would use to accompany singing. In some cases, however, more elaborate chordings are presented, because they sound so much better. For example, the song, "Love Letters in the Sand" includes many more chords than the beginning student would be expected to devise.

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A DAISY A DAY

JUD STRUNK

(A) HE REMEMBERS THE FIRST TIME HE MET HER
HE RE(D)MEMBERS THE FIRST THING SHE (A) SAID
HE RE(D)MEMBERS THE FIRST TIME HE (A) HELD HER
AND THE (E) NIGHT THAT SHE CAME TO HIS BED
HE RE(A)MEMBERS HER SWEET WAY OF SAYING
(D) HONEY HAS SOMETHING GONE (A) WRONG
HE RE(D)MEMBERS THE FUN AND THE (A) TEASING
AND THE (E) REASON HE WROTE HER THIS (A) SONG

(CHORUS) I'LL GIVE YOU A DAISY A DAY DEAR
I'LL (D) GIVE YOU A DAISY A (A) DAY
I'LL (D) LOVE YOU UNTIL THE (A) RIVERS RUN STILL
AND THE (E) FOUR WINDS WE KNOW BLOW A(A)WAY

THEY WOULD WALK DOWN THE STREET IN THE EVENING
AND FOR YEARS I WOULD SEE THEM GO BY
AND THEIR LOVE THAT WAS MORE
THAN THE CLOTHES THAT THEY WORE
COULD BE SEEN IN THE GLEAM IN THEIR EYES
AS A KID THEY WOULD TAKE ME FOR CANDY
AND I'D LOVE TO GO TAGGIN' ALONG
WE'D HOLD HANDS AS WE'D WALK TO THE CORNER
AND THE OLD MAN WOULD SING HER HIS SONG (CHORUS)

NOW HE WALKS DOWN THE STREET IN THE EVENING
AND HE STOPS AT THE OLD CANDY STORE
AND I SOMEHOW BELIEVE HE'S BELIEVING
HE'S HOLDING HER HAND LIKE BEFORE
FOR HE FEELS ALL HER LOVE WALKING WITH HIM
AND HE SMILES AT THE THINGS SHE MIGHT SAY
THEN THE OLD MAN WALKS UP TO THE HILLTOP
AND HE GIVES HER A DAISY A DAY (CHORUS)

A DEAR JOHN LETTER

SKEETER DAVIS / BOBBY BARE, JEAN SHEPARD / FERLIN HUSKY, PAT BOONE
BILLY BARTON, CHARLES "FUZZY" OWEN, LEWIS A TALLEY, UNKNOWN

(CHORUS) (A) DEAR JOHN, OH HOW I (E) HATE TO WRITE
DEAR JOHN, I MUST LET YOU KNOW TO(A)NIGHT
THAT MY LOVE FOR YOU HAS DIED
AWAY LIKE (D) GRASS UPON THE LAWN
(THERE'S NO REASON TO GO ON)
AND TO(E)NIGHT I'LL WED ANOTHER, DEAR (A) JOHN

(MAN SPEAKING, OVER CHORUS) I WAS OVERSEAS IN BATTLE
WHEN THE POSTMAN CAME TO ME
HE HANDED ME A LETTER
AND I WAS JUST AS HAPPY AS I COULD BE
FOR THE FIGHTING WAS ALL OVER, AND THE BATTLES HAD ALL BEEN
WON
BUT THEN I OPENED UP THE LETTER, AND IT STARTED, DEAR JOHN
(CHORUS)

(WOMAN SPEAKING, OVER CHORUS) DEAR JOHN, WILL YOU PLEASE
SEND BACK MY PICTURE
MY HUSBAND WANTS IT NOW
WHEN I TELL YOU WHO I'M WEDDING, YOU WON'T CARE, DEAR,
ANYHOW
NOW THE CEREMONY HAS STARTED, AND I'LL WED YOUR BROTHER,
DON
WOULD YOU WISH US HAPPINESS FOREVER, DEAR JOHN

(AND IT HURTS ME SO TO TELL YOU, THAT MY LOVE FOR YOU IS GONE
AND TONIGHT I WED YOUR BROTHER, DEAR JOHN
AND TONIGHT I'LL WED ANOTHER, DEAR JOHN)

ADIOS AMIGO

JIM REEVES

(A) ADIOS AMIGO, ADIOS MY (E) FRIEND
THE ROAD WE HAVE TRAVELLED HAS COME TO AN (A) END
WHEN TWO LOVE THE SAME LOVE, ONE (D) LOVE HAS TO (A) LOSE
AND IT'S (E) YOU WHO SHE (A) LONGS FOR, IT'S (B7) YOU SHE WILL (E)
CHOOSE

ADI(A)OS COMPADRE, WHAT MUST BE WILL (E) BE
REMEMBER TO NAME ONE MUCHACHO FOR (A) ME
I RIDE TO THE RIO, WHERE MY (D) LIFE I WILL (A) SPEND
ADI(E)OS AMIGO, ADIOS MY (A) FRIEND
(WHISTLE LAST LINE)

ADIOS COMPADRE, LET US SHED NO TEARS
MAY ALL YOUR MANANAS BRING JOY THROUGH THE YEARS
AWAY FROM THESE MEMORIES, MY LIFE I MUST SPEND
ADIOS AMIGO, ADIOS MY FRIEND
(WHISTLE)

AFTER SEVENTEEN DAYS ON THE ROAD

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(CHORUS) (A) AFTER SEVENTEEN DAYS ON THE ROAD
AFTER SEVENTEEN DAYS WITH NO (E) WOMAN TO HOLD
SO LONG FROM HOME, THIS LIFE SURE GROWS OLD
AFTER SEVENTEEN DAYS ON THE (A) ROAD

WHEN YOU'RE SEVENTEEN DAYS ON THE ROAD
WHEN YOU'RE SEVENTEEN DAYS FROM THE WOMAN AT HOME
FROM MONDAY TO FRIDAY THE DAYS PASS JUST FINE
BUT THE NIGHTS AND THE WEEKENDS ARE LONELY AT TIMES

TRAVEL IS FINE WHEN IT'S NEW
WHEN THERE'S PLENTY TO SEE AND THERE'S PLENTY TO DO
BUT IN TIME DAYS PASS SLOWLY, THE NIGHTS BECOME LONELY
AND YOU'RE TOO LONG FROM HOME TO SPEND AN EVENING ALONE

LAST SUNDAY I ROSE ABOUT TEN
HAD SOME COFFEE, THEN I READ THROUGH THE PAPER AGAIN
LOOKED FOR SOMETHING TO DO, FOR AN HOUR OR TWO
ON A BEAUTIFUL SUNDAY ALONE, FAR FROM HOME

TOOK A RIDE IN THE LATE AFTERNOON
TO THE HILLS OVERLOOKING THE CITY BELOW
THE CLEAR AIR WAS COOL, GOT TO THINKING OF YOU
AS THE SHADOWS GREW LONG IN THE SOFT EVENING SUN

DROPPED INTO A NEIGHBORHOOD BAR
SHARED A COUPLE OF DRINKS WITH A MAN NAMED LAMAR
AS I STARTED TO LEAVE, CAUGHT A GLANCE MEANT FOR ME
SHE WAS PRETTY, SHE SMILED, AND SHE STOPPED ME

I ASKED, WAS SHE BUSY TONIGHT
SHE NODDED, AND SAID, "WHY DON'T WE TALK FOR A WHILE?"
THE MUSIC WAS LOW, THE DANCING WAS SLOW
AND I NEEDED SOMEONE TO TALK TO

I ASKED, DID SHE LIVE HERE ALONE

SHE SAID, NO. THERE WAS FOUR-YEAR-OLD MOLLY AT HOME
THEY MOVED HERE LAST MAY, SHE WAS PLANNING TO STAY
THE WORK WASN'T STEADY, BUT THE WEATHER WAS FINE

SHE ASKED ME, WHAT BROUGHT ME THIS WAY
I TALKED FOR A WHILE, THERE WAS PLENTY TO SAY
WHERE I WAS FROM, WHAT I HAD DONE
AND THE PLACES I'D SEEN THROUGH THE YEARS

SHE SAID, HER APARTMENT WAS NEAR
THE NIGHT SKY WAS CLEAR, WE COULD WALK THERE FROM HERE
SHE THOUGHT ABOUT FIXING SOME PIZZA AND BEER
IT SURE BEAT AN EVENING ALONE

NEXT MORNING I LEFT ABOUT NINE
SHE ASKED IF I'D BE BACK TO SEE HER SOMETIME
I SMILED AND I TOLD HER THAT I COULDN'T TELL
MAYBE I'D BE BACK NEXT SPRING FOR A SPELL

AS I HEADED FOR TOWN, PLANNED MY WEEK
I HAD PLACES TO GO, APPOINTMENTS TO KEEP
THE TIME SHOULD PASS QUICKLY, THERE WAS PLENTY TO DO
AND I'D BE BACK HOME BY NEXT SATURDAY NOON

(CHORUS) AFTER SEVENTEEN DAYS ON THE ROAD
AFTER SEVENTEEN DAYS WITH NO WOMAN TO HOLD
SO LONG FROM HOME, THIS LIFE SURE GROWS OLD
AFTER SEVENTEEN DAYS ON THE ROAD

(ALTERNATE VERSES, WRITTEN IN 2000 IN BOTSWANA, FROM A POOR
MEMORY...

AFTER 17 DAYS ON THE ROAD (J G CALDWELL, WRITTEN IN HAITI IN
1975)

AFTER 17 DAYS ON THE ROAD
AFTER 17 DAYS WITH NO WOMAN TO HOLD
FROM MONDAY TO FRIDAY, THE DAYS PASS JUST FINE
BUT THE NIGHTS AND THE WEEKENDS GROW LONELY AT TIMES

TRAVEL IS FINE WHEN IT'S NEW

WHEN THERE'S PLENTY TO SEE AND THERE'S PLENTY TO DO
BUT IN TIME DAYS PASS SLOWLY
THE NIGHTS BECOME LONELY
AND YOU'RE TOO LONG FROM HOME TO SPEND AN EVENING ALONE

TOOK A RIDE IN THE LATE AFTERNOON
TO THE HILLS OVERLOOKING THE CITY BELOW
WHEN THE SUNSET WAS OVER
AND THE NIGHT AIR GREW COLDER
I RETURNED TO THE WARM LIGHTS BELOW

DROPPED INTO A NEIGHBORHOOD BAR
SHARED A COUPLE OF DRINKS WITH A MAN NAMED LAMARR
AS I STARTED TO LEAVE, THE GIRL LOOKED AT ME
AND SHE SAID, CAN'T WE TALK FOR A WHILE

WE TALKED FOR AN HOUR OR TWO
THE MUSIC WAS LOW, THERE WAS NOTHING TO DO
WHEN I SAID I MUST GO, HER EYES PLEADED NO
SHE SAID, SIR, WON'T YOU PLEASE TAKE ME HOME

(AND MANY OTHER VERSES...)

ALL FOR THE LOVE OF A GIRL

JOHNNY HORTON

(A) WELL TODAY I'M SO WEARY
TO(D)DAY I'M SO (A) BLUE
(D) SAD AND BROKEN (A) HEARTED
AND IT'S (E) ALL BECAUSE OF YOU

(A) LIFE WAS SO SWEET DEAR
(D) LIFE WAS A (A) SONG
(D) NOW YOU'VE GONE AND (A) LEFT ME
OH, (E) WHERE DO I BE(A)LONG

AND IT'S ALL FOR THE LOVE
OF A (D) DEAR LITTLE (A) GIRL
ALL FOR THE LOVE
THAT SETS YOUR (E) HEART IN A WHIRL
I'M A (A) MAN WHO'D GIVE HIS LIFE,
AND THE (D) JOYS OF THIS (A) WORLD
ALL FOR THE (E) LOVE OF A (A) GIRL

AMANDA

DON WILLIAMS

BOB MCDILL

(G) I'VE HELD IT ALL INWARD, (C) LORD KNOWS I'VE (G) TRIED
IT'S AN AWFUL AWAKENING IN A (D) COUNTRY BOY'S (G) LIFE
WHEN YOU LOOK IN THE MIRROR, IN (C) TOTAL SUR(G)PRISE
AT THE HAIR ON YOUR SHOULDERS, AND THE (D) AGE IN YOUR (G)
EYES

(CHORUS) AMANDA, (C) LIGHT OF MY (G) LIFE
FATE SHOULD HAVE MADE YOU A (D) GENTLEMAN'S (G) WIFE
AMANDA, (C) LIGHT OF MY (G) LIFE
FATE SHOULD HAVE MADE YOU A (D) GENTLEMAN'S (G) WIFE

THERE'S A MEASURE OF PEOPLE (WHO) DON'T UNDERSTAND
THE PLEASURES OF LIFE IN A HILLBILLY BAND
I GOT MY FIRST GUITAR WHEN I WAS FOURTEEN
NOW I'M CROWDIN' THIRTY AND STILL WEARING JEANS

AMAZING GRACE

WORDS BY JOHN NEWTON, 1779 (LAST VERSE BY UNKNOWN AUTHOR)
MUSIC BY JAMES P CARRELL AND DAVID S CLAYTON

(A) AMAZING GRACE, HOW (D) SWEET THE (A) SOUND
THAT SAVED A WRETCH LIKE (E) ME
I (A) ONCE WAS LOST, BUT (D) NOW AM (A) FOUND
WAS BLIND, BUT (E) NOW I (A) SEE

'T WAS GRACE THAT TAUGHT MY HEART TO FEAR
AND GRACE MY FEARS RELIEVED
HOW PRECIOUS DID THAT GRACE APPEAR
THE HOUR I FIRST BELIEVED

THROUGH MANY DANGERS, TOILS AND SNARES
WE HAVE ALREADY COME
'T WAS GRACE HAS BROUGHT US SAFE THUS FAR
AND GRACE WILL LEAD US HOME

THE LORD HAS PROMISED GOOD TO ME
HIS WORD MY HOPE SECURES
HE WILL MY SHIELD AND PORTION BE
AS LONG AS LIFE ENDURES

YES, WHEN THIS FLESH AND HEART SHALL FAIL
AND MORTAL LIFE SHALL CEASE
I SHALL POSSESS WITHIN THIS VEIL
A LIFE OF JOY AND PEACE

THE EARTH SHALL SOON DISSOLVE LIKE SNOW
THE SUN FORBEAR TO SHINE
BUT GOD, WHO CALLED ME HERE BELOW
SHALL BE FOREVER MINE

WHEN WE'VE BEEN THERE TEN THOUSAND YEARS
BRIGHT SHINING AS THE SUN
WE'VE NO LESS DAYS TO SING GOD'S PRAISE
THAN WHEN WE'D FIRST BEGUN

AM I LOSING YOU?

JIM REEVES

JIM REEVES

(G) AM (C) I LOSING (G) YOU, ARE MY FEARS COMING (D) TRUE?
TELL (C) ME WHAT TO (D) DO, AM I LOSING (G) YOU?

IS YOUR (C) LOVE REALLY (G) TRUE, IS THERE SOMEBODY (D) NEW?
ARE (C) WE REALLY (D) THROUGH, AM I LOSING (G) YOU?

(BRIDGE) AM I TOO BLIND TO (C) SEE, WHAT'S BEEN HAPPENING TO (G)
ME?
EVERY ROAD HAS A (C) BEND, WILL I BE SWEETHEART OR (D) FRIEND?

WILL THE (C) SWEET THINGS YOU (G) DO, BE FOR SOMEBODY (D) NEW?
HOW (C) I WISH I (D) KNEW, AM I LOSING (G) YOU?

AM I THAT EASY TO FORGET?

JIM REEVES

CARL BELEW, W S STEVENSON

(A) THEY SAY YOU FOUND SOMEBODY NEW
BUT THAT WON'T STOP MY LOVING (D) YOU
I JUST CAN'T LET YOU WALK A(A)WAY
FORGET THE LOVE I HAD FOR (E) YOU

GUESS I COULD FIND SOMEBODY (A) NEW
BUT I DON'T WANT NO ONE BUT (D) YOU
HOW COULD YOU LEAVE WITHOUT RE(A)GRET
AM I THAT (E) EASY TO FOR(A)GET?

BEFORE YOU LEAVE BE SURE YOU (D) FIND
YOU WANT HIS LOVE MUCH MORE THAN (A) MINE
CAUSE I'LL JUST SAY WE NEVER (D) MET
IF I'M THAT (E) EASY TO FOR(A)GET

A POOR MAN'S ROSES (OR A RICH MAN'S GOLD)

PATSY CLINE, PATTI PAGE

(A) I MUST MAKE UP MY MIND TODAY, WHAT TO HAVE, WHAT TO HOLD
A (E) POOR MAN'S ROSES, OR A RICH MAN'S (A) GOLD
ONE'S AS WEALTHY AS A KING IN A PALACE, THOUGH HE'S CALLOUS
AND COLD
HE MAY (E) LEARN TO GIVE HIS HEART FOR LOVE, INSTEAD OF BUYING
IT WITH (A) GOLD

AND THEN THE POOR MAN'S (D) ROSES, OR THE THRILL WHEN WE (A)
KISS
WILL BE (B7) MEMORIES OF PARADISE THAT I'LL NEVER (E) MISS
AND YET THE HAND THAT BRINGS THE (A) ROSE TONIGHT, IS THE HAND
I WILL HOLD
FOR THE (E) ROSE OF LOVE MEANS MORE TO ME, THAN ANY RICH
MAN'S (A) GOLD

(REPEAT LAST VERSE)

A SATISFIED MIND

COWBOY COPAS

JOE "RED" HAYES, JACK RHODES

(A) HOW MANY (D) TIMES, HAVE YOU (E) HEARD SOMEONE (A) SAY
IF I HAD HIS (E) MONEY, I WOULD (D) DO THINGS MY (A) WAY
BUT LITTLE THEY (E) KNOW, THAT IT'S (D) SO HARD TO (A) FIND
ONE RICH MAN IN (E) TEN, WITH A (D) SATISFIED (A) MIND

ONCE I WAS (E) WINNING, IN (D) FORTUNE AND (A) FAME
EVERYTHING THAT I (E) DREAMED FOR, TO GET A (D) START IN LIFE'S
(A) GAME
BUT SUDDENLY IT (E) HAPPENED, I (D) LOST EVERY (A) DIME
BUT I'M RICHER BY (E) FAR, WITH A (D) SATISFIED (E) MIND

(INSTRUMENTAL)

MONEY CAN'T (D) BUY (A) BACK, YOUR (E) YOUTH WHEN YOU'RE (A)
OLD
OR A FRIEND WHEN YOU'RE (E) LONELY
OR A (D) LOVE THAT'S GROWN (A) COLD
THE WEALTHIEST (E) PERSON, IS A (D) PAUPER AT (A) TIMES
COMPARED TO THE (E) MAN, WITH A (D) SATISFIED (A) MIND

WHEN LIFE HAS (E) ENDED, MY (D) TIME HAS RUN (A) OUT
MY FRIENDS AND MY (E) LOVED ONES
I'LL (D) LEAVE THERE'S NO (A) DOUBT
BUT ONE THING'S FOR (E) CERTAIN, WHEN IT (D) COMES MY (A) TIME
I'LL LEAVE THIS OLD (E) WORLD, WITH A (D) SATISFIED (A) MIND

ARE YOU LONESOME TONIGHT?

ELVIS PRESLEY

ROY TURK, LOU HANDMAN

(G) ARE YOU LONESOME TONIGHT?
DO YOU (Em) MISS ME TONIGHT?
ARE YOU SORRY WE (E7) DRIFTED A(Am)PART?
DOES YOUR (D) MEMORY STRAY
TO A (D7) BRIGHT SUMMER DAY
WHEN I (Am7) KISSED YOU AND CALLED YOU SWEET(G)HEART?
DO THE (G7) CHAIRS IN YOUR PARLOR SEEM (C) EMPTY AND BARE?
DO YOU (A) GAZE AT YOUR DOORSTEP
AND (D7) PICTURE ME THERE?
IS YOUR (G) HEART FILLED WITH PAIN?
SHALL I (A) COME BACK AGAIN?
TELL ME, (D) DEAR, ARE YOU (D7) LONESOME TO(G)NIGHT?

(TALKING) I WONDER IF YOU'RE LONESOME TONIGHT
YOU KNOW, SOMEONE SAID THAT THE WORLD'S A STAGE
AND (Em) EACH OF US MUST PLAY A PART
(D) FATE HAD ME PLAYING IN LOVE WITH YOU AS MY SWEETHEART
(Em) ACT ONE WAS WHEN WE MET
(D) I LOVED YOU AT FIRST GLANCE
YOU READ YOUR LINES SO CLEVERLY AND NEVER MISSED A CUE
(G) THEN CAME ACT TWO
YOU SEEMED TO CHANGE
(Em) YOU ACTED STRANGE AND WHY, I'LL NEVER KNOW
(D) HONEY, YOU LIED WHEN YOU SAID YOU LOVED ME
AND I HAD NO CAUSE TO DOUBT
(G) BUT I'D RATHER GO ON HEARING YOUR LIES
(Em) THAN TO GO ON LIVING WITHOUT YOU
(G) NOW THE STAGE IS BARE
AND I'M STANDING THERE
(Em) WITH EMPTINESS ALL AROUND
(D) AND IF YOU WON'T COME BACK TO ME
THEN THEY CAN RING THE CURTAIN DOWN (G)

(SINGING) IS YOUR (G) HEART FILLED WITH PAIN
SHALL I (A) COME BACK AGAIN
TELL ME, (D) DEAR, ARE YOU (D7) LONESOME TO(G)NIGHT?

ASHES OF LOVE

JOHNNY AND JACK
J ANGLIN, J WRIGHT

(CHORUS) (A) ASHES OF LOVE, (D) COLD (A) AS (E) ICE
YOU MADE THE DEBT, I PAY THE (A) PRICE
OUR LOVE IS GONE, (D) THERE'S (A) NO (E) DOUBT
ASHES OF LOVE, THE FLAME'S BURNED (A) OUT

(INSTRUMENTAL)

THE LOVE LIGHT THAT SHINES, IN YOUR EYES
HAS GONE OUT, TO MY SURPRISE
WE SAID GOODBYE, MY HEART BLEED
I REALIZE, OUR LOVE IS DEAD
(I CAN'T REVIVE YOUR LOVE IS DEAD) (CHORUS)

I TRUSTED YOU, YOUR LOVE WAS SAND
YOUR EVERY WISH, WAS MY COMMAND
MY HEART TELLS ME, I MUST FORGET
I LOVED YOU THEN, I LOVE YOU YET (CHORUS)

(ALTERNATE, FROM AMAZING RHYTHM ACES):

THE LOVE LIGHT THAT SHINES, IN YOUR EYES
HAS GONE OUT, TO MY SURPRISE
WE SAID GOODBYE, MY HEART BLEED
NOW I LIVE WITHOUT YOUR LOVE INSTEAD (CHORUS)

I TRUSTED YOU, OUR LOVE COULD STAND
YOUR EVERY WISH, WAS MY COMMAND
OUR LOVE WAS WRONG, THERE'S NO DOUBT
ASHES OF LOVE, THE FLAME'S BURNED OUT (CHORUS)

BACK HOME AGAIN

JOHN DENVER

(A) THERE'S A STORM ACROSS THE VALLEY, (D) CLOUDS ARE ROLLING
IN
THE (E) AFTERNOON IS HEAVY ON YOUR (A) SHOULDERS
THERE'S A TRUCK OUT ON THE FOUR LANE, A (D) MILE OR MORE AWAY
THE (E) WHINING OF ITS WHEELS JUST MAKES IT (A) COLDER

HE'S AN HOUR AWAY FROM RIDING ON YOUR PRAYERS UP IN THE SKY
AND TEN DAYS ON THE ROAD IS BARELY GONE
THERE'S A FIRE SOFTLY BURNING, SUPPER'S ON THE STOVE
BUT IT'S THE LIGHT IN YOUR EYES THAT MAKES HIM WARM

(CHORUS) (D) HEY, IT'S GOOD TO (E) BE BACK HOME A(A)GAIN
(D) SOMETIMES (E) THIS OLD FARM (A) FEELS LIKE A LONG LOST (D)
FRIEND
(YES AND) (E) HEY IT'S GOOD TO BE BACK HOME A(A)GAIN

THERE'S ALL THE NEWS TO TELL HIM, HOW'D YOU SPEND YOUR TIME
WHAT'S THE LATEST THING, THE NEIGHBORS SAY?
AND YOUR MOTHER CALLED LAST FRIDAY, "SUNSHINE" MADE HER CRY
SHE FELT THE BABY MOVE JUST YESTERDAY

AND (D) OH THE TIME THAT (E) I CAN LAY THIS (A) TIRED OLD BODY
DOWN
AND (D) FEEL YOUR FINGERS (E) FEATHER SOFT UP(A)ON ME
THE (D) KISSES THAT I (E) LIVE FOR, THE (A) LOVE THAT LIGHTS MY
WAY
THE (D) HAPPINESS THAT LIVING WITH YOU (E) BRINGS ME

IT'S THE SWEETEST THING I KNOW OF, JUST SPENDING TIME WITH YOU
IT'S THE LITTLE THINGS THAT MAKE A HOUSE A HOME
LIKE A FIRE SOFTLY BURNING, SUPPER'S ON THE STOVE
IT'S THE LIGHT IN YOUR EYES THAT MAKES ME WARM

HEY IT'S GOOD TO BE BACK HOME AGAIN, YES IT IS
SOMETIMES THIS OLD FARM FEELS LIKE A LONG LOST FRIEND
YES AND HEY, IT'S GOOD TO BE BACK HOME AGAIN
(REPEAT THREE PREVIOUS LINES), +

YES AND HEY, IT'S GOOD TO BE BACK HOME AGAIN

BATTLE HYMN OF THE REPUBLIC

WORDS BY JULIA WARD HOWE, MUSIC BY WILLIAM STEFFE (TUNE OF JOHN BROWN'S BODY)

(E) MINE EYES HAVE SEEN THE GLORY OF THE COMING OF THE LORD
HE IS (A) TRAMPLING OUT THE VINTAGE WHERE THE (E) GRAPES OF
WRATH ARE (B7) STORED
HE HAS (E) LOOSED THE FATEFUL LIGHTNING OF HIS TERRIBLE SWIFT
SWORD
HIS (B7) TRUTH IS MARCHING (E) ON

(CHORUS) GLORY, GLORY! HALLELUJAH!
(A) GLORY, GLORY! HALLE(E)LUJAH!
GLORY, GLORY! HALLELUJAH!
HIS (B7) TRUTH IS MARCHING (E) ON

I HAVE SEEN HIM IN THE WATCH-FIRES OF A HUNDRED CIRCLING
CAMPS
THEY HAVE (A) BUILDED HIM AN ALTAR IN THE (E) EVENING DEWS AND
(B7) DAMPS
I CAN (E) READ HIS RIGHTEOUS SENTENCE BY THE DIM AND FLAMING
LAMPS
HIS (B7) DAY IS MARCHING (E) ON

I HAVE READ A FIERY GOSPEL, WRIT IN BURNISHED ROWS OF STEEL
"AS YE (A) DEAL WITH MY CONTEMNERS, SO WITH (E) YOU MY GRACE
SHALL (B7) DEAL
LET THE (E) HERO, BORN OF WOMAN, CRUSH THE SERPENT WITH HIS
HEEL
SINCE (B7) GOD IS MARCHING (E) ON"

HE HAS SOUNDED FORTH THE TRUMPET THAT SHALL NEVER CALL
RETREAT
HE IS (A) SIFTING OUT THE HEARTS OF MEN BE(E)FORE HIS JUDGMENT
(B7) SEAT
O, BE (E) SWIFT, MY SOUL, TO ANSWER HIM! BE JUBILANT MY FEET
OUR (B7) GOD IS MARCHING (E) ON

IN THE BEAUTY OF THE LILIES CHRIST WAS BORN ACROSS THE SEA

WITH A (A) GLORY IN HIS BOSOM THAT TRANS(E)FIGURES YOU AND (B7)
ME
AS HE (E) DIED TO MAKE MEN HOLY, LET US LIVE TO MAKE MEN FREE
HIS (B7) TRUTH IS MARCHING (E) ON

HE IS COMING LIKE THE GLORY OF THE MORNING ON THE WAVE
HE IS (A) WISDOM TO THE MIGHTY, HE HIS (E) HONOR TO THE (B7)
BRAVE
SO THE (E) WORLD SHALL BE HIS FOOTSTOOL, AND THE SOUL OF
WRONG HIS SLAVE
OUR (B7) GOD IS MARCHING (E) ON!

BIG IRON

MARTY ROBBINS

(INTRO: Am Em Am)

(C) TO THE TOWN OF AGUA FRIA, RODE A (Am) STRANGER ONE FINE
DAY
HARDLY (C) SPOKE TO FOLKS AROUND HIM, DIDN'T (Am) HAVE TOO
MUCH TO SAY
NO ONE (F) DARED TO ASK HIS BUSINESS, NO ONE (C) DARED TO MAKE
A SLIP
THE STRANGER THERE AMONG THEM HAD A (Am) BIG IRON ON HIS HIP
BIG IRON ON HIS (C) HIP

IT WAS EARLY IN THE MORNING WHEN HE RODE INTO THE TOWN
HE CAME RIDING FROM THE SOUTH SIDE, SLOWLY LOOKING ALL
AROUND
HE'S AN OUTLAW LOOSE AND RUNNIN' CAME THE WHISPER FROM
EACH LIP
AND HE'S HERE TO DO SOME BUSINESS WITH THE BIG IRON ON HIS HIP
BIG IRON ON HIS HIP

IN THIS TOWN THERE LIVED AN OUTLAW, BY THE NAME OF TEXAS RED
MANY MEN HAD TRIED TO TAKE HIM, AND THAT MANY MEN WERE DEAD
HE WAS VICIOUS AND A KILLER, THOUGH A YOUTH OF TWENTY FOUR
AND THE NOTCHES ON HIS PISTOL NUMBERED ONE AND NINETEEN
MORE
ONE AND NINETEEN MORE

NOW THIS STRANGER STARTED TALKING, MADE IT PLAIN TO FOLKS
AROUND
WAS AN ARIZONA RANGER, WOULDN'T BE TOO LONG IN TOWN
HE CAME HERE TO TAKE AN OUTLAW BACK ALIVE OR MAYBE DEAD
AND HE SAID IT DIDN'T MATTER HE WAS AFTER TEXAS RED
AFTER TEXAS RED

WASN'T LONG BEFORE THE STORY WAS RELAYED TO TEXAS RED
BUT THE OUTLAW DIDN'T WORRY, MEN THAT TRIED BEFORE WERE
DEAD
TWENTY MEN HAD TRIED TO TAKE HIM, TWENTY MEN HAD MADE A SLIP

TWENTY-ONE WOULD BE THE RANGER WITH THE BIG IRON ON HIS HIP
BIG IRON ON HIS HIP

NOW THE MORNING PASSED SO QUICKLY IT WAS TIME FOR THEM TO
MEET

IT WAS TWENTY PAST ELEVEN WHEN THEY WALKED OUT IN THE
STREET

FOLKS WERE WATCHING FROM THEIR WINDOWS EVERYBODY HELD
THEIR BREATH

THEY KNEW THIS HANDSOME RANGER WAS ABOUT TO MEET HIS
DEATH

ABOUT TO MEET HIS DEATH

THERE WAS FORTY FEET BETWEEN THEM WHEN THEY STOPPED TO
MAKE THEIR PLAY

AND THE SWIFTFNESS OF THE RANGER IS STILL TALKED ABOUT TODAY
TEXAS RED HAD NOT CLEARED LEATHER WHEN A BULLET FAIRLY
RIPPED

AND THE RANGER'S AIM WAS DEADLY, WITH THE BIG IRON ON HIS HIP
BIG IRON ON HIS HIP

IT WAS OVER IN A MOMENT, AND THE FOLKS HAD GATHERED ROUND
THERE BEFORE THEM LAY THE BODY OF THE OUTLAW ON THE
GROUND

OH, HE MIGHT HAVE GONE ON LIVING BUT HE MADE ONE FATAL SLIP
WHEN HE TRIED TO MATCH THE RANGER WITH THE BIG IRON ON HIS
HIP

BIG IRON ON HIS HIP, BIG IRON, BIG IRON, WHEN HE TRIED TO MATCH
THE RANGER WITH THE BIG IRON ON HIS HIP

B.J. THE D.J.

STONEWALL JACKSON

HUGH LEWIS

(A) A STORY 'BOUT A PAL OF MINE
WHO WORKED DOWN NEAR THE GEORGIA LINE
AS D.J. IN A LITTLE COUNTRY (E) STATION
EVERYBODY LOVED HIM DEAR
'CAUSE HE PLAYED WHAT THEY LIKED TO HEAR
HE BUILT HIMSELF UP QUITE A REPU(A)TATION

AT RECORD HOPS HE'D STAYED OUT LATE
AND HIS MOM WOULD ALWAYS WAIT
TO SEE IF HE HAD MADE IT HOME ALIVE
SHE WARNED (HIM) AGAINST HIS LOSS OF SLEEP
AND DRIVING FAST IN THAT OLD HEAP
AND THAT HE HAD TO BE AT WORK BY FIVE

(CHORUS) B.J. THE D.J. YOU'RE LIVING MUCH TOO (E) FAST
AND IF YOU DON'T CHANGE YOUR WAYS
DON'T SEE HOW YOU CAN (A) LAST

EVERY MORNING JUST PAST FOUR
FROM THE DRIVEWAY HE WOULD ROAR
OVERSLEPT AND HE WAS LATE AGAIN
THEN AT BREAK-NECK SPEED HE'D DRIVE
TO SIGN THE STATION ON AT FIVE
HE HAD LOTS OF RECORDS HE MUST SPIN

HIS MOM SAT BY THE RADIO
UNTIL HIS VOICE TOLD HER HELLO
SHE KNEW THEN HE'D MADE IT THERE ALRIGHT
THEN SHE'D SAY A LITTLE PRAYER
HE'D BE SAFE FOR HE WAS THERE
AND SHE'D WAIT UP FOR HIM AGAIN TONIGHT (CHORUS)

THEN ONE COLD AND RAINY MORN
ALL FOUR TIRES WERE BADLY WORN
BUT STILL HE SCRATCHED OFF, JUST AS FAST THIS TIME
B.J. HAD A LOT OF NERVE BUT HE COMPLETELY MISSED A CURVE

AND HE SIGNED OFF DOWN NEAR THE GEORGIA LINE

MOM SAT BY THE RADIO
THE VOICE SHE HEARD SHE DIDN'T KNOW
B.J.'D NEVER BEEN THIS LATE BEFORE
BUT WITH THE ROADS SO BAD AND ALL
SHE'D WAIT A WHILE BEFORE SHE'D CALL
AND THEN SHE HEARD THE KNOCK UPON THE DOOR

B.J. THE D.J., ONLY TWENTY-FOUR
A WRECK AT NINETY MILES AN HOUR
HE'LL SPIN THE HITS NO MORE

BLUE CHRISTMAS

JIM REEVES

(A) I'LL HAVE A BLUE CHRISTMAS WITH(E)OUT YOU
I'LL BE SO BLUE THINKING A(A)BOUT YOU
DECORATIONS OF RED ON A (D) GREEN CHRISTMAS TREE
(E) WON'T MEAN A THING, DEAR, IF YOU'RE NOT HERE WITH ME

AND WHEN THOSE (A) BLUE SNOWFLAKES START (E) FALLING
THAT'S WHEN THOSE BLUE HEARTACHES START (A) CALLING
YOU'LL BE DOING ALL RIGHT WITH YOUR (D) CHRISTMAS OF WHITE
BUT (E) I'LL HAVE A BLUE, BLUE (A) CHRISTMAS

(REPEAT LAST VERSE)

BLUE EYES CRYING IN THE RAIN

WILLIE NELSON

FRED ROSE

(A) IN THE TWILIGHT GLOW I SEE HER
(E) BLUE EYES CRYING IN THE (A) RAIN
AS WE KISSED GOODBYE AND PARTED
I (E) KNEW WE'D NEVER MEET A(A)GAIN

(D) LOVE IS LIKE A DYING EMBER
(A) ONLY MEMORIES RE(E)MAIN
(A) THROUGH THE AGES I'LL REMEMBER
(E) BLUE EYES CRYING IN THE (A) RAIN

NOW MY HAIR HAS TURNED TO SILVER
ALL MY LIFE I'VE LIVED IN VAIN
I CAN SEE HER STAR IN HEAVEN
BLUE EYES CRYING IN THE RAIN

SOMEDAY WHEN WE MEET UP YONDER
WE'LL STROLL HAND IN HAND AGAIN
IN A LAND THAT KNOWS NO PARTING
BLUE EYES CRYING IN THE RAIN

BORN TO LOSE

HANK SNOW

TED DAFFAN

(A) BORN TO LOSE, I'VE (D) LIVED MY LIFE IN (A) VAIN
EVERY (D) DREAM HAS ONLY BROUGHT ME (A) PAIN
ALL MY LIFE I'VE ALWAYS BEEN SO (D) BLUE
BORN TO (E) LOSE AND NOW I'M LOSING (A) YOU

BORN TO LOSE, IT SEEMS SO HARD TO BEAR
HOW I LONGED TO ALWAYS HAVE YOU NEAR
YOU'VE GROWN TIRED AND NOW YOU SAY WE'RE THROUGH
BORN TO LOSE AND NOW I'M LOSING YOU

BORN TO LOSE AND NOW I'M LOSING YOU

BOTTLE OF WINE

(G) BOTTLE OF WINE, FRUIT OF THE VINE
WHEN YOU GONNA LET ME GET (D)SO(G)BER
LEAVE ME ALONE, LET ME GO HOME
LET ME GO HOME AND START (D)O(G)VER

RAMBLIN' AROUND THIS (C) DIRTY OLD (G) TOWN
SINGIN' FOR (D) NICKELS AND (G) DIMES
TIMES GETTIN' ROUGH, I (C) AIN'T GOT E(G)NOUGH
TO GET A LITTLE (D) BOTTLE OF (G) WINE

PAIN IN MY HEAD, BUGS IN MY BED
PANTS ARE SO OLD THAT THEY (D/G) SHINE
OUT ON THE STREET, TELL THE PEOPLE I MEET
BUY ME A BOTTLE OF (D/G) WINE

PREACHER WILL PREACH, (C) TEACHER WILL (G) TEACH
THE MINER WILL (D) DIG IN THE (G) MINE
I RIDE THE RODS, (C) TRUSTING IN (G) GOD
HUGGIN' MY LITTLE (D) BOTTLE OF (G) WINE

BOUQUET OF ROSES

GEORGE MORGAN

STEVE NELSON - BOB HILLIARD

(A) I'M SENDING YOU A (D) BIG BOUQUET OF (A) ROSES
ONE FOR (E) EVERY TIME YOU BROKE MY (A) HEART
AND AS THE DOOR OF (D) LOVE BETWEEN US (A) CLOSES
TEARS WILL (E) FALL LIKE PETALS WHEN WE (A) PART
I (D) BEGGED YOU TO BE DIFFERENT
BUT YOU'LL (A) ALWAYS BE UNTRUE
I'M (B7) TIRED OF FORGIVING
NOW THERE'S (E) NOTHING LEFT TO DO
SO I'M (A) SENDING YOU A (D) BIG BOUQUET OF (A) ROSES
ONE FOR (E) EVERY TIME YOU BROKE MY (A) HEART

(INSTRUMENTAL)

YOU MADE OUR LOVERS' LANE A ROAD OF SORROW
TILL AT LAST WE HAD TO SAY GOODBYE
YOU'RE LEAVING ME TO FACE EACH NEW TOMORROW
WITH A BROKEN HEART YOU TAUGHT TO CRY
I KNOW THAT I SHOULD HATE YOU
AFTER ALL YOU'VE PUT ME THROUGH
BUT HOW CAN I BE BITTER
WHEN I'M STILL IN LOVE WITH YOU
SO I'M SENDING YOU A BIG BOUQUET OF ROSES
ONE FOR EVERY TIME YOU BROKE MY HEART

BROWN-EYED HANDSOME MAN

WAYLON JENNINGS

CHUCK BERRY

(G) FLYING ACROSS THE DESERT IN A TWA
I SAW A WOMAN WALKING ACROSS THE SAND
SHE BEEN A-WALKIN' THIRTY MILES EN (C) ROUTE TO L.A.
TO GET A (D) BROWN EYED HANDSOME (G) MAN
HER DESTINATION WAS A (F/C) BROWN-EYED HANDSOME (G) MAN

(G) MILO VENUS WAS A BEAUTIFUL LASS
SHE HAD THE WORLD IN THE PALM OF HER HAND
BUT SHE LOST BOTH HER ARMS IN A (C) WRESTLING MATCH
TO GET A (D) BROWN EYED HANDSOME (G) MAN
SHE FOUGHT AND WON HERSELF A (F) BROWN-EYED HANDSOME (G)
MAN

(CHORUS) (C) WAY BACK IN HISTORY THREE THOUSAND YEARS
BACK (G) EVER SINCE THE WORLD BEGAN
THERE'S BEEN A LOT OF GOOD WOMEN (C) SHED A TEAR
FOR A (D) BROWN-EYED HANDSOME (G) MAN
THAT'S WHAT THE TROUBLE WAS, A (F) BROWN-EYED HANDSOME (G)
MAN

(A TONE HIGHER) (A) BEAUTIFUL DAUGHTER COULDN'T MAKE UP HER
MIND
BETWEEN A DOCTOR AND A LAWYER MAN
MOTHER TOLD HER DAUGHTER GO (D) OUT AND FIND YOURSELF
A (E) BROWN EYED HANDSOME (A) MAN
JUST LIKE YOUR DADDY IS A (G) BROWN-EYED HANDSOME (A) MAN

(A) ARRESTED ON CHARGES OF UNEMPLOYED
HE WAS SITTING IN THE WITNESS STAND
THE JUDGE'S WIFE CALLED UP THE (D) DISTRICT ATTORNEY
SET YOU (E) FREE THAT BROWN-EYED (A) MAN
YOU WANT YOUR JOB YOU BETTER (G) FREE THAT BROWN-EYED (A)
MAN

(CHORUS) (D) WAY BACK IN HISTORY THREE THOUSAND YEARS
BACK (A) EVER SINCE THE WORLD BEGAN

THERE'S BEEN A LOT OF GOOD (D) WOMEN SHED A TEAR
FOR A (E) BROWN-EYED HANDSOME (A) MAN
THAT'S WHAT THE TROUBLE IS A (G) BROWN-EYED HANDSOME (A) MAN

BROWN-SKIN GIRL
HARRY BELAFONTE
CALYPSO

(A) EVERYTHING TO (E) KEEP ME FROM (A) SLEEPING
A LOT OF SAILOR (E) BOYS THEY WERE (A) LEAVING
AND EVERYBODY (E) THERE THEY WERE (A) JUMPING
TO HEAR THE SAILOR (E) BOYS IN OUR (D) CHORUS (E) SING(A)ING

(CHORUS) BROWN-SKIN GIRL, STAY HOME AND (E) MIND BA(A)BY
BROWN-SKIN GIRL, STAY HOME AND (E) MIND BA(A)BY
I'M GOING AWAY IN A (D) SAILING BOAT
AND IF I (A) DON'T COME BACK, STAY HOME AND (E) MIND BA(A)BY

NOW THE AMERICANS (E) MADE AN IN(A)VASION
WE THOUGHT IT WAS A (E) HELP TO THE (A) ISLAND
UNTIL THEY LEFT FROM (E) HERE ON VA(A)CATION
THEY LEFT THE NATIVE BOY HOME TO (D) MIND THEIR (E) CHILD(A)REN,
SINGING (CHORUS)

NOW I TELL YOU THE (E) STORY ABOUT (A) MILLIE
MILLIE MADE A (E) NICE BLUE-EYED (A) BABY
THEY SAY SHE (E) FANCIED THE (A)MOTHER
BUT THE BLUE-EYED BABY, AIN'T (D) KNOW SHE (E) FA(A)THER

(INSTRUMENTAL)

NOW THE AMERICANS (E) ALL HAD THEIR (A) PLEASURE
WHILE THE MUSIC (E) PLAYED TO THEIR (A) LEISURE
AND EVERYBODY (E) THERE THEY WERE (A) JUMPING
TO HEAR THE SAILOR (E) BOYS IN OUR (D) CHORUS (E) SING(A)ING

(CHORUS, REPEAT CHORUS AND FADE)

BUMMING AROUND

HANK SNOW
PETE GRAVES

(A) GOT AN OLD SLOUCH HAT
GOT MY ROLL ON MY (E) SHOULDER
I'M AS FREE AS THE BREEZE AND I'LL DO AS I PLEASE
JUST A-BUMMIN' A(A)ROUND

GOT A MILLION FRIENDS
DON'T FEEL ANY (E) OLDER
I'VE GOT NOTHING TO LOSE, NOT EVEN THE BLUES
JUST A-BUMMIN' A(A)ROUND

WHEN(D)EVER WORRIES START TO BOTHERING (A) ME
I (B7) GRAB MY COAT, MY OLD SLOUCH HAT
(E) HIT THE ROAD AGAIN, YOU SEE

I AIN'T GOT A (A) DIME
DON'T CARE WHERE I'M (E) GOING
I'M AS FREE AS THE BREEZE AND I'LL DO AS I PLEASE
JUST A-BUMMIN' A(A)ROUND

(INSTRUMENTAL)

(REPEAT LAST VERSE)

CATTLE CALL

EDDIE ARNOLD

TEX OWENS

(YODEL TO MELODY, A-E-A-E-A)

(A) THE CATTLE ARE PROWLING, THE (D) COYOTES ARE HOWLING
WAY (E) OUT WHERE THE DOGIES (A) BAWL
WHERE SPURS ARE A JINGLING, A (D) COWBOY IS SINGING
THIS (E) LONESOME CATTLE (A) CALL (YODEL: AEAEA)

HE (D) RIDES IN THE SUN TILL HIS (A) DAY'S WORK IS DONE
AND HE (B7) ROUNDS UP THE CATTLE EACH (E) FALL
(YODEL) (E) SINGING THIS CATTLE (A) CALL

FOR HOURS HE COULD RIDE ON THE RANGE FAR AND WIDE
WHEN THE NIGHT WINDS BLOW UP A SQUALL
HIS HEART IS A FEATHER IN ALL KINDS OF WEATHER
HE SINGS HIS CATTLE CALL (YODEL)

HE'S (D) BROWN AS A BERRY FROM (A) RIDING THE PRARIE
AND HE (B7) SINGS WITH AN OLD WESTERN (E) DRAWL
(YODEL) (E) SINGING HIS CATTLE (A) CALL (YODEL)

CHARLIE'S SHOES

BILLY WALKER

ROY BAHAM

(D) I'D LIKE TO BE IN CHARLIE'S SHOES
THAT'S (G) WHAT I ALWAYS SAID
'CAUSE (A) HE HAD YOU AND EVERYTHING
TIED (D) WITH A GOLDEN THREAD
THEN CHARLIE LEFT AND WENT AWAY
AND (G) WHEN I GOT THE NEWS
IT (A) WASN'T LONG 'TILL I WAS WALKING 'ROUND IN CHARLIE'S (D)
SHOES

NOW I'M WEARING OUT THE SHOES THAT CHARLIE (G) WORE
(A) WALKING BACK AND FORTH ACROSS THE (D) FLOOR
THE TROUBLES THAT DROVE HIM AWAY, I'VE (G) GOT FOR COMPANY
THESE (A) NIGHTS IN CHARLIE'S SHOES ARE KILLING (D) ME

(WHISTLE)

THE GREENER GRASS THAT TURNED MY HEAD
SO SWIFTLY DID TURN BROWN
'CAUSE EVERY LITTLE DREAM I BUILD
SHE'S ALWAYS TEARING DOWN
I NEVER KNEW OLD CHARLIE'S SHOES
COULD HAVE SO MANY TACKS
OF DISAPPOINTING SORROWS
AND I WISH HE HAD 'EM BACK

'CAUSE I'M WEARING OUT THE SHOES THAT CHARLIE WORE
WALKING BACK AND FORTH ACROSS THE FLOOR
THE TROUBLES THAT DROVE HIM AWAY, I'VE GOT FOR COMPANY
THESE NIGHTS IN CHARLIE'S SHOES ARE KILLING ME

(WHISTLE)

CHATTANOOGIE SHOE SHINE BOY

RED FOLEY, JACK STAPP, HARRY STONE

(A) HAVE YOU EVER PASSED THE CORNER OF FOURTH AND GRAND
WHERE A LITTLE BALL OF RHYTHM HAS A SHOE SHINE STAND
(D) PEOPLE GATHER ROUND AND THEY CLAP THEIR HANDS
HE'S A (A) GREAT BIG BUNDLE OF JOY, HE POPS A (E) BOOGIE WOOGIE
RAG
THE CHATTANOOGIE SHOE SHINE (A) BOY

HE CHARGES YOU A NICKEL JUST TO SHINE ONE SHOE
HE MAKES THE OLDEST KIND OF LEATHER LOOK LIKE NEW
YOU FEEL AS THOUGH YOU WANT TO DANCE WHEN HE GETS
THROUGH
HE'S A GREAT BIG BUNDLE OF JOY, HE POPS A BOOGIE WOOGIE RAG
THE CHATTANOOGIE SHOE SHINE BOY

IT'S A (D) WONDER THAT THE RAG DON'T TEAR, THE (A) WAY HE MAKES
IT POP
YOU (D) OUGHT TO SEE HIM FAN THE AIR, WITH HIS
(E) HIPPIITY, HIPPIITY, HIPPIITY, HOPPITY, HIPPIITY, HIPPIITY, HOP

HE (A) OPENS UP FOR BUSINESS WHEN THE CLOCK STRIKES NINE
HE LIKES TO GET 'EM EARLY WHEN THEY'RE FEELING FINE
EVERYBODY GETS A LITTLE RISE AND SHINE
HE'S A GREAT BIG BUNDLE OF JOY, HE POPS A BOOGIE WOOGIE RAG
THE CHATTANOOGIE SHOE SHINE BOY

CHEATING GAME

SUSAN RAYE

D KNUTSON, BONNIE GUITAR

(A) BREAK A HEART, THEN LAUGH, THEN WALK AWAY
OF (D) TRUE LOVE YOU'VE MADE A (E) MOCKERY
FREE TO GO, KNOWING NEXT TIME YOU'LL PAY NO PRICE FOR YOUR
COMMON VICE

THE CHEATING (A) GAME

LOVE AND LIES GO HAND IN HAND

(D) YOUR LOVE GOES FREE LIKE (E) WINDBLOWN SAND

SEEKING OUT UNWARY PREY, TEACHING THEM THE WAY YOU PLAY
THE CHEATING (A) GAME

(CHORUS) WHO KNOWS THE MIND OF THE CHEATING KIND, WHO'S
BLOCKED THE SHADOWS FROM (D) SIGHT

(E) WHO'S GOING TO PAY THE PRICE TO MAKE THE WRONG SEEM (A)
RIGHT

YOU'RE GONNA GO SCOT-FREE, TO LIVE A LIFE WITHOUT (D) BLAME
WHILE (E) I REAP THE HARVEST OF HEARTACHES, FROM THE
CHEATING (A) GAME

YOU PLANTED THE SEED, NOW I MUST SOW

MY LOVE ALONE TO MAKE IT GROW

CARRYING THE ONLY THING YOU LEFT ME, A LEGACY, FROM THE
CHEATING GAME

THE WEB OF DREAMS YOU WEAVED SO WELL

WAS CASTING THE DIE FROM MY PRIVATE CELL

TAKING LOVE, FORSAKING LOVE, MAKING ME, A VICTIM OF, THE
CHEATING GAME

(CHORUS)

(HUM CHORUS, FADE)

CINDY, OH CINDY

EDDIE FISHER

BOB BARRON, BURT LONG

(CHORUS) (A) CINDY, OH CINDY
CINDY DON'T (E) LET ME DOWN
WRITE ME A LETTER SOON
AND I'LL BE HOMEWARD (A) BOUND

I JOINED THE NAVY TO (D) SEE THE (A) WORLD
BUT (D) NOWHERE COULD I (A) FIND
A GIRL AS SWEET AS CINDY
THE (D) GIRL I LEFT BE(A)HIND
I'VE SAILED THE WIDE WORLD OVER
(D) CAN'T GET HER OUT OF MY (A) MIND (CHORUS)

I SEE HER FACE IN (D) EVERY (A) WAVE
HER (D) LIPS KISS EVERY (A) BREEZE
HER LOVING ARMS REACH OUT TO ME
THROUGH (D) CALM AND STORMY (A) SEAS
AT NIGHT I PACE THE LONELY DECK
CA(D)RESSED BY MEMO(A)RIES (CHORUS)

I KNOW MY CINDY'S (D) WAIT(A)ING
AS I (D) WALK THE DECK A(A)LONE
HER LOVING ARMS REACH OUT FOR ME
SOON (D) I'LL BE HEADING (A) HOME
THEN MY SAILING DAYS WILL BE OVER
AND (D) NO MORE WILL I (A) ROAM (CHORUS)

CITY LIGHTS

RAY PRICE

(D) A BRIGHT ARRAY OF CITY LIGHTS, AS (G) FAR AS I CAN SEE
THE (A) GREAT WHITE WAY SHINES THROUGH THE NIGHT
FOR LONELY GUYS LIKE (D) ME
A CABARET, A HONKY TONK, THEIR (G) FLASHING LIGHTS INVITE
A (A) BROKEN HEART TO LOSE ITSELF, IN THE GLOW OF CITY (D)
LIGHTS

(G) LIGHTS THAT SAY FOR(A)GET HER NAME IN A (D) GLASS OF SHERRY
WINE
(G) LIGHTS THAT OFFER (A) OTHER GIRLS FOR (D) EMPTY HEARTS LIKE
MINE
THEY PAINT A PRETTY PICTURE, OF A (G) WORLD THAT'S GAY AND
BRIGHT
BUT IT'S (A) JUST A MASK FOR LONELINESS, BEHIND THOSE CITY (D)
LIGHTS

THE WORLD WAS DARK AND GOD MADE STARS TO BRIGHTEN UP THE
NIGHT
DID THE GOD THAT MADE THE STARS ABOVE, MAKE THOSE CITY
LIGHTS
DID HE MAKE A PLACE FOR MEN TO CRY, WHEN THINGS DON'T TURN
OUT RIGHT
ARE WE JUST SUPPOSED TO RUN AND HIDE, BEHIND THOSE CITY
LIGHTS

LIGHTS THAT SAY FORGET HER LOVE, IN A DIFFERENT ATMOSPHERE
LIGHTS THAT LURE ARE NOTHING BUT, A MASQUERADE FOR TEARS
THEY PAINT A PRETTY PICTURE, BUT MY ARMS CAN'T HOLD THEM
TIGHT
AND I JUST CAN'T SAY I LOVE YOU, TO A STREET OF CITY LIGHTS

COLD, COLD HEART

HANK WILLIAMS

(A) I TRIED SO HARD MY DEAR TO SHOW
THAT YOU'RE MY EVERY (E) DREAM
YET YOU'RE AFRAID EACH THING I DO
IS JUST SOME EVIL (A) SCHEME
A MEM'RY FROM YOUR LONESOME PAST
KEEPS US SO FAR A(D)PART
WHY (E) CAN'T I FREE YOUR DOUBTFUL MIND
AND MELT YOUR COLD, COLD (A) HEART

ANOTHER LOVE BEFORE MY TIME
MADE YOUR HEART SAD AND BLUE
AND SO MY HEART IS PAYING NOW
FOR THINGS I DIDN'T DO
IN ANGER UNKIND WORDS ARE SAID
THAT MAKE THE TEARDROPS START
WHY CAN'T I FREE YOUR DOUBTFUL MIND
AND MELT YOUR COLD, COLD HEART

YOU'LL NEVER KNOW HOW MUCH IT HURTS
TO SEE YOU SIT AND CRY
YOU KNOW YOU NEED AND WANT MY LOVE
YET YOU'RE AFRAID TO TRY
WHY DO YOU RUN AND HIDE FROM LIFE?
TO TRY IT JUST AIN'T SMART
WHY CAN'T I FREE YOUR DOUBTFUL MIND
AND MELT YOUR COLD, COLD HEART

THERE WAS A TIME WHEN I BELIEVED
THAT YOU BELONGED TO ME
BUT NOW I KNOW YOUR HEART IS SHACKLED
TO A MEMORY
THE MORE I LEARN TO CARE FOR YOU
THE MORE WE DRIFT APART
WHY CAN'T I FREE YOUR DOUBTFUL MIND
AND MELT YOUR COLD, COLD HEART

COME A LITTLE BIT CLOSER

JOHNNY RODRIGUES, BILLY WALKER

(E) IN A LITTLE CAFÉ JUST THE (A) OTHER SIDE OF THE (E) BORDER
SHE WAS SITTING THERE GIVING ME (A) LOOKS, THAT MADE MY MOUTH
(E) WATER
SO I (A) STARTED WALKING HER WAY, BUT SHE BELONGED TO BAD
MAN JOSE
AND I (B7) KNEW, YES I KNEW I SHOULD LEAVE, BUT I HEARD HER (E)
SAY, (A) EH, (E) EH

(CHORUS) (A) COME A LITTLE BIT (E) CLOSER, YOU'RE (B7) MY KIND OF
MAN
SO BIG AND SO STRONG
COME A LITTLE BIT (E) CLOSER, (B7) I'M ALL ALONE
AND THE NIGHT IS SO (E) LONG

HMMM, SO WE STARTED TO DANCE, IN MY ARMS SHE FELT SO INVITING
I JUST COULDN'T RESIST JUST ONE LITTLE KISS SO EXCITING
THEN I HEARD THE GUITAR PLAYER SAY, VAMOOSE JOSE'S ON HIS
WAY
AND I KNEW I SHOULD RUN BUT, I HEARD HER SAY, EH, EH (CHORUS)

THEN THE MUSIC STOPPED, AND I LOOKED THE CAFÉ WAS EMPTY
AND I HEARD JOSE SAY MAN YOU'RE IN TROUBLE PLENTY
SO I DROPPED THE DRINK FROM MY HAND, AND THROUGH THE
WINDOW I RAN
AND AS I RODE AWAY I COULD HEAR HER SAY TO JOSE, EH, EH
(CHORUS)

COOL WATER

SONS OF THE PIONEERS, FRANKIE LAINE, EDDIE ARNOLD
BOB NOLAN

(A) ALL DAY I'VE FACED A (E) BARREN WASTE
WITH(D)OUT THE TASTE OF (E) WATER
COOL (A) WATER

OLD (D) DAN AND I, WITH (E) THROATS BURNED DRY, AND (D) SOULS
THAT CRY, FOR (A) WATER
(E) COOL, CLEAR, (A) WATER

(CHORUS) KEEP A-MOVING DAN, DON'T YOU (E) LISTEN TO HIM, DAN
HE'S A (A) DEVIL, NOT A MAN, AND HE'S (E) SPREAD THE BURNING
SAND WITH (A) WATER

(D) DAN, CAN YOU SEE THAT (A) BIG GREEN TREE, WHERE THE (D)
WATER'S RUNNING FREE, AND IT'S (E) WAITING THERE FOR ME AND (A)
YOU
(E) COOL, CLEAR, (A) WATER

THE NIGHTS ARE COOL, AND (E) I'M A FOOL, EACH (D) STAR'S A POOL
OF (E) WATER
COOL (A) WATER
BUT (D) WITH THE DAWN, I'LL (E) WAKE AND YAWN, AND (D) CARRY ON
TO (A) WATER
(E) COOL, CLEAR, (A) WATER (CHORUS)

THE SHADOWS SWAY AND (E) SEEM TO SAY TO(D)NIGHT WE PRAY FOR
(E) WATER
COOL (A) WATER
AND (D) WAY UP THERE, HE'LL (E) HEAR OUR PRAYER, AND (D) SHOW
US WHERE THERE'S (A) WATER
(E) COOL, CLEAR, (A) WATER (CHORUS)

DAN'S FEET ARE SORE, HE'S (E) YEARNING FOR, JUST (D) ONE THING
MORE THAN (E) WATER
COOL (A) WATER
LIKE (D) ME I GUESS HE'D (E) LIKE TO REST WHERE (D) THERE'S NO
QUEST FOR (A) WATER
(E) COOL, CLEAR, (A) WATER, (D) COOL, CLEAR, (A) WATER

CRAZY ARMS

RAY PRICE, THE CHEROKEE COWBOY

RALPH MOONEY, CHARLES SEALS

(A) NOW BLUE AIN'T THE WORD FOR THE (D) WAY THAT I (A) FEEL
AND THE STORMS BREWING IN THIS HEART OF (E) MINE

(A) THIS AIN'T NO CRAZY DREAM I (D) KNOW THAT IT'S (A) REAL
YOU'RE SOMEONE ELSE'S (E) LOVE NOW YOU'RE NOT (A) MINE

(CHORUS) CRAZY ARMS THAT REACH TO HOLD SOMEBODY NEW
FOR MY YEARNING HEART KEEPS SAYING YOU'RE NOT MINE
MY TROUBLED MIND KNOWS SOON TO ANOTHER YOU'LL BE WED
AND THAT'S WHY I'M LONELY ALL THE TIME

SO PLEASE TAKE THE TREASURED DREAMS I HAD FOR YOU AND ME
AND TAKE ALL THE LOVE I THOUGHT WAS MINE
SOMEDAY MY CRAZY ARMS WILL HOLD SOMEBODY NEW
BUT NOW I'M SO LONELY ALL THE TIME (CHORUS)

CROSS THE BRAZOS AT WACO

BILLY WALKER

(A) ON THE CHISOLM TRAIL IT WAS MIDNIGHT
CARMELLA WAS STRONG ON HIS (D) MIND
BE(E)CAUSE OF THE LIFE HE HAD CHOSEN
CARMELLA HAD LEFT HIM BE(A)HIND
TOO LONG HE'D BEEN EL BANDIDO
CARMELLA HAD LEFT HIM A(D)LONE
BUT TODAY SOMEONE BROUGHT A (A) MESSAGE
SHE'D BEEN (E) SEEN IN OLD SAN AN(A)TONE

(CHORUS) (D) CROSS THE BRAZOS AT WACO
RIDE HARD AND I'LL MAKE IT BY DAWN
(A) CROSS THE BRAZOS AT WACO
I'M (E) SAFE WHEN I REACH SAN AN(A)TONE

HE GLANCED BACK OVER HIS SHOULDER
THE POSSE WAS NOWHERE IN (D) SIGHT
HE'D (E) SENT FOR CARMELLA TO MEET HIM
ON THE BANKS OF THE BRAZOS TO(A)NIGHT
SHE WAS WAITING AND HE KEPT THE PROMISE
HE'D MADE SUCH A LONG TIME A(D)GO
AS HE DROPPED THE GUNS THAT SHE (A) HATED
IN THE (E) MUDDY BRAZOS BE(A)LOW

(D) CROSS THE BRAZOS AT WACO
RIDE HARD AND I'LL MAKE IT BY DAWN
(A) CROSS THE BRAZOS AT WACO
I'LL (E) WALK STRAIGHT IN OLD SAN AN(A)TONE

THEN THE NIGHT CAME ALIVE WITH GUNFIRE
HE KNEW THAT AT LAST HE'D BEEN (D) FOUND
AS THE (E) RANGER'S BADGE SHONE BRIGHTLY
EL BANDIDO LAY ON THE (A) GROUND
CARMELLA KNEW HE WAS DYING
THAT ALL OF HER DREAMS WERE IN (D) VAIN
AS SHE KISSED HIS LIPS FOR THE (A) LAST TIME
SHE (E) HEARD HIM WHISPER A(A)GAIN (CHORUS)

CRYSTAL CHANDELIERS

CHARLEY PRIDE

(CHORUS) (A) OH THE CRYSTAL CHANDELIERS LIGHT UP THE (E)
PAINTINGS ON YOUR WALLS
THE MARBLE STATUETTES ARE STANDING (A) STATELY IN THE
HALL
BUT WILL THE TIMELY CROWD THAT HAD YOU LAUGHING
LOUD HELP YOU (D) DRY YOUR TEARS
WHEN THE (A) NEW WEARS OFF OF YOUR (E) CRYSTAL
CHANDE(A)LIERS

I NEVER DID FIT IN TOO WELL / WITH THE FOLKS YOU KNEW
AND IT'S PLAIN TO SEE THAT THE LIKES OF ME DON'T FIT WITH YOU
SO YOU TRADED ME FOR THE GAIETY OF THE WELL-TO-DO
AND YOU TURNED AWAY FROM THE LOVE I OFFERED YOU (CHORUS)

I SEE YOUR PICTURE IN THE NEWS / MOST EVERY DAY
AND YOU'RE THE CHOSEN GIRL OF THE SOCIAL WORLD SO THE
STORIES SAY
BUT A PAPER SMILE ONLY LASTS A WHILE THEN IT FADES AWAY
WHEN THE LOVE WE KNEW WILL COME HOME TO YOU SOME DAY
(CHORUS)

DARK MOON

GALE STORM, BONNIE GUITAR
NED MILLER

(A) DARK MOON, AWAY UP HIGH, UP IN THE SKY
OH TELL ME WHY, OH TELL ME WHY YOU'VE LOST YOUR (E) SPLENDOR
DARK MOON, WHAT IS THE CAUSE YOUR LIGHT WITHDRAWS, IS IT
BECAUSE, IS IT BECAUSE, I'VE LOST MY (A) LOVE [CODA]

(D) MORTALS HAVE DREAMS, OF (A) LOVE'S PERFECT SCHEMES
BUT (B7) THEY DON'T REALIZE, THAT (E) LOVE WILL SOMETIMES BRING
A

(A) DARK MOON, AWAY ...
(REPEAT)
(REPEAT AGAIN, AND THEN END AT [CODA])

DECK OF CARDS

TEX RITTER

WINK MARTINDALE

DURING THE NORTH AFRICA CAMPAIGN, A GROUP OF SOLDIER BOYS
HAD BEEN ON A LONG HIKE

THEY CAME TO A LITTLE TOWN CALLED BIZERTA

THE NEXT DAY BEING SUNDAY, SOME OF THE BOYS WENT TO CHURCH

A SERGEANT COMMANDED THE BOYS IN CHURCH

AND AFTER THE CHAPLAIN HAD READ THE PRAYERS, THE TEXT WAS
TAKEN UP NEXT

THOSE OF THE BOYS WHO HAD PRAYER BOOKS TOOK THEM OUT

BUT HIS ONE BOY ONLY HAD A DECK OF CARDS, SO HE SPREAD THEM
OUT

THE SERGEANT SAW THE CARDS AND SAID, SOLDIER, PUT AWAY
THOSE CARDS

AFTER THE SERVICES WERE OVER, THE BOY WAS TAKEN PRISONER,
AND BROUGHT BEFORE THE PROVOST MARCHALL

THE MARCHALL SAID, SERGEANT, WHY HAVE YOU BROUGHT THIS MAN
HERE

FOR PLAYING CARDS IN CHURCH, SIR

AND WHAT HAVE YOU TO SAY FOR YOURSELF, SON

MUCH SIR, REPLIED THE SOLDIER

THE MARCHALL SAID, I HOPE SO, BECAUSE IF NOT, I SHALL PUNISH
YOU MORE THAN ANY MAN WAS EVER PUNISHED

THE BOY SAID, SIR, I HAD BEEN ON A LONG MARCH FOR SIX DAYS

I HAD NEITHER BIBLE NOR PRAYER BOOK

BUT I HOPE TO SATISFY YOU, SIR, WITH THE PURITY OF MY
INTENTIONS

AND WITH THAT, THE BOY BEGAN HIS STORY

YOU SEE, SIR, WHEN I LOOK AT THE ACE IN MY DECK OF CARDS, I
KNOW THERE IS BUT ONE GOD

THE DEUCE TELLS ME THAT THE BIBLE IS DIVIDED INTO TWO PARTS,
THE OLD AND THE NEW TESTAMENTS

THEN WHEN I SEE THE TREY I THINK OF THE FATHER, THE SON, AND
THE HOLY GHOST

AND WHEN I LOOK AT THE FOUR I REMEMBER THE FOUR GREAT

EVANGELISTS WHO PREACHED THE GOSPEL, MATHEW, MARK, LUKE
AND JOHN

WHEN I SEE THE FIVE, I THINK OF THE FIVE WISE VIRGINS WHO
TRIMMED THE LAMPS
THERE WERE TEN OF THEM; FIVE WERE WISE AND WERE SAVED, FIVE
WERE FOOLISH AND WERE CAST OUT
WHEN I LOOK AT THE SIX, I KNOW THAT IN SIX DAYS GOD MADE THE
GREAT HEAVEN AND EARTH
AND THE SEVEN TEACHES ME THAT ON THE SEVENTH DAY HE RESTED
FROM HIS WORK AND CALLED IT HOLY
WHEN I LOOK AT THE EIGHT, I THINK OF THE EIGHT RIGHTEOUS
PERSONS GOD SAVED WHEN HE DESTROYED THE EARTH
THEY WERE NOAH, HIS WIFE, THEIR THREE SONS AND THEIR WIVES
AND WHEN I SEE THE NINE, I THINK OF THE LEPERS OUR SAVIOUR
CLEANSED
NINE OUT OF THE TEN DIDN'T EVEN THANK HIM
OF COURSE, WHEN I LOOK AT THE TEN, I ALWAYS REMEMBER THE TEN
COMMANDMENTS
THE TEN COMMANDMENTS THAT GOD HANDED DOWN TO MOSES ON
THE TABLETS OF STONE
AND WHEN I SEE THE KING, SIR, I KNOW THERE IS BUT ONE KING OF
HEAVEN, GOD ALMIGHTY
AND WHEN I LOOK AT THE QUEEN, I THINK OF THE BLESSED VIRGIN
MARY
THE JACK, OR KNAVE, IS THE DEVIL
WHEN I COUNT THE SPOTS ON MY DECK OF CARDS, I FIND 365, THE
NUMBER OF DAYS IN A YEAR
THERE ARE 52 CARDS, THE NUMBER OF WEEKS IN A YEAR
THERE ARE 12 PICTURE CARDS, THE NUMBER OF MONTHS IN A YEAR
THERE ARE FOUR SUITS, THE NUMBER OF WEEKS IN A MONTH
THIRTEEN TRICKS, THE NUMBER OF WEEKS IN A QUARTER
SO YOU SEE, SIR, MY DECK OF CARDS SERVES NOT ONLY AS A BIBLE,
ALMANAC, BUT ALSO A PRAYER BOOK

FRIENDS, I KNOW THIS STORY IS TRUE, BECAUSE I KNEW THAT
SOLDIER

(BIZERTA IS A TOWN IN TUNISIA. IT WAS THE SITE OF A MAJOR BATTLE
IN 1943, WITH GENERAL HAROLD ALEXANDER IN CHARGE OF BRITISH
FORCES.)

DELLA AND THE DEALER

HOYT AXTON

(A) IT WAS DELLA AND THE DEALER AND A DOG NAMED JAKE AND A (D)
CAT NAMED KALAMAZOO

(E) LEFT THE CITY IN A PICKUP TRUCK, GONNA MAKE SOME DREAMS
COME (A) TRUE

YEAH, THEY ROLLED OUT WEST WHERE THE WILD SUN SETS AND THE
(D) COYOTE BAYS AT THE MOON

(E) DELLA AND THE DEALER AND A DOG NAMED JAKE AND A CAT
NAMED KALAMA(A)ZOO

(CHORUS, REPEAT) IF THAT CAT COULD TALK WHAT TALES HE'D TELL
ABOUT (E) DELLA AND THE DEALER AND THE DOG AS WELL
BUT THE CAT WAS COOL AND HE NEVER SAID A MUMBLING (A) WORD

DOWN TUCSON WAY THERE'S A SMALL CAFÉ WHERE THEY PLAY A
LITTLE COWBOY TUNE

AND THE GUITAR PLAYER WAS A FRIEND OF MINE, BY THE NAME OF
RANDY BOONE

YEAH, RANDY PLAYED HER A SWEET LOVE SONG, AND DELLA GOT A
FIRE IN HER EYE

THE DEALER HAD A KNIFE AND THE DOG HAD A GUN AND THE CAT HAD
A SHOT OF RYE (CHORUS 2X)

YEAH, THE DEALER WAS A KILLER, HE WAS EVIL AND MEAN, AND HE
WAS JEALOUS OF THE FIRE IN HER EYE

HE SNORTED HIS COKE THROUGH A CENTURY NOTE, AND HE SWORE
THAT BOONE WOULD DIE

YEAH, THE STAGE WAS SET WHEN THE LIGHTS WENT OUT, THERE WAS
DEATH IN TUCSON TOWN

TWO SHADOWS RAN FROM THE BAR BACK DOOR, AND ONE STAYED ON
THE GROUND (CHORUS)(CHORUS)

TWO SHADOWS RAN FROM THE BAR THAT NIGHT, AND A DOG AND A
CAT RAN TOO

AND THE TIRES GOT HOT ON THE PICKUP TRUCK AS DOWN THE ROAD
THEY FLEW

IT WAS DELLA AND HER LOVER AND A DOG NAMED JAKE AND A CAT
NAMED KALAMAZOO

LEFT TUCSON IN A PICKUP TRUCK, GONNA MAKE SOME DREAMS COME
TRUE

YEAH, YEAH, YEAH

(CHORUS)(CHORUS)(CHORUS)FADE

DETOUR

ELTON BRITT

PAUL WESTMORELAND

(A) HEADED DOWN LIFE'S CROOKED ROAD
LOT OF THINGS I NEVER KNOWED
AND BECAUSE OF MY NOT KNOWIN', I NOW (E) PINE
TROUBLE (A) GOT IN THE TRAIL
SPENT THE (D) NEXT FIVE YEARS IN JAIL
SHOULD HAVE (E) READ THAT DETOUR (A) SIGN

(CHORUS) DE(D)TOUR, THERE'S A MUDDY ROAD AHEAD
DE(A)TOUR, PAID NO MIND TO WHAT IT SAID
DE(D)TOUR, OH, THESE BITTER THINGS I FIND
SHOULD HAVE (E) READ THAT DETOUR (A) SIGN

WHEN I GOT RIGHT TO THE PLACE
WHERE IT SAID "ABOUT FACE"
I THOUGHT THAT ALL MY WORRIES WERE BEHIND
BUT THE FARTHER I GO, THE MORE SORROW I KNOW
SHOULD HAVE READ THAT DETOUR SIGN (CHORUS)

WHEN I GOT STUCK IN THE MUD
ALL MY HOPES DROPPED WITH A "THUD"
I GUESS THAT MY HEART'S STRINGS ARE MADE OF TWINE
HAD NO WILLPOWER TO GET, FROM THE HOLE THAT I'M IN YET
SHOULD HAVE READ THAT DETOUR SIGN (CHORUS)

DEVIL WOMAN

MARTY ROBBINS

(A) I TOLD MARY ABOUT US, I TOLD HER ABOUT OUR GREAT (E) SIN
MARY CRIED AND FORGAVE ME, AND MARY TOOK ME BACK A(A)GAIN
SAID IF I WANTED MY FREEDOM, I COULD BE FREE EVER(D)MORE
BUT I DON'T WANT TO BE, AND (A) I DON'T WANT TO SEE
(E) MARY CRY ANY(A)MORE, OH...

(CHORUS) DEVIL (E) WOMAN, DEVIL WOMAN (A) LET GO OF ME
DEVIL WOMAN, (E) LET ME BE
AND LEAVE ME ALONE, I (A) WANT TO GO HOME

MARY IS WAITING AND WEEPING, DOWN AT OUR SHACK BY THE SEA
EVEN AFTER I'VE HURT HER, MARY'S STILL IN LOVE WITH ME
DEVIL WOMAN, IT'S OVER, TRAPPED NO MORE BY YOUR CHARMS
'CAUSE I DON'T WANT TO STAY, I WANT TO GET AWAY
WOMAN LET GO OF MY ARM, OH... (CHORUS)

DEVIL WOMAN, YOU'RE EVIL, LIKE THE DARK CORAL REEF
LIKE THE WINDS THAT BRING HIGH TIDES, YOU BRING SORROW AND
GRIEF
YOU MADE ME ASHAMED TO FACE MARY, BARELY HAD THE STRENGTH
TO TELL
SKIES ARE NOT SO BLACK, MARY TOOK ME BACK
MARY HAS BROKEN YOUR SPELL, OH... (CHORUS)

RUNNING ALONG BY THE SEASHORE, RUNNING AS FAST AS I CAN
EVEN THE SEAGULLS ARE HAPPY, GLAD I'M COMING HOME AGAIN
NEVER AGAIN WILL I EVER, CAUSE ANOTHER TEAR TO FALL
DOWN THE BEACH I SEE, WHAT BELONGS TO ME
THE ONE I WANT MOST OF ALL, OH...

DEVIL WOMAN, DEVIL WOMAN, DON'T CALL ME
DEVIL WOMAN, LET ME BE
AND LEAVE ME ALONE, I'M GOING BACK HOME

DID SHE MENTION MY NAME?

GORDON LIGHTFOOT

(E) IT'S SO NICE TO MEET AN OLD FRIEND AND (A) PASS THE TIME OF DAY

AND (B7) TALK ABOUT THE HOME TOWN A MILLION MILES A(E)WAY
IS THE ICE STILL IN THE RIVER, ARE THE (A) OLD FOLKS STILL THE SAME

AND BY THE (B7) WAY, DID SHE (descending) MENTION MY (E) NAME?

DID SHE (A) MENTION MY (B7) NAME JUST IN (E) PASSING

AND WHEN THE MORNING CAME, DO YOU REMEMBER IF SHE DROPPED A NAME OR (B7) TWO

IS THE (E) HOME TEAM STILL ON FIRE, DO THEY (A) STILL WIN ALL THE GAMES

AND BY THE (B7) WAY, DID SHE (ascending) MENTION MY (E) NAME?

(instrumental – last two lines of first verse)

IS THE LANDLORD STILL A LOSER, DO HIS (A) SIGNS HANG IN THE HALL
ARE THE (B7) YOUNG GIRLS STILL AS PRETTY IN THE CITY IN THE (E) FALL

DOES THE LAUGHTER ON THEIR FACES, STILL (A) PUT THE SUN TO SHAME

AND BY THE (B7) WAY, DID SHE (descending) MENTION MY (E) NAME?

DID SHE (A) MENTION MY (B7) NAME JUST IN (E) PASSING

AND WHEN THE TALK RAN HIGH, DID THE LOOK IN HER EYES LOOK FAR A(B7)WAY

IS THE (E) OLD ROOF STILL LEAKING, WHEN THE (A) LATE SNOW TURNS TO RAIN

AND BY THE (B7) WAY, DID SHE (asc) MENTION MY (E) NAME?

(instrumental – full first verse)

DID SHE (A) MENTION MY (B7) NAME JUST IN (E) PASSING

AND LOOKING AT THE RAIN, DO YOU REMEMBER IF SHE DROPPED A NAME OR (B7) TWO

WON'T YOU (E) SAY HELLO FROM SOMEONE, THERE'LL BE (A) NO NEED TO EXPLAIN

AND BY THE (B7) WAY, DID SHE (high, desc) MENTION MY (E) NAME?

DOES MY RING HURT YOUR FINGER?

CHARLEY PRIDE

ROBERTSON, CRUTCHFIELD, CLEMENT

(A) DOES MY RING HURT YOUR FINGER, WHEN (E) YOU GO OUT AT NIGHT?

WHEN I BOUGHT IT FOR YOU DARLING, IT SEEMED TO FIT JUST (A) RIGHT

SHOULD I TAKE IT TO THE JEWELER, SO IT WON'T FIT SO (D) TIGHT?

DOES MY RING HURT YOUR (A) FINGER, WHEN (E) YOU GO OUT AT (A) NIGHT?

(G) DID YOU ENJOY YOURSELF LAST NIGHT DEAR, HOW WAS THE (D) SHOW?

YOU KNOW THAT I DON'T MIND IT WHEN YOU (G) GO

I UNDERSTAND, SOMETIMES WE ALL NEED TIME A(C)LONE

BUT WHY (G) DO YOU ALWAYS (D) LEAVE YOUR RING AT (G) HOME?

(A) DOES MY RING HURT YOUR FINGER, WHEN YOU'RE AWAY FROM ME?

I'M SO PROUD WHEN YOU WEAR IT, FOR ALL THE WORLD TO SEE

SHOULD I TAKE IT TO THE JEWELER, SO IT WON'T FIT SO TIGHT?

DOES MY RING HURT YOUR FINGER, WHEN YOU GO OUT AT NIGHT?

DOES MY RING HURT YOUR FINGER, WHEN YOU GO OUT AT NIGHT?

DON'T BE ANGRY

STONEWALL JACKSON

(A) DON'T BE ANGRY WITH ME (D) DARLING
SHOULD I (A) FAIL TO UNDERSTAND
ALL YOUR (E) LITTLE WHIMS AND WISHES ALL THE (A) TIME
JUST REMEMBER THAT I'M (D) DUMB I GUESS
LIKE (A) ANY FOOLISH MAN
AND MY (E) HEAD STAYS SORT OF FOGGY ALL THE (A) TIME

WELL I RECALL THE FIRST TIME
THAT I FLIRTED WITH YOU DEAR
WHEN I JOKINGLY SAID COME AND BE MY BRIDE
NOW THAT TIME HAS TURNED THE PAGES
IT'S THE SWEETEST JOKE ON EARTH
THAT I'LL HAVE YOU HERE FOREVER BY MY SIDE

MAYBE SOMEDAY YOU'RE GONNA HURT ME
I'VE BEEN HURT IN LOVE BEFORE
ONLY GOD CAN KNOW, AND TIME ALONE WILL TELL
IN THE MEANTIME I'LL KEEP LOVING YOU
WITH ALL MY HEART AND SOUL
AND PRAY GOD TO LET IT LAST IF IT'S HIS WILL (REPEAT 1ST VERSE)

DON'T DROP IT
FARGO TANNER

(CHORUS) (A) YOU TAKE MY HEART FOR A RIDE AND WHEN YOU LAY IT
ASIDE, IT'S (E) BROKEN
YOU DRAG IT AROUND LIKE A SACK, WHEN YOU COME DRAGGING IT
BACK, IT'S (A) SMOKING
(D) I'LL SAY IT DON'T MATTER TILL THE DAY THAT I'M WED
BUT (A) EACH TIME I KISS YOU I FORGET WHAT I SAID
I LET YOU (E) KEEP IT TONIGHT, IF YOU WILL (D) HOLD IT SO (E) TIGHT,
DON'T (A) DROP IT

YOU BREAK IT UP LIKE A PLATE, BEFORE A QUARTER TO EIGHT, NO
JOKING
THEN ALONG ABOUT TEN YOU'RE GONNA BREAK IT AGAIN, HEART-
BROKEN
I'LL PUT IT BACK TOGETHER TILL I RUN OUT OF GLUE
BUT HOLDING YOU CLOSE I'LL TELL YOU WHAT I WILL DO
I'LL LET YOU KEEP IT TONIGHT IF YOU'LL HOLD IT SO TIGHT
DON'T DROP IT

(INSTRUMENTAL)

...DON'T DROP IT...DON'T BREAK IT...
THE WAY I LOVE YOU BABY, WELL I GUESS IT'S A SIN
AND EVEN THOUGH I KNOW YOU'RE GONNA BREAK IT AGAIN
I'LL LET YOU KEEP IT TONIGHT IF YOU WILL HOLD IT SO TIGHT
DON'T DROP IT

DON'T EVER LOVE ME

HARRY BELAFONTE, LORD BURGESS
(SAME MUSIC AS "YELLOW BIRD")

(C) WHILE IN THAT GAY TROPIC ISLE
I FIRST SAW THAT MAIDEN'S (G) SMILE
THOUGH I HAD FAILED IN THE PAST
I SAID THIS IS TRUE LOVE AT (C) LAST
BUT (Am) THEN SHE WHISPERED TO ME
THAT (D7) OUR LOVE NEVER COULD (G, G7) BE

(CHORUS) (C) DESTINY, OH (G7) WHEN WILL I SEE THE (C) DAY
HOPELESSLY, I'VE (G7) WANDERED SO LONG THIS (C) WAY
(F) THIS COULD NEVER BE, (C) SHE SAID PLEADINGLY
(G) DON'T EVER LOVE ME, (C) I'M JUST FANCY FREE
(F) THIS COULD NEVER BE, (C) SHE SAID PLEADINGLY
(G) DON'T EVER LOVE (C) ME

OUR LOVE WAS MOTION AND GRACE
THE MOONLIGHT SOFT ON HER FACE
I HELD HER CLOSE IN MY ARMS
MY HEART WAS QUICK TO HER CHARMS
BUT THEN I SAW IN HER GLANCE
IT WAS JUST AN EVENING'S ROMANCE

(CHORUS) + REPEAT LAST LINE

DON'T WE ALL HAVE THE RIGHT TO BE WRONG NOW AND THEN?

RICKY VAN SHELTON

(A) I LAUGHED IT OFF WHEN SHE LEFT, I THOUGHT SHE'D (D) COME
BACK A(A)GAIN

DON'T WE (D) ALL HAVE THE (A) RIGHT TO BE (E) WRONG NOW AND
THEN

SHE WON'T COME (A) HOME, SHE SAYS HER LOVE WILL NEVER (D) BE
MINE A(A)GAIN

DON'T WE (D) ALL HAVE THE (A) RIGHT TO BE (E) WRONG NOW AND (A)
THEN

GUESS I (B7) WASN'T SO SMART AFTER (E) ALL

I FOR(B7)GOT THAT WITH LOVE, THERE ARE (E) TWO WAYS TO FALL

I LAUGHED IT OFF WHEN SHE LEFT, I THOUGHT SHE'D COME BACK
AGAIN

DON'T WE ALL HAVE THE RIGHT TO BE WRONG NOW AND THEN

(INSTRUMENTAL)

GUESS I WASN'T SO SMART AFTER ALL

I FORGOT THAT WITH LOVE, THERE ARE TWO WAYS TO FALL

SHE WON'T COME HOME, SHE SAYS HER LOVE WILL NEVER BE MINE
AGAIN

DON'T WE ALL HAVE THE RIGHT TO BE WRONG NOW AND THEN

(REPEAT LAST LINE)

DO WHAT YOU DO, DO WELL

NED MILLER

(A) HE COULDN'T MOVE A MOUNTAIN
OR PULL DOWN A BIG OAK (E) TREE
BUT MY DADDY BECAME A MIGHTY BIG MAN
WITH A SIMPLE PHILOSO(A)PHY

(CHORUS) DO WHAT YOU DO, DO WELL BOY
DO WHAT YOU DO, DO (E) WELL
GIVE YOUR LOVE AND ALL OF YOUR HEART
AND DO WHAT YOU DO, DO (A) WELL

SOMETIMES HE'D KISS MY MOTHER
AND HOLD HER TENDERLY
THEN HE'D LOOK ACROSS THE TOP OF HER HEAD
THEN HE'D WINK AND HE'D SAY TO ME (CHORUS)

NOW HE WAS A MAN OF LAUGHTER
BUT IF A TRAGEDY CAME BY
THE TEARS RAN FREE AND HE'D SAY TO ME
"NEVER BE AFRAID TO CRY" (CHORUS)

TODAY I STILL REMEMBER
JUST LIKE YESTERDAY
'BOUT A MIGHTY BIG MAN WITH A MIGHTY BIG HEART
AND A MIGHTY FEW WORDS TO SAY (CHORUS)

DROP KICK ME, JESUS

BOBBY BARE

PAUL CRAFT

(CHORUS) (A) DROP KICK ME, JESUS, THROUGH THE GOALPOSTS OF
(E) LIFE
END OVER END, NEITHER LEFT NOR THE (A) RIGHT
STRAIGHT THROUGH THE HEART OF THOSE RIGHTEOUS UP(D)RIGHTS
DROP KICK ME, (A) JESUS, THROUGH THE (E) GOALPOSTS OF (A) LIFE

MAKE ME, OH, MAKE ME, LORD, (E) MORE THAN I AM
MAKE ME A PIECE IN YOUR MASTER GAME (A) PLAN
FREE FROM THE EARTHLY TEMPESTION BE(D)LOW
I'VE GOT THE (A) WILL, LORD, IF (E) YOU'VE GOT THE (A) TOE (CHORUS)

BRING ON THE BROTHERS WHO'VE GONE ON BEFORE
AND ALL OF THE SISTERS WHO'VE KNOCKED AT YOUR DOOR
AND ALL THE DEPARTED DEAR LOVED ONES OF MINE
AND STICK 'EM UP FRONT IN THE OFFENSIVE LINE (CHORUS)

(CHORUS)(CHORUS)(FADE)

EL CONDOR PASA (IF I COULD)

PAUL SIMON, ART GARFUNKEL

(Am) I'D RATHER BE A SPARROW THAN A (C) SNAIL
YES I WOULD, IF I COULD, I SURELY (Am) WOULD (M-M)
I'D RATHER BE A HAMMER THAN A (C) NAIL
YES I WOULD, IF I ONLY COULD, I SURELY (Am) WOULD (M-M)

A(F)WAY, I'D RATHER SAIL AWAY
LIKE A (C) SWAN THAT'S HERE AND GONE
A (F) MAN GETS TIED UP TO THE GROUND
HE GIVES THE (C) WORLD ITS SADDEST SOUND
ITS SADDEST (Am) SOUND (M-M M-M)

I'D RATHER BE A FOREST THAN A (C) STREET
YES I WOULD, IF I COULD, I SURELY (Am) WOULD
I'D RATHER FEEL THE EARTH BENEATH MY (C) FEET
YES I WOULD, IF I ONLY COULD, I SURELY (Am) WOULD

(INSTRUMENTAL OF VERSE 2)

EL CONDOR PASA (IF I COULD)

PAUL SIMON, ART GARFUNKEL

(Em) I'D RATHER BE A SPARROW THAN A (G) SNAIL
YES I WOULD, IF I COULD, I SURELY (Em) WOULD (M-M)
I'D RATHER BE A HAMMER THAN A (G) NAIL
YES I WOULD, IF I ONLY COULD, I SURELY (Em) WOULD (M-M)

A(C)WAY, I'D RATHER SAIL AWAY
LIKE A (G) SWAN THAT'S HERE AND GONE
A (C) MAN GETS TIED UP TO THE GROUND
HE GIVES THE (G) WORLD ITS SADDEST SOUND
ITS SADDEST (Em) SOUND (M-M M-M)

I'D RATHER BE A FOREST THAN A (G) STREET
YES I WOULD, IF I COULD, I SURELY (Em) WOULD
I'D RATHER FEEL THE EARTH BENEATH MY (G) FEET
YES I WOULD, IF I ONLY COULD, I SURELY (Em) WOULD

(INSTRUMENTAL OF VERSE 2)

ENGINE, ENGINE NUMBER NINE

ROGER MILLER

(A) ENGINE, ENGINE NUMBER NINE
COMING DOWN THAT RAILROAD LINE
HOW MUCH FARTHER BACK DID SHE GET (E) OFF?
OH THAT SUITCASE THAT SHE CARRIED
I'VE LOOKED FOR IT EVERYWHERE, IT
JUST AIN'T HERE AMONG THE REST, AND
(A) I'M A LITTLE UPSET, YES, TELL ME

ENGINE, ENGINE NUMBER NINE
COMING DOWN THAT RAILROAD LINE
I KNOW SHE GOT ON IN BALTI(D)MORE
A HUNDRED AND TEN MILES AIN'T MUCH DISTANCE
(A) BUT IT SURE DO MAKE A DIFFERENCE
(E) I DON'T THINK SHE LOVES ME ANY(A)MORE

(START LOW, RAISE PITCH) I WARNED HER OF THE DANGERS
DON'T SPEAK TO STRANGERS
DID BY CHANCE SHE FIND NEW ROMANCE
(E) WARMER LIPS TO KISS HER
ARMS TO HOLD HER TIGHTER
STIRRING NEW FIRES INSIDE HER
HOW I WISH THAT IT WAS ME
IN(A)STEAD OF HE THAT (E) STANDS BESIDE HER

(A) ENGINE, ENGINE NUMBER NINE
COMING DOWN THE RAILROAD LINE
I KNOW SHE GOT ON IN BALTIMORE
A HUNDRED AND TEN MILES AIN'T MUCH DISTANCE
BUT IT SURE DO MAKE A DIFFERENCE
I DON'T THINK SHE LOVES ME ANYMORE
NO, I DON'T THINK SHE LOVES ME ANYMORE

EVERYBODY'S SOMEBODY'S FOOL

CONNIE FRANCIS

JACK KELLER, HOWARD GREENFIELD

(G) THE TEARS I CRIED FOR YOU COULD FILL AN (C) OCEAN
BUT (D) YOU DON'T CARE HOW MANY TEARS I (G) CRY
AND THOUGH YOU ONLY LEAD ME ON AND (C) HURT ME
I (G) COULDN'T BRING MY(D)SELF TO SAY GOOD(G)BYE

(CHORUS) 'CAUSE EVERYBODY'S SOMEBODY'S (C) FOOL
(D) EVERYBODY'S SOMEBODY'S (G) PLAYTHING
AND THERE ARE NO EXCEPTIONS TO THE (C) RU-U-ULE
YES, (G) EVERYBODY'S (D) SOMEBODY'S (G) FOOL

I TOLD MYSELF IT'S BEST THAT I FORGET YOU
THOUGH I'M A FOOL AT LEAST I KNOW THE SCORE
BUT DARLIN' I'D BE TWICE AS BLUE WITHOUT YOU
IT HURTS BUT I'D COME RUNNIN' BACK FOR MORE (CHORUS)

SOMEDAY YOU'LL FIND SOMEONE YOU REALLY CARE FOR
AND IF HER LOVE SHOULD PROVE TO BE UNTRUE
YOU'LL KNOW HOW MUCH THIS HEART OF MINE IS BREAKIN'
YOU'LL CRY FOR HER THE WAY I CRY FOR YOU

YES, EVERYBODY'S SOMEBODY'S FOOL
EVERYBODY'S SOMEBODY'S PLAYTHING
AND THERE ARE NO EXCEPTIONS TO THE RU-U-ULE
YES, EVERYBODY'S SOMEBODY'S FOOL

(PEAK BILLBOARD POSITION # 1 IN 1960)

EVIL ON YOUR MIND

JAN HOWARD

(G) YOU SAY I NEED A REST, WHY DON'T I GO AND SEE MY SISTER WAY
OUT (C) WEST

WELL, THAT'S (D) VERY THOUGHTFUL OF YOU DEAR AND I'M REALLY
TOUCHED WITH ALL THIS TENDER(G)NESS

WELL, WE WOMEN ARE SUSPICIOUS THINGS, WE KNOW THAT MEN
AREN'T BORN WITH WINGS, WHAT'S MAKING YOU SO (C) KIND?

NOW (D) I'M NOT SMART, BUT I'M NOT BLIND AND I THINK THAT YOU'VE
GOT EVIL ON YOUR (G) MIND

YOU THINK THAT YOU'VE BEEN GOOD ABOUT AS LONG AS MOST RED-
BLOODED HE-MEN COULD

WE'VE BEEN TOGETHER FOR SO LONG AND I KNOW ANOTHER
PASTURE'S LOOKING GOOD

DON'T THINK THAT OTHER MEN DON'T LOOK AT ME THAT CERTAIN WAY
FROM TIME TO TIME

DON'T THINK THAT YOU'RE THE ONLY ONE THAT MUST CONTEND WITH
EVIL ON YOUR MIND

YOUR (A) MIND IS IN A HAREM AND SURROUNDED BY EXOTIC DANCING
(D) GIRLS

YOU'RE (A) HEARING PRETTY MUSIC AS THEY RUN THEIR SLENDER
FINGERS THROUGH YOUR (D) CURLS (AH, DREAM ON, BABY)

I (G) THANK YOU FOR THE FLOWERS AND THE CANDY, HONEY, THAT
WAS VERY (C) KIND

FOR (D) THAT'S YOUR WAY OF TELLING ME YOU'RE SORRY FOR THE
EVIL ON YOUR (G) MIND

FADED LOVE

PATSY CLINE

BOB WILLS, JOHNNY WILLS

(D. LOW) AS I LOOK AT THE LETTERS, THAT (G) YOU WROTE TO ME
IT'S (D) YOU THAT I AM THINKING (A) OF
AS I (D) READ THE LINES THAT TO (G) ME WERE SO DEAR
I RE(D)MEMBER OUR (A) FADED (D) LOVE

(CHORUS) (HIGH) I MISS YOU DARLING, MORE AND (G) MORE EVERY
DAY
AS (D) HEAVEN WOULD MISS THE STARS A(A)BOVE
WITH (D) EVERY HEARTBEAT I STILL (G) THINK OF YOU
AND RE(A7)MEMBER OUR (A) FADED (D) LOVE

AS I THINK OF THE PAST, AND ALL THE PLEASURES WE HAD
AS I WATCH THE MATING OF THE DOVE
IT WAS IN THE SPRINGTIME THAT YOU SAID GOODBYE
I REMEMBER OUR FADED LOVE

(CHORUS) AND REMEMBER OUR FADED LOVE
AND REMEMBER OUR FADED LOVE

FEET

RAY PRICE

(G) FEET, WALK ME DOWN TO (Am) MEMORY STREET
(D7) BACK TO WHERE WE (D) USED TO MEET
BEFORE SHE SAID GOOD(G)BYE (D7)

AND (G) EYES, LOOK FOR HER A(Am)LONG THE WAY
AND (D7) IF YOU SEE HER (D) THERE TODAY
PROMISE ME YOU WON'T (G) CRY

(C) HANDS, TRY TO KEEP FROM (G) REACHING OUT
GIVE HER A CHANCE TO (D7) THINK ABOUT
WHEN SHE WAS (G) MINE

O (C) LIPS, PLEASE BE CAREFUL (G) WHAT YOU SAY
WE DON'T WANT TO FRIGHTEN (D) HER AWAY
THIS (C/D7)TIME

O (G) HEART, PULL YOURSELF TO(Am)GETHER NOW
AND (D7) TRY TO GET HER (D) BACK SOMEHOW
AND HELP ME BACK ON MY (C/D/G) FEET

(REPEAT FROM "HANDS")

FOOL NUMBER ONE

BRENDA LEE

KATHRYN R FULTON

(C) AM I (G) FOOL NUMBER ONE, OR AM I (C) FOOL NUMBER TWO
(G) HOW/ MANY OTHER GIRLS (FOOLS)/ (C) HAVE BEEN FOOLED BY YOU
I SUP(F)POSE/ THAT THE NUMBER/ IS (C) FAR FROM BEING SMALL
AND I'LL (G) BET/ THAT I'M THE BIGGEST FOOL OF (C) ALL

IF (F) I/ HAD THE CHANCE/ I GUESS I'D (C) DO IT ALL AGAIN
I'D GO (G) DOWN THAT SAME OLD ROAD/ EVEN (C) KNOWING/ AT THE
END
YOU'D LEAVE (F) ME/ WHEN YOUR HEART HEARS/ A NEW LOVE (C) CALL
SO I (G) GUESS/ THAT I'M THE BIGGEST FOOL OF (C) ALL

AM I FOOL NUMBER ONE, OR AM I FOOL NUMBER TWO
HOW MANY OTHER GIRLS (FOOLS) HAVE BEEN FOOLED BY YOU
I SUPPOSE THAT THE NUMBER IS FAR FROM BEING SMALL
AND I GUESS THAT I'M THE BIGGEST FOOL OF ALL

FUNNY HOW TIME SLIPS AWAY

WILLIE NELSON

WELL, HEL(A)LO THERE, (D) MY IT'S BEEN A LONG, LONG (A) TIME
HOW'M I DOING? (D) OH, I GUESS THAT I'M DOING (A) FINE
IT'S BEEN SO LONG NOW, AND IT (A7) SEEMS THAT IT WAS (D) ONLY
YESTER(B7)DAY
GEE, AIN'T IT (E7) FUNNY, HOW TIME SLIPS A(A)WAY

HOW'S YOUR (A) NEW LOVE, (D) I HOPE THAT HE'S DOING (A) FINE
I HEARD YOU TOLD HIM THAT YOU'D (D) LOVE HIM TILL THE END OF (A)
TIME
NOW THAT'S THE SAME THING THAT YOU (A7) TOLD ME, IT SEEMS LIKE
(D) JUST THE OTHER (B7) DAY
GEE, AIN'T IT (E7) FUNNY, HOW TIME SLIPS A(A)WAY

GOTTA (A) GO NOW, (D) GUESS I'LL SEE YOU A(A)ROUND
DON'T KNOW WHEN THOUGH, NEVER (D) KNOW WHEN I'LL BE BACK IN
(A) TOWN
BUT REMEMBER WHAT I (A7) TELL YOU THAT IN (D) TIME YOU'RE
GONNA (B7) PAY
AND IT'S SUR(E7)PRISING HOW TIME SLIPS A(A)WAY

FRANKIE AND JOHNNY

JIMMIE RODGERS

(A) FRANKIE AND JOHNNY WERE SWEETHEARTS
OH, LORD, HOW THEY DID LOVE
(D) SWORE TO BE TRUE TO EACH OTHER
TRUE AS THE STARS A(A)BOVE
HE WAS HER (E) MAN, HE WOULDN'T DO HER (A) WRONG

FRANKIE WENT DOWN TO THE CORNER
JUST FOR A BUCKET OF BEER
SHE SAID, MR BARTENDER
HAS MY LOVING JOHNNY BEEN HERE
HE'S MY MAN, HE WOULDN'T DO ME WRONG

I DON'T WANT TO CAUSE YOU NO TROUBLE
I AIN'T GONNA TELL YOU NO LIES
I SAW YOUR LOVER AN HOUR AGO
WITH A GIRL NAMED NELLIE BLY
HE WAS YOUR MAN, BUT HE'S DOING YOU WRONG

FRANKIE LOOKED OVER THE TRANSOM
SHE SAW TO HER SURPRISE
THERE ON A COT SAT JOHNNY
MAKING LOVE TO NELLY BLY
HE'S MY MAN, AND HE'S DOING ME WRONG

FRANKIE DREW BACK HER KIMONO
SHE TOOK OUT A LITTLE FORTY-FOUR
ROOTY-TOOT-TOOT, THREE TIMES SHE SHOT
RIGHT THROUGH THAT HARDWOOD DOOR
SHE SHOT HER MAN, HE WAS DOING HER WRONG

BRING OUT THE RUBBER-TOP BUGGY(?)
BRING OUT THE RUBBER TOP HAT(?)
I'M TAKING MY MAN TO THE GRAVEYARD
BUT I AIN'T GONNA BRING HIM BACK
LORD, HE WAS MY MAN, BUT HE DONE ME WRONG

BRING OUT A THOUSAND POLICEMEN

BRING 'EM AROUND TODAY
LOCK ME DOWN IN THE DUNGEON CELL
AND THROW THAT KEY AWAY
I SHOT MY MAN, HE WAS DOING ME WRONG

FRANKIE SAID TO THE WARDEN
WHAT ARE THEY GOING TO DO
THE WARDEN, HE SAID TO FRANKIE
IT'S THE ELECTRIC CHAIR FOR YOU
'CAUSE YOU SHOT YOUR MAN, HE WAS DOING YOU WRONG

THIS STORY HAS NO MORAL
THIS STORY HAS NO END
THIS STORY/ JUST GOES TO SHOW
THAT THERE AIN'T NO GOOD IN MEN
HE WAS HER MAN, AND HE WAS DOING HER WRONG

FROM A JACK TO A KING

NED MILLER

(G) FROM A JACK TO A KING
FROM LONELINESS TO A (D) WEDDING RING
I PLAYED AN ACE AND I WON A QUEEN
AND WALKED AWAY WITH YOUR (G) HEART

FROM A JACK TO A KING
WITH NO REGRET I STACKED THE CARDS LAST NIGHT
AND LADY LUCK PLAYED HER HAND JUST RIGHT
TO MAKE ME KING OF YOUR HEART

FOR JUST A (C) LITTLE WHILE
I THOUGHT THAT I WOULD (G) LOSE THE GAME
THEN JUST IN (A) TIME I SAW
THE TWINKLE (A7) IN YOUR (D) EYE

FROM A (G) JACK TO A KING
FROM LONELINESS TO A WEDDING RING
I PLAYED AN ACE AND I WON A QUEEN
YOU MADE ME KING OF YOUR HEART

GHOST RIDERS IN THE SKY

RIDERS IN THE SKY

SONS OF THE PIONEERS, FRANKIE LAINE, JOHNNY CASH

STAN JONES

(Am) AN OLD COWPOKE WENT RIDING OUT ONE (C) DARK AND WINDY
DAY

UP(Am)ON A RIDGE HE RESTED AS HE WENT ALONG HIS WAY

WHEN ALL AT ONCE A MIGHTY HERD OF RED-EYED COWS HE SAW

A-(F)PLOUGHIN' THROUGH THE RAGGED SKIES, AND (Am) UP A CLOUDY
DRAW

YI-PI-I-(C)AY, YI-PI-I-(Am)O, (F) GHOST HERD IN THE (Am) SKY

(OR: I-AY, YI-PI-I-O)

THEIR BRANDS WERE STILL ON FIRE AND THEIR HOOVES WERE MADE
OF STEEL

THEIR HORNS WERE BLACK AND SHINY AND THEIR HOT BREATH HE
COULD FEEL

A BOLT OF FEAR WENT THROUGH HIM AS THEY THUNDERED THROUGH
THE SKY

FOR HE SAW THE RIDERS COMING HARD, AND HE HEARD THEIR
MOURNFUL CRY

YI-PI-I-AY, YI-PI-I-O, GHOST RIDERS IN THE SKY

THEIR FACES GAUNT THEIR EYES WERE BLURRED THEIR SHIRTS ALL
SOAKED WITH SWEAT

THEY'RE RIDIN' HARD TO CATCH THAT HERD BUT THEY AIN'T CAUGHT
THEM YET

FOR THEY'VE GOT TO RIDE FOREVER ON THAT RANGE UP IN THE SKY
ON HORSES SNORTIN' FIRE, AS THEY RIDE ON HEAR THEM CRY, (I-
AY...)

AS THE RIDERS LOPED ON BY HIM HE HEARD ONE CALL HIS NAME
"IF YOU WANT TO SAVE YOUR SOUL FROM HELL A-RIDING ON OUR
RANGE

THEN COWBOY CHANGE YOUR WAYS TODAY OR WITH US YOU WILL
RIDE

A-TRYIN' TO CATCH THE DEVIL'S HERD, ACROSS THESE ENDLESS
SKIES" (I-AY..., THE GHOST HERD IN THE SKY, GHOST RIDERS IN THE
SKY)

GONNA FIND ME A BLUEBIRD

BILLY WALKER

MARVIN RAINWATER

(A) GONNA FIND ME A (D) BLUEBIRD
LET HIM SING ME A (A) SONG
'CAUSE MY HEART'S BEEN (E) BROKEN
(D) MUCH (E) TOO (A) LONG

GONNA CHASE ME A RAINBOW
THROUGH A HEAVEN OF BLUE
'CAUSE I'M ALL THROUGH CRYING
OVER YOU

THERE WAS A (D) TIME
MY LOVE WAS (A) NEEDED
MY LIFE COM(E)PLETED
MY DREAMS COME (A) TRUE

THEN CAME THE (D) TIME
MY LIFE WAS (A) HAUNTED
MY LOVE UN(E)WANTED
(D) ALL (E) FOR (A) YOU

(REPEAT FIRST TWO VERSES)

GOTTA TRAVEL ON

THE KINGSTON TRIO, BILLY GRAMMER
PAUL CLAYTON, LARRY EHRLICH, DAVE LAZER, FRED HELLERMAN,
PETER SEEGER, LEE HAYS, RONNIE GILBERT

(CHORUS) (E) I'VE LAID AROUND AND PLAYED AROUND THIS OLD TOWN
TOO LONG

SUMMER'S ALMOST GONE, YES, (A) WINTER'S COMING (E) ON
I'VE LAID AROUND AND PLAYED AROUND THIS OLD TOWN TOO LONG
AND I (A) FEEL LIKE I'VE (B7) GOTTA TRAVEL (E) ON

PAPA WRITES TO JOHNNY, BUT JOHNNY CAN'T COME HOME
JOHNNY CAN'T COME HOME, NO JOHNNY CAN'T COME HOME
PAPA WRITES TO JOHNNY, BUT JOHNNY CAN'T COME HOME
'CAUSE HE'S BEEN ON THAT CHAIN GANG TOO LONG

HIGH SHERIFF AND POLICE, RIDING AFTER ME
RIDING AFTER ME, YES, COMING AFTER ME
HIGH SHERIFF AND POLICE, RIDING AFTER ME
AND I FEEL LIKE I'VE GOTTA TRAVEL ON (CHORUS)

WANT TO SEE MY HONEY, WANT TO SEE HER BAD
WANT TO SEE HER BAD, OH, WANT TO SEE HER BAD
WANT TO SEE MY HONEY, WANT TO SEE HER BAD
SHE'S THE BEST GAL THIS POOR BOY EVER HAD

(CHORUS) + TRAVEL ON, TRAVEL ON

GOTTA TRAVEL ON

HARRY BELAFONTE

CLAYTON, LAZAR, SIX, EHRLICH

(CHORUS) I'VE LAID AROUND AND STAYED AROUND THIS OLD TOWN
TOO LONG

SUMMER'S ALMOST GONE, YES, SUMMER'S ALMOST GONE

I'VE LAID AROUND AND STAYED AROUND THIS OLD TOWN TOO LONG
AND I FEEL LIKE I'VE GOT TO TRAVEL ON

THERE'S A LONESOME FREIGHT AT 6:08 COMING THROUGH THE TOWN
COMING THROUGH THE TOWN, YES I'LL BE HOMEWARD BOUND

THERE'S A LONESOME FREIGHT AT 6:08 COMING THROUGH THE TOWN
AND I FEEL LIKE I'VE GOT TO TRAVEL ON (CHORUS)

I'VE WAITED HERE FOR 'MOST A YEAR, WAITING FOR THE SUN TO
SHINE

WAITING FOR THE SUN TO SHINE, HOPING YOU'D CHANGE YOUR MIND

I'VE WAITED HERE FOR 'MOST A YEAR, WAITING FOR THE SUN TO
SHINE

NOW I FEEL LIKE I'VE GOT TO TRAVEL ON (CHORUS)

JUL' EVENIN' WILL SOON BEGIN, I'LL BE ON MY WAY

GONNA GO SOME DAY, YES, GOING HOME TO STAY

YES, JUL' EVENIN' WILL SOON BEGIN, I'LL BE ON MY WAY

AND I FEEL LIKE I'VE GOT TO TRAVEL ON (CHORUS)

HAITI CHERIE

HARRY BELAFONTE, L BURGESS

(CHORUS) (G) HAITI CHERIE, SAYS HAITI IS MY BE(D7)LOVED LAND
OH, I NEVER KNEW THAT I'D HAVE TO LEAVE YOU TO (G) UNDERSTAND
JUST HOW MUCH I MISS THE (C) GALLANT CITADEL
WHERE DAYS LONG A(G)GO, BRAVE MEN (D) SERVED THIS COUNTRY
(G) WELL

WHERE SUN IS BRIGHT, AND EVENING WITH SOFT MOONLIGHT
A SHADING TREE, CREOLE MAIDEN FOR COMPANY
A GENTLE BREEZE, A WARM CARESS IF YOU PLEASE
WORK, LAUGHTER AND PLAY, YES, WE'LL ALWAYS BE THIS WAY
(CHORUS)

(INSTRUMENTAL)

HAITI CHERIE, NOW I'VE RETURNED TO YOUR SOIL SO DEAR
LET ME HEAR AGAIN THE THINGS THAT GIVE MUSIC TO MY EAR
THE SHEPHERD'S HORN THAT WELCOMES THE RISING MORN
WHEN ROADS OVERFLOW AS CROWDS TO IRON MARKET GO

(THEN SECOND VERSE)

HALF AS MUCH

CURLEY WILLIAMS

(A) IF YOU LOVED ME HALF AS MUCH AS I LOVE YOU
YOU WOULDN'T WORRY ME HALF AS MUCH AS YOU (E) DO
YOU'RE NICE TO (A) ME WHEN THERE'S NO ONE ELSE A(D)ROUND
YOU ONLY (B7) BUILD ME UP TO LET ME (E) DOWN

IF YOU (A) MISSED ME HALF AS MUCH AS I MISS YOU
YOU WOULDN'T STAY AWAY HALF AS MUCH AS YOU (E) DO
I KNOW THAT (A) I WOULD NEVER BE THIS (D) BLUE
IF YOU (E) ONLY LOVED ME HALF AS MUCH AS I LOVE (A) YOU

HANDCUFFED TO LOVE

HANK SNOW

JERRY WILLIAMS - HOPE HARLOW

(A) I'M HANDCUFFED TO THE (E) ONLY LOVE I (A) KNEW
YET I'VE (D) NEVER COMMITTED ANY (A) CRIME
LIKE A (D) PRISONER ALONE IN HIS (A) CELL
I'M (E) HANDCUFFED TO THE LOVE I THOUGHT WAS (A) MINE

THERE'S (D) NO WAY OUT AND NO ONE TO EASE MY (A) PAIN
MY (B7) MEMORIES ARE HAUNTING ME IN (E) VAIN
YOU (A) PROMISED TO BE (E) ALWAYS BY MY (A) SIDE
FOR(D)EVER UNTIL THE END OF (A) TIME
NOW YOU'RE (D) LAUGHING AT THE TEARS I CANNOT (A) HIDE
I'M (E) HANDCUFFED TO THE LOVE I THOUGHT WAS (A) MINE

I'M HANDCUFFED TO THE ONLY LOVE I KNEW
LIKE A PRISONER I'M SERVING A LIFE TIME
OH, LORD I NEED YOUR HELPING HAND
I'M HANDCUFFED TO THE LOVE I THOUGHT WAS MINE

THERE'S NO WAY OUT AND NO ONE TO EASE MY PAIN
MY MEMORIES ARE HAUNTING ME IN VAIN
I PRAY YOU WILL RETURN TO ME
AND REMAIN UNTIL THE END OF TIME
PLEASE OPEN THE PATHWAY TO YOUR HEART
I'M HANDCUFFED TO THE LOVE I THOUGHT WAS MINE

HAVE I TOLD YOU LATELY THAT I LOVE YOU?

JIM REEVES
SCOTT WISEMAN

(A) HAVE I TOLD YOU LATELY THAT I (E) LOVE YOU?
COULD I TELL YOU ONCE AGAIN SOME(A)HOW?
HAVE I (D) TOLD WITH ALL MY HEART AND (A) SOUL HOW I ADORE YOU?
WELL (E) DARLING, I'M TELLING YOU (A) NOW

(CHORUS) MY WORLD WOULD (D) END TODAY IF I SHOULD (A) LOSE
YOU
I'M NO (E) GOOD WITHOUT YOU ANY(A)HOW
THIS HEART WOULD (D) BREAK IN TWO IF YOU RE(A)FUSED ME
WELL (E) DARLING, I'M TELLING YOU (A) NOW

HAVE I TOLD YOU LATELY HOW I MISS YOU?
WHEN THE STARS ARE SHINING IN THE SKY
HAVE I TOLD YOU WHY THE NIGHTS ARE LONG, WHEN YOU'RE NOT
WITH ME?
WELL DARLING, I'M TELLING YOU NOW (CHORUS)

HAVE I TOLD YOU LATELY WHEN I'M SLEEPING?
EVERY DREAM I DREAM IS YOU SOMEHOW
HAVE I TOLD YOU HOW I'D LIKE TO SHARE MY LOVE FOREVER?
WELL DARLING, I'M TELLING YOU NOW (CHORUS)

HAVE YOU EVER BEEN LONELY? (HAVE YOU EVER BEEN BLUE?)

JIM REEVES, PATSY CLINE

WORDS BY GEORGE BROWN, MUSIC BY PETER DeROSE

(G) HAVE YOU EVER BEEN (C) LONE(G)LY?
HAVE YOU EVER BEEN (D) BLUE?
HAVE YOU EVER LOVED SOMEONE
JUST AS I LOVE (G) YOU?

CAN'T YOU (G7) SEE I'M (C) SORRY
FOR EACH MISTAKE I'VE (G) MADE?
CAN'T YOU SEE I'VE (D) CHANGED DEAR
(A7) CAN'T YOU SEE I'VE (D) PAID?

BE A LITTLE FOR(C)GIV(G)ING
TAKE ME BACK IN YOUR (D) HEART
HOW CAN I GO ON LIVING
NOW THAT WE'RE A(G)PART
IF YOU (C) KNEW WHAT I'VE BEEN THROUGH
YOU WOULD (G) KNOW WHY (C) I ASK (G) YOU
HAVE YOU EVER BEEN (D) LONELY?
HAVE YOU EVER BEEN (G) BLUE?

HEARTACHES BY THE NUMBER

RAY PRICE

HARLAN HOWARD

(D) HEARTACHE NUMBER ONE WAS WHEN YOU (G) LEFT ME
I (A) NEVER KNEW THAT I COULD HURT THIS (D) WAY
AND HEARTACHE NUMBER TWO WAS WHEN YOU (G) CAME BACK AGAIN
(A) YOU CAME BACK BUT NEVER MEANT TO (D) STAY

(CHORUS) NOW I'VE GOT HEARTACHES BY THE NUMBER, (G)
TROUBLES BY THE SCORE
(A) EVERY DAY YOU LOVE ME LESS, EACH DAY I LOVE YOU (D) MORE
YES I'VE GOT HEARTACHES BY THE NUMBER, A (G) LOVE THAT I CAN'T
WIN
BUT THE (A) DAY THAT I STOP COUNTING, THAT'S THE DAY MY WORLD
WILL (D) END

HEARTACHE NUMBER THREE WAS WHEN YOU CALLED ME
AND SAID THAT YOU WERE COMING BACK TO STAY
WITH HOPEFUL HEART I WAITED FOR YOUR KNOCK ON MY DOOR
I WAITED BUT YOU MUST HAVE LOST YOUR WAY

(REPEAT CHORUS)

HE'LL HAVE TO GO

JIM REEVES

JOE ALLISON, AUDREY ALLISON

(A) PUT YOUR SWEET LIPS A LITTLE (D) CLOSER TO THE (A) PHONE
LET'S PRETEND THAT WE'RE TOGETHER ALL A(E)LONE
I'LL TELL THE (A) MAN TO TURN THE JUKEBOX WAY DOWN (D) LOW
AND YOU CAN (A) TELL YOUR FRIEND THERE (E) WITH YOU
HE'LL HAVE TO (A) GO

WHISPER TO ME, TELL ME DO YOU LOVE ME TRUE
OR IS HE HOLDING YOU, THE WAY I DO
THOUGH LOVE IS BLIND, MAKE UP YOUR MIND, I'VE GOT TO KNOW
SHOULD I HANG UP, OR WILL YOU TELL HIM
HE'LL HAVE TO GO

YOU CAN'T (D) SAY THE WORDS I WANT TO HEAR
WHILE YOU'RE (A) WITH ANOTHER MAN
IF YOU (D) WANT ME ANSWER "YES" OR "NO"
DARLING (A) I WILL UNDER(E)STAND

PUT YOUR SWEET LIPS A LITTLE CLOSER TO THE PHONE
LET'S PRETEND THAT WE'RE TOGETHER ALL ALONE
I'LL TELL THE MAN TO TURN THE JUKEBOX WAY DOWN LOW
AND YOU CAN TELL YOUR FRIEND THERE WITH YOU
HE'LL HAVE TO GO

HELLO WALLS

FARON YOUNG, WILLIE NELSON

WILLIE NELSON (RECORDED IN C, WITH BRIDGE TO D/G)

(A) HELLO WALLS, HOW'D THINGS (D) GO FOR YOU TO(A)DAY?
DON'T YOU MISS HER, SINCE SHE (E) UP AND WALKED AWAY
AND I (D) BET YOU DREAD TO SPEND ANOTHER (A) LONELY NIGHT WITH
ME
BUT, (D) LONELY WALLS, I'LL (E) KEEP YOU COMPA(A)NY

HELLO WINDOW, WELL I SEE THAT YOU'RE STILL HERE
AREN'T YOU LONELY, SINCE OUR DARLING DISAPPEARED
WELL LOOK HERE, IS THAT A TEARDROP IN THE CORNER OF YOUR
PANE
NOW DON'T YOU TRY TO TELL ME THAT IT'S RAIN

SHE (B7) WENT AWAY, AND LEFT US ALL A(E)LONE THE WAY SHE
PLANNED
GUESS WE'LL (B7) HAVE TO LEARN TO GET ALONG WITH(E)OUT HER IF
WE CAN

HELLO CEILING, I'M GONNA STARE AT YOU A WHILE
YOU KNOW I CAN'T SLEEP SO WON'T YOU BEAR WITH ME A WHILE
WE MUST ALL PULL TOGETHER OR ELSE I'LL LOSE MY MIND
'CAUSE I'VE A FEELING/ SHE'LL BE GONE/ A LONG, LONG TIME

HEY GOOD LOOKIN'

HANK WILLIAMS

(A) HEY, HEY, GOOD LOOKIN', WHAT CHA' GOT COOKIN'
(D) HOW'S ABOUT COOKIN' (E) SOMETHING UP WITH (A) ME
HEY, SWEET BABY, DON'T YOU THINK MAYBE
(D) WE COULD FIND US A (E) BRAND NEW RECI(A)PE

I GOT A (D) HOT-ROD FORD AND A (A) TWO-DOLLAR BILL
AND I (D) KNOW A SPOT RIGHT (A) OVER THE HILL
THERE'S (D) SODA POP AND THE (A) DANCIN'S FREE
SO, IF YOU (E) WANNA HAVE FUN COME ALONG WITH ME

I'M (A) FREE AND READY, SO WE CAN GO STEADY
HOW'S ABOUT SAVING ALL YOUR TIME FOR ME
NO MORE LOOKIN', I KNOW I BEEN TOOKEN
HOW'S ABOUT KEEPIN' STEADY COMPANY

I'M GONNA THROW MY DATE BOOK OVER THE FENCE
AND FIND ME ONE FOR FIVE OR TEN CENTS
I'LL KEEP IT TILL IT'S COVERED WITH AGE
'CAUSE I'M WRITIN' YOUR NAME DOWN ON EVERY PAGE

HEY GOOD LOOKIN', WHAT CHA' GOT COOKIN'
HOW'S ABOUT COOKIN' SOMETHING UP WITH ME

HEY PORTER, HEY PORTER

J R CASH

(D) HEY PORTER, HEY PORTER, WOULD YOU TELL ME THE TIME?
HOW MUCH LONGER WILL IT BE TILL WE CROSS THAT (A) MASON-
DIXON LINE?

AT (D) DAYLIGHT WOULD YOU TELL THAT ENGINEER TO SLOW IT (G)
DOWN

OR BETTER STILL JUST (D) STOP THE TRAIN 'CAUSE I (A) WANT TO
LOOK A(D)ROUND

HEY PORTER, HEY PORTER, WHAT TIME DID YOU SAY?
HOW MUCH LONGER WILL IT BE TILL I CAN (A) SEE THE LIGHT OF DAY?
WHEN (D) WE HIT DIXIE WILL YOU TELL THAT ENGINEER TO RING HIS
(G) BELL

AND ASK EVERYBODY THAT (D) AIN'T ASLEEP TO (A) STAND RIGHT UP
AND (D) YELL

HEY PORTER, HEY PORTER, IT'S GETTING LIGHT OUTSIDE
THIS OLD TRAIN IS PUFFING SMOKE AND I (A) HAVE TO STRAIN MY
EYES
WOULD YOU (D) ASK THAT ENGINEER IF HE WOULD BLOW HIS WHISTLE
(G) PLEASE
'CAUSE I SMELL FROST ON (D) COTTON LEAVES AND I (A) FEEL THAT
SOUTHERN (D) BREEZE

HEY PORTER, HEY PORTER, PLEASE GET MY BAGS FOR ME
I NEED NOBODY TO TELL ME NOW THAT WE'RE IN (A) TENNESSEE
GO (D) TELL THAT ENGINEER TO MAKE THAT LONESOME WHISTLE (G)
SCREAM
WE'RE NOT SO FAR FROM (D) HOME SO TAKE IT (A) EASY ON THE (D)
STEAM (INSTRUMENTAL)

HEY PORTER, HEY PORTER, PLEASE OPEN UP THE DOOR
WHEN THEY STOP THIS TRAIN I'M GONNA GET OFF FIRST 'CAUSE (A) I
CAN'T WAIT NO MORE
TELL THAT (D) ENGINEER I SAID THANKS A LOT AND I DIDN'T MIND THE
(G) FARE
I'M GONNA SET MY FEET ON (D) SOUTHERN SOIL AND (A) BREATHE
THAT SOUTHERN (D) AIR

HIGH NOON (DO NOT FORSAKE ME)

SONS OF THE PIONEERS, FRANKIE LAINE

WORDS BY NED WASHINGTON, MUSIC BY DIMITRI TIOMKIN

(A) DO NOT FORSAKE ME OH MY DARLING
ON THIS OUR (A7) WEDDING (D) DAY
DO NOT FORSAKE ME (E7) OH MY (A) DAR(Fm)LING
(C) WAIT, WAIT A(E7)LONG

(A) I DO NOT KNOW WHAT FATE AWAITS ME
I ONLY KNOW I (A7) MUST BE (D) BRAVE
AND I MUST FACE A MAN WHO (A) HATES ME
(D) OR LIE A (A) COWARD, (D) A CRAVEN (A) COWARD
(D) OR LIE A (A) COWARD (E) IN MY (A) GRAVE

(D) OH TO BE TORN 'TWINX LOVE AND DUTY
(A) SUPPOSIN' I LOSE MY FAIR-HAIRED BEAUTY
(Dm) LOOK AT THAT BIG HAND MOVE ALONG (A) NEARING HIGH (E)
NOON

(D) HE MADE A VOW WHILE IN STATE PRISON
(A) VOWED IT WOULD MY LIFE OR HIS'N
(Dm) I'M NOT AFRAID OF DEATH, BUT OH
(A) WHAT WILL I (E7) DO IF YOU (E) LEAVE ME

(A) DO NOT FORSAKE ME OH MY DARLING
YOU MADE THAT PROMISE (A7) AS A (D) BRIDE
DO NOT FORSAKE ME OH MY (A) DARLING
(D) ALTHOUGH YOU'RE (A) GRIEVING
(D) DON'T THINK OF (A) LEAVING
(D) NOW THAT I (A) NEED YOU (E) BY MY (A) SIDE

WAIT A(D)LONG, WAIT A(A)LONG, WAIT A(D)LONG, WAIT A(A)LONG

HONEYCOMB

JIMMIE F RODGERS

B MERRILL

(A) WELL IT'S A DARN GOOD LIFE, AND IT'S KINDA FUNNY
HOW THE (D) LORD MADE THE BEE AND THE BEE MADE THE HONEY
AND THE (E) HONEYBEE LOOKING FOR A HOME
(A) AND HE CALLED IT A HONEYCOMB

AND THEY ROAMED THE WORLD AND THEY GATHERED ALL
OF THE (D) HONEYCOMB INTO ONE SWEET BALL
AND THE (E) HONEYCOMB FROM A MILLION TRIPS
(A) MADE MY BABY'S LIPS

(CHORUS) OH, (D) HONEYCOMB, WON'T YOU BE MY BABY
WELL, (A) HONEYCOMB BE MY OWN
GOT A (E) HANK OF HAIR AND A PIECE OF BONE
AND MADE A (A) WALKING, TALKING, HONEYCOMB
WELL, (D) HONEYCOMB, WON'T YOU BE MY BABY
WELL, (A) HONEYCOMB, BE MY OWN
WHAT A (E) DARN GOOD LIFE WHEN YOU GOT A WIFE
LIKE A (A) HONEYCOMB

(RAISE KEY) AND THE LORD SAID NOW, THAT I'VE MADE A BEE
I'M GONNA LOOK ALL AROUND FOR A GREEN, GREEN TREE
AND HE MADE A LITTLE TREE AND I GUESS YOU HEARD
OH, THEN, WELL HE MADE A LITTLE BIRD

AND THEY WAITED ALL AROUND, TILL THE END OF SPRING
GETTING EVERY NOTE THAT THE BIRDIE'D SING
AND THEY PUT 'EM ALL INTO ONE SWEET TONE
FOR MY HONEYCOMB (CHORUS)

(RAISE KEY) AND THE LORD SAID NOW, THAT I'VE MADE A BIRD
I'M GONNA LOOK ALL AROUND FOR A LITTLE OLD WORD
THAT SOUNDS ABOUT SWEET LIKE "TURTLE DOVE"
AND I GUESS I'M GONNA CALL IT LOVE

AND HE ROAMED THE WORLD LOOKING EVERYWHERE
GETTING LOVE FROM HERE, LOVE FROM THERE

AND HE PUT IT ALL IN A LITTLE OLD PART
OF MY BABY'S HEART (CHORUS)

HOW GREAT THOU ART

CHRISTIE LANE, CONNIE SMITH
STUART HINE

(E) OH LORD MY GOD, WHEN I IN (A) AWESOME WONDER
CONSIDER (E) ALL THE WORLDS THY (B7) HANDS HAVE (E) MADE
I SEE THE STARS, I HEAR THE (A) ROLLING THUNDER
THY POWER THROUGH(E)OUT THE UNI(B7)VERSE DIS(E)PLAYED

(CHORUS) THEN SINGS MY SOUL, MY (A) SAVIOUR GOD TO (E) THEE
HOW GREAT THOU (B7) ART, HOW GREAT THOU (E) ART
THEN SINGS MY SOUL, MY (A) SAVIOUR GOD TO (E) THEE
HOW GREAT THOU (B7) ART, HOW GREAT THOU (E) ART

WHEN THROUGH THE WOODS AND FOREST GLADES I WANDER
AND HEAR THE BIRDS SING SWEETLY IN THE TREES
WHEN I LOOK DOWN FROM LOFTY MOUNTAIN GRANDEUR
AND HEAR THE BROOK AND FEEL THE GENTLE BREEZE (CHORUS)

AND WHEN I THINK THAT GOD, HIS SON NOT SPARING
SENT HIM TO DIE, I SCARCE CAN TAKE IT IN
THAT ON THE CROSS, MY BURDEN GLADLY BEARING
HE BLED AND DIED TO TAKE AWAY MY SINS (CHORUS)

WHEN CHRIST SHALL COME WITH SHOUTS OF ACCLAMATION
AND TAKE ME HOME, WHAT JOY SHALL FILL MY HEART
THEN I SHALL BOW IN HUMBLE ADORATION
AND THERE PROCLAIM MY GOD HOW GREAT THOU ART (CHORUS)

I BELIEVE IN YOU

DON WILLIAMS

ROGER COOK, SAM HOGIN

(E) I DON'T BELIEVE IN SUPERSTARS, ORGANIC FOOD AND FOREIGN CARS

I DON'T BELIEVE THE PRICE OF GOLD, THE CERTAINTY OF GROWING OLD

THAT (B7) RIGHT IS RIGHT, AND LEFT IS WRONG, THAT NORTH AND SOUTH CAN'T GET ALONG

THAT (E) EAST IS EAST AND WEST IS WEST, AND BEING FIRST IS ALWAYS BEST

BUT I BELIEVE IN (A) LOVE, I BELIEVE IN (E) BABIES

I BELIEVE IN (B7) MOM AND DAD, AND I BELIEVE IN (E) YOU

WELL, I DON'T BELIEVE THAT HEAVEN WAITS, FOR ONLY THOSE WHO CONGREGATE

I LIKE TO THINK OF GOD AS LOVE, HE'S DOWN BELOW, HE'S UP ABOVE
HE'S WATCHING PEOPLE EVERYWHERE, HE KNOWS WHO DOES AND DOESN'T CARE

AND I'M AN ORDINARY MAN, SOMETIMES I WONDER WHO I AM

BUT I BELIEVE IN LOVE, I BELIEVE IN MUSIC

I BELIEVE IN MAGIC, AND I BELIEVE IN YOU

(A) I KNOW WITH ALMOST CERTAINTY, WHAT'S GOING ON WITH YOU AND ME, IS A (E) GOOD THING

IT'S (B7) TRUE, I BELIEVE IN (E) YOU

I DON'T BELIEVE VIRGINITY, IS AS COMMON AS IT USED TO BE
IN WORKING DAYS AND SLEEPING NIGHTS, THAT BLACK IS BLACK AND WHITE IS WHITE

THAT SUPERMAN AND ROBIN HOOD ARE STILL ALIVE IN HOLLYWOOD

THAT GASOLINE'S IN SHORT SUPPLY, THE RISING COST OF GETTING BY
BUT I BELIEVE IN LOVE, I BELIEVE IN OLD FOLKS

I BELIEVE IN CHILDREN, I BELIEVE IN YOU

I BELIEVE IN LOVE, I BELIEVE IN BABIES

I BELIEVE IN MOM AND DAD, AND I BELIEVE IN YOU

(INSTRUMENTAL)

I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU)

HANK WILLIAMS

(A) TODAY I PASSED YOU ON THE STREET
AND MY (D) HEART FELL AT YOUR (A) FEET
I CAN'T (E) HELP IT IF I'M STILL IN LOVE WITH (A) YOU

SOMEBODY ELSE STOOD BY YOUR SIDE
AND HE (D) LOOKED SO SATIS(A)FIED
I CAN'T (E) HELP IT IF I'M STILL IN LOVE WITH (A) YOU

A (D) PICTURE FROM THE PAST CAME SLOWLY (A) STEALING
AS I (E) BRUSHED YOUR ARM AND WALKED SO CLOSE TO (A) YOU
AND (D) SUDDENLY I GOT THAT OLD-TIME (A) FEELING
I CAN'T (E) HELP IT IF I'M STILL IN LOVE WITH (A) YOU

IT'S (D) HARD TO KNOW ANOTHER'S LIPS WILL (A) KISS YOU
AND (E) HOLD YOU JUST THE WAY I USED TO (A) DO
OH, (D) HEAVEN ONLY KNOWS HOW MUCH I (A) MISS YOU
I CAN'T (E) HELP IT IF I'M STILL IN LOVE WITH (A) YOU

I DON'T HURT ANYMORE

HANK SNOW, NARVEL FELTS
JACK ROLLINS, DON ROBERTSON

(A) I DON'T HURT ANY(D)MORE
ALL MY TEARDROPS ARE (A) DRIED
NO MORE WALKING THE (E) FLOOR
WITH THAT BURNING IN(A)SIDE

JUST TO THINK IT COULD BE
TIME HAS OPENED THE DOOR
AND AT LAST I AM FREE
I DON'T HURT ANYMORE

NO (D) USE TO DENY, I WANTED TO DIE
(A) THE DAY YOU SAID WE WERE THROUGH
BUT (B7) NOW THAT I FIND YOU'RE OUT OF MY MIND
(E) I CAN'T BELIEVE THAT IT'S (A) TRUE

I'VE FORGOTTEN SOMEHOW
THAT I CARED SO BEFORE
AND IT'S WONDERFUL NOW
I DON'T HURT ANYMORE

(REPEAT FIRST TWO VERSES OR LAST TWO VERSES)

I DON'T LOVE YOU ANYMORE

CONNIE SMITH
BILL ANDERSON

I DON'T (D) LOVE YOU (G) ANY(D)MORE, NOT THE (G) WAY I DID
BE(D)FORE
AND SINCE YOU'VE FOUND SOMEONE NEW, I THINK IT'S (A) BEST
I DON'T (D) CRY AND (G) WALK THE (D) FLOOR, I DON'T (G) LOVE YOU
ANY(D)MORE
TROUBLE IS, I DON'T (A) LOVE YOU ANY (D) LESS

(CHORUS) I DON'T (G) LOVE YOU ANYMORE, FOR I'VE GOT (D) NO MORE
LOVE TO GIVE
YOU DRAINED MY HEART OF ALL IT'S LOVE WITH (E) EVERY SWEET
CA(A)RESS
I KEEP (D) SAYING (G) O'ER AND (D) O'ER, I DON'T (G) LOVE YOU
ANY(D)MORE
TROUBLE IS, I DON'T (A) LOVE YOU ANY (D) LESS

I HELD YOU CLOSE TO (G) ME ONE (D) TIME, KISSED YOUR (G) LIPS AND
CALLED YOU (D) MINE
BUT ANOTHER CAME AND THRILLED YOU MORE, I (A) GUESS
I CRIED AS (D) YOU WALKED (G) OUT THE (D) DOOR, I DON'T (G) LOVE
YOU ANY(D)MORE
TROUBLE IS, I DON'T (A) LOVE YOU ANY (D) LESS (CHORUS)

TROUBLE IS, I DON'T (A) LOVE YOU ANY (G) LE(D)SS

I DON'T SEE ME IN YOUR EYES ANYMORE

JIM REEVES, CHARLIE RICH

(G) I DON'T SEE ME, IN YOUR EYES ANYMORE
OH WHY CAN'T (D) I, MAKE THEM SHINE AS BE(G)FORE
I DON'T SEE YOU, OR YOUR HEART IN YOUR KISS
WHEN YOU SHOULD (D) SIGH, THAT YOU'RE MINE YOU RE(G)SIST

THERE (C) WAS A TIME, (D) LIFE WAS FINE, LOVE WAS (G) ECSTASY
BUT NOW I (A7) DOUBT, WHAT THE OUTCOME WILL (D) BE
I PRAY YOU'LL (G) SAY, I'M THE ONE YOU ADORE
THEN I'LL SEE (D) ME, IN YOUR EYES AS BE(G)FORE

(INSTRUMENTAL)

(THEN REPEAT LAST VERSE, OR THE LAST TWO LINES OF THE LAST VERSE)

I PRAY YOU'LL SAY I'M THE ONE YOU ADORE
THEN I'LL SEE ME IN YOUR EYES AS BEFORE

I FALL TO PIECES

PATSY CLINE

HANK COCHRAN, HARLAN HOWARD

(A) I (D) FALL TO (E) PIECES, (D) EACH TIME I (E) SEE YOU A(A)GAIN

(A) I (D) FALL TO (E) PIECES, (D) HOW CAN I (E) BE JUST YOUR (A)
FRIEND

YOU WANT ME TO ACT LIKE WE'VE (D) NEVER KISSED

YOU WANT ME (E) TO FORGET, PRETEND WE'VE (A) NEVER MET

BUT I (D) TRY, AND I (E) TRY, BUT I (A) HAVEN'T YET

YOU WALK (D) BY AND (E) I FALL TO (A) PIECES

(A) I (D) FALL TO (E) PIECES, (D) EACH TIME SOME(E)ONE SPEAKS YOUR
(A) NAME

(A) I (D) FALL TO (E) PIECES, (D) TIME ONLY (E) ADDS TO THE (A) PAIN

YOU TELL ME TO FIND SOMEONE (D) ELSE TO LOVE

SOMEONE WHO'LL (E) LOVE ME TOO, THE WAY YOU (A) USED TO DO

BUT EACH (D) TIME I GO (E) OUT WITH (A) SOMEONE NEW

YOU WALK (D) BY, AND (E) I FALL TO (A) PIECES

YOU WALK (D) BY, AND (E) I FALL TO (A) PIECES

IF A WOMAN ANSWERS

LEROY VAN DYKE

BARRY MANN, CYNTHIA WEIL

(A) HER ARMS ARE COLD BUT STILL SHE HOLDS ON(D)TO THAT VOW
WHAT (E) ONCE WAS LOVE IS NOW A PRISON (A) WALL
AND THOUGH I'D BREAK AWAY TO MEET YOU (D) ANYHOW
I (E) HAVE TO SAY PLEASE REMEMBER WHEN YOU (A) CALL

(CHORUS) IF A WOMAN (D) ANSWERS, (E) HANG UP THE (A) PHONE
DON'T (D) TAKE A CHANCE, (E) PLEASE DON'T ASK FOR (A/E) ME
IF A (A) WOMAN (D) ANSWERS, (E) HANG UP THE (A) PHONE
(D) I LOVE YOU BUT (E) DARLING I'M NOT (A) FREE

THE CHAINS THAT BIND THIS HEART OF MINE MAY NEVER BREAK
BUT THEY CAN'T STOP MY HEART FROM WANTING YOU
I KNOW THAT I SHOULD SAY DON'T CALL FOR BOTH OUR SAKES
BUT I CAN'T, SO REMEMBER WHEN YOU DO

(CHORUS) + REPEAT LAST LINE

IF YOU'VE GOT THE MONEY (I'VE GOT THE TIME)

LEFTY FRIZZELL

LEFTY FRIZZELL, JIM BECK

(C) IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
WE'LL GO HONKY TONKIN', AND WE'LL HAVE A (G) TIME
WE'LL MAKE ALL THE NIGHT SPOTS, DANCE, ROMANCE AND DINE
IF YOU'VE GOT THE MONEY, HONEY, I'VE GOT THE (C) TIME

THERE AIN'T NO USE TO TARRY, SO LET'S START OUT TONIGHT
WE'LL SPREAD JOY, OH BOY, OH BOY, AND WE'LL SPREAD IT RIGHT
WE'LL HAVE MORE FUN BABY, ALL THE WAY DOWN THE LINE
IF YOU'VE GOT THE MONEY, HONEY, I'VE GOT THE TIME

(INSTRUMENTAL)

IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
WE'LL GO HONKY TONKIN', AND WE'LL HAVE A TIME
BRING ALONG YOUR CADILLAC, LEAVE MY OLD WRECK BEHIND
IF YOU'VE GOT THE MONEY, HONEY, I'VE GOT THE TIME

YES, WE'LL GO HONKY-TONKIN', MAKE EVERY CLUB IN TOWN
WE'LL GO TO THE PARK WHERE IT'S DARK, WE WON'T FOOL AROUND
BUT IF YOU RUN SHORT OF MONEY, I'LL RUN SHORT OF TIME
'CAUSE IF YOU'VE GOT NO MORE MONEY, HONEY, I'VE NO MORE TIME

(INSTRUMENTAL)

(REPEAT FIRST VERSE)

(ALT. FOURTH VERSE)

YES, WE'LL GO HONKY-TONKIN', AND WE'LL BE PLEASURE-BENT
I'LL LOOK LIKE A MILLION, BUT I WON'T HAVE A CENT
BUT IF YOU RUN SHORT OF MONEY, I'LL RUN SHORT OF TIME
'CAUSE YOU WITH NO MORE MONEY, HONEY, I'VE NO MORE TIME

I GOT YOU

WAYLON JENNINGS & ANITA CARTER

(E) DON'T GET NO ATTENTION FROM THE PEOPLE ON THE STREET
THEY DON'T EVEN SEE US, THEY JUST STEP RIGHT ON OUR FEET
JUST (B7) TWO UNNOTICED PEOPLE IN THIS GREAT BIG WORLD OF
OURS
AND WHEN I THINK ABOUT IT, GUESS THAT'S ALL WE'LL EVER BE

(CHORUS) BUT I GOT (E) YOU, AND YOU GOT ME, AND IF THEY'D LOOK
THEY COULD SEE, THAT WE DON'T (B7) CARE
I GOT YOU AND YOU GOT ME AND BABY THAT'S ALL WE WILL EVER (E)
NEED

LOOKING THROUGH THE WINDOW OF A FANCY DIAMOND STORE
GOING WINDOW SHOPPING FOR THE THINGS WE CAN'T AFFORD
PEOPLE ALL AROUND US WITH THEIR NOSES IN THE AIR
THEY WALK RIGHT ON BY US, JUST LIKE WE'RE NOT EVEN THERE
(CHORUS)

(REPEAT CHORUS)

I GUESS THINGS HAPPEN THAT WAY

BILLY WALKER

(A) WELL, YOU ASK ME IF I'LL FOR(D)GET MY BABY

(A) I GUESS I WILL, (D) SOMEDAY

(A) I DON'T LIKE IT, BUT I (E) GUESS THINGS HAPPEN THAT (A) WAY
YOU ASK ME IF I'LL (D) GET ALONG

(A) I GUESS I WILL, (D) SOME WAY

(A) I DON'T LIKE IT, BUT I (E) GUESS THINGS HAPPEN THAT (A) WAY

(CHORUS) (D) GOD GAVE ME THAT (A) GIRL TO LEAN ON

(E) THEN HE PUT ME (A) ON MY OWN

(D) HEAVEN HELP ME (A) BE A MAN AND

(E) FIND THE STRENGTH TO (A) STAND ALONE

I DON'T LIKE IT, BUT I (E) GUESS THINGS HAPPEN THAT (A) WAY

(INSTRUMENTAL)

YOU ASK ME IF I'LL (D) MISS HER KISSES

(A) I GUESS I WILL, (D) EVERY DAY

(A) I DON'T LIKE IT, BUT I (E) GUESS THINGS HAPPEN THAT (A) WAY

YOU ASK ME IF I'LL (D) FIND ANOTHER

(A) I DON'T KNOW, (D) I CAN'T SAY

(A) I DON'T LIKE IT, BUT I (E) GUESS THINGS HAPPEN THAT (A) WAY

(CHORUS)

I HEARD THAT LONESOME WHISTLE

HANK WILLIAMS

(A) I WAS RIDING NUMBER NINE
HEADIN' (D) SOUTH FROM CARO(A)LINE
I HEARD THAT LO(E)NESOME WHISTLE (A) BLOW
GOT IN TROUBLE HAD TO ROAM
LEFT MY (D) GAL AND LEFT MY HOME
I HEARD THAT LO(E)NESOME WHISTLE (A) BLOW

JUST A (D) KID ACTIN' SMART
I WENT AND (A) BROKE MY DARLIN'S HEART
GUESS I WAS JUST TOO YOUNG TO (E) KNOW
THEY TOOK ME (A) OFF THAT GEORGIA MAIN
LOCKED ME (D) TO A BALL AND (A) CHAIN
I HEARD THAT LO(E)NESOME WHISTLE (A) BLOW

ALL ALONE I BEAR THE SHAME
I'M A NUMBER NOT A NAME
I HEARD THAT LONESOME WHISTLE BLOW
ALL I DO IS SIT AND CRY
WHEN THAT EVENING TRAIN GOES BY
I HEARD THAT LONESOME WHISTLE BLOW

I'LL BE LOCKED HERE IN THIS CELL
'TILL MY BODY'S JUST A SHELL
AND MY HAIR TURNS WHITER THAN SNOW
I'LL NEVER SEE THAT GAL OF MINE
LORD I'M IN GEORGIA DOING TIME
I HEARD THAT LONESOME WHISTLE BLOW

I LOVE YOU BECAUSE

AL MARTINO, JIM REEVES

LEON PAYNE

(G) I LOVE YOU BECAUSE YOU UNDER(C)STAND, DEAR
(G) EVERY LITTLE THING I TRY TO (D) DO
YOU'RE (G) ALWAYS THERE TO LEND A HELPING (C) HAND, DEAR
(G) MOST OF ALL I (D) LOVE YOU BECAUSE YOU'RE (G) YOU

NO (C) MATTER WHAT THE WORLD MAY SAY A(G)BOUT ME
I (A7) KNOW YOUR LOVE WILL ALWAYS SEE ME (D) THROUGH
I (G) LOVE YOU FOR THE WAY YOU NEVER (C) DOUBT ME
BUT (G) MOST OF ALL I (D) LOVE YOU 'CAUSE YOU'RE (G) YOU

I LOVE YOU BECAUSE MY HEART IS LIGHTER
EVERY TIME I'M WALKING BY YOUR SIDE
I LOVE YOU BECAUSE THE FUTURE'S BRIGHTER
THE DOOR TO HAPPINESS YOU OPEN WIDE

NO MATTER WHAT MAY BE THE STYLE OR SEASON
I KNOW YOUR HEART WILL ALWAYS BE TRUE
I LOVE YOU FOR A HUNDRED THOUSAND REASONS
MOST OF ALL I LOVE YOU 'CAUSE YOU'RE YOU

I LOVE YOU SO MUCH IT HURTS ME

PATSY CLINE
FLOYD TILLMAN

(G) I LOVE YOU SO MUCH IT HURTS ME
DARLING (A7) THAT'S WHY I'M SO BLUE
I'M SO A(D7)FRAID TO GO TO SLEEP AT NIGHT
AFRAID OF LOSING (G) YOU

I LOVE YOU SO MUCH IT HURTS ME
AND THERE'S (A7) NOTHING I CAN DO
I WANT TO (C) HOLD YOU MY (C7) DEAR
FOR(G)EVER AND (E7) EVER
I LOVE YOU (A7) SO MUCH IT (D7) HURTS ME (G SO

(REPEAT LAST TWO LINES)

I'M SORRY FOR YOU, MY FRIEND

MOE BANDY

HANK WILLIAMS

(A) YOU'VE KNOWN SO LONG THAT YOU WERE WRONG
BUT STILL YOU HAD YOUR (E) WAY
YOU TOLD HER LIES AND ALIBIS
AND HURT HER MORE EACH (A) DAY
BUT NOW YOUR CONSCIENCE BOTHERS YOU
YOU'VE REACHED YOUR JOURNEY'S (D) END
YOU'RE (E) ASKING ME FOR SYMPATHY
I'M SORRY FOR YOU, MY (A) FRIEND

YOU LAUGHED INSIDE EACH TIME SHE CRIED
YOU TRIED TO MAKE HER BLUE
SHE TAGGED ALONG THROUGH RIGHT AND WRONG
BECAUSE SHE WORSHIPPED YOU
YOU KNOW THAT YOU'RE THE ONE TO BLAME
THERE'S NO USE TO PRETEND
TODAY'S THE DAY YOU START TO PAY
I'M SORRY FOR YOU, MY FRIEND

(INSTRUMENTAL / WHISTLE)

TODAY AS SHE WALKED ARM IN ARM
AT SOMEONE ELSE'S SIDE
IT MADE YOU STOP AND REALIZE
THAT TIME HAD TURNED THE TIDE
YOU SHOULD HAVE KNOWN YOU'D BE ALONE
'CAUSE CHEATERS NEVER WIN
YOU TRIED AND LOST, NOW PAY THE COST
I'M SORRY FOR YOU, MY FRIEND

IN THE BLUE CANADIAN ROCKIES

(BLUE CANADIAN ROCKIES)

WILF CARTER, HANK SNOW

(A) OH, HOW MY (D) LONELY HEART IS (A) ACHING TONIGHT
FOR A (E) HOME I LONG TO (A) SEE
AND OH, WHAT I'D (D) GIVE IF I COULD (A) BE THERE TONIGHT
WITH A (E) SWEETHEART WHO'S WAITING FOR ME

IN THE BLUE CANADIAN (A) ROCKIES
SPRING IS (E) SIGHING THROUGH THE (A) TREES
AND THE (E) GOLDEN POPPIES ARE (A) BLOOMING
'ROUND THE (E) BANKS OF LAKE LOU(A)ISE

A(D)CROSS THE SEA THEY CALL ME
AND I'M (A) LONESOME AND SO BLUE
FOR THOSE (E) BLUE CANADIAN ROCKIES
AND THE GIRL (ONE) I LOVE SO (A) TRUE

ACROSS THE SEA THEY CALL ME
AND I'M LONESOME AND SO BLUE
FOR THE BLUE CANADIAN ROCKIES
AND THE GIRL I LOVE SO TRUE

(REPEAT THE LAST TWO VERSES)

I'M DREAMING OF A WHITE CHRISTMAS

JIM REEVES

IRVING BERLIN

(G) I'M DREAMING OF A (C) WHITE (D) CHRISTMAS
(C) JUST LIKE THE ONES I USED TO (G) KNOW
WHERE THE TREE-TOPS GLISTEN AND (C) CHILDREN LISTEN
TO (G) HEAR SLEIGH-BELLS IN THE (D) SNOW

(G) I'M DREAMING OF A (C) WHITE (D) CHRISTMAS
(C) WITH EVERY CHRISTMAS CARD I (G) WRITE
MAY YOUR DAYS BE MERRY AND (C) BRIGHT
AND MAY (G) ALL YOUR (D) CHRISTMASSES BE (G) WHITE

(REPEAT)

I'M MOVING ON

HANK SNOW

FIDDLE INTRO

(A) THAT BIG EIGHT-WHEELER ROLLIN' DOWN THE TRACK
MEANS YOUR TRUE LOVIN DADDY AIN'T COMIN' BACK
I'M MOVIN' (D) ON, I'LL SOON BE (A) GONE
YOU WERE (E) FLYING TOO HIGH FOR MY LITTLE OLD SKY
SO I'M MOVING (A) ON

THAT BIG LOUD WHISTLE IT BLEW AND BLEW
SAID HELLO ALABAMA WE'RE COMING TO YOU
WE'RE MOVIN' ON, OH HEAR MY SONG
YOU HAD YOUR LAUGH ON ME SO I'M SETTING YOU FREE
AND I'M MOVIN' ON

FIDDLE BREAK

MISTER FIREMAN, WON'T YOU PLEASE LISTEN TO ME
'CAUSE I'VE GOT A PRETTY MAMMA IN TENNESSEE
KEEP MOVIN' ME ON, KEEP ROLLIN' ON
SO SHOVEL THE COAL, LET THIS RATTLER ROLL
AND KEEP MOVIN' ME ON

MISTER ENGINEER TAKE THAT THROTTLE IN HAND
THIS RATTLER'S THE FASTEST IN THE SOUTHERN LAND
KEEP MOVIN' ON, KEEP ROLLIN' ON
YOU'RE GONNA EASE MY MIND SO PUT ME THERE ON TIME
KEEP ROLLIN' ON

GUITAR BREAK

I WARNED YOU BABY FROM TIME TO TIME
BUT YOU JUST WOULDN'T LISTEN OR PAY NO MIND
I'M MOVING ON, I'M ROLLIN' ON
YOU HAVE BROKEN YOUR VOW, AND IT'S ALL OVER NOW
SO I'M MOVIN' ON

YOU'VE SWITCHED YOUR ENGINE, NOW I AIN'T GOT TIME

FOR A TRIFLIN' WOMAN ON MY MAIN LINE
'CAUSE I'M MOVING ON, YOU DONE YOUR DADDY WRONG
I WARNED YOU TWICE, NOW YOU CAN SETTLE THE PRICE
'CAUSE I'M MOVING ON

BUT SOMEDAY BABY WHEN YOU'VE HAD YOUR PLAY
YOU'RE GONNA WANT YOUR DADDY, BUT YOUR DADDY WILL SAY
KEEP MOVIN ON, YOU STAYED AWAY TOO LONG
I'M THROUGH WITH YOU, TOO BAD YOU ARE BLUE
KEEP MOVIN' ON

FIDDLE FADE

I'M TIRED

WEBB PIERCE

MEL TILLIS, RAY PRICE, A R PEDDY

(D) STANDING ON THE CORNER OF A (G) BUSY STREET
(A) LOOKING FOR YOUR FACE IN EVERY (D) CROWD I SEE
CHECKING EVERY HONKY TONK IN (G) THIS OLD TOWN
(A) TRYING TO FIND THE PLACES THAT YOU (D) HANG AROUND

(CHORUS) OH LORD I'M (G) TIRED
(A) TIRED OF LIVING THIS A-(D)WAY
OH LORD, I'M (G) TIRED
(A) TIRED OF LIVING THIS A-(D)WAY

I'VE BEEN WAITING ON YOU BABY, NIGHT AND DAY
I'M WONDERING IF YOUR LOVE WILL EVER COME MY WAY
MY TIME'S A-RUNNING OUT AND I'M SLOWING DOWN
I'M TIRED OF BEING JUST ANOTHER HANG AROUND (CHORUS)

THERE AIN'T NO HAPPINESS IN ANYTHING I DO
I FIND MYSELF SO LONELY WHEN I'M NOT WITH YOU
WHAT MAKES YOU JUST THE KIND OF GIRL A GUY WILL LOVE
YOU GOT SO MANY OTHERS THAT YOU'RE THINKING OF (CHORUS)

I'M IN LOVE AGAIN

GEORGE MORGAN

(A) NOT SO LONG AGO I (D) HAD MY POOR HEART (A) BROKEN
I SAID CRAZY HEART SEE WHAT A FOOL YOU'VE (E) BEEN
NOW (A) I'VE MET YOU AND AL(D)THOUGH WE'VE BARELY (A) SPOKEN
I HEAR (E) WEDDING BELLS, AND I'M IN LOVE A(A)GAIN

I'M IN LOVE AGAIN AND WEDDING BELLS ARE RINGING
I'M SO HAPPY I'M AFRAID THIS DREAM MIGHT END
LIVE EACH DAY AS THOUGH THE LAST MY HEART KEEPS SAYING
I HEAR WEDDING BELLS AND I'M IN LOVE AGAIN

WHEN SHE LEFT ME I WAS SURE MY WORLD HAD ENDED
AND I COULDN'T EVEN SPEAK TO OUR FRIENDS
AND THEN JUST AS MY POOR HEART WAS GETTING MENDED
I HEAR WEDDING BELLS AND I'M IN LOVE AGAIN

I'M IN LOVE AGAIN AND WEDDING BELLS ARE RINGING
I'M SO HAPPY I'M AFRAID THIS DREAM MIGHT END
LIVE EACH DAY AS THOUGH THE LAST MY HEART KEEPS SAYING
I HEAR WEDDING BELLS AND I'M IN LOVE AGAIN
I HEAR WEDDING BELLS AND I'M IN LOVE AGAIN

I NEVER PICKED COTTON

ROY CLARK

CHARLIE WILLIAMS, BOBBY GEORGE

(CHORUS) (E) I NEVER PICKED COTTON
BUT MY (A) MOTHER (E) DID, AND MY (A) BROTHER (E) DID
AND MY (A) SISTER (E) DID, AND MY (A) DADDY DIED (E) YOUNG
(B7) WORKING IN A (E) COAL MINE (may omit "A" chords)

(F) WHEN I WAS JUST A BABY, TOO LITTLE FOR A COTTON SACK
I PLAYED IN THE DIRT, WHILE THE OTHERS WORKED
TILL THEY COULDN'T STRAIGHTEN OUT THEIR BACKS
(F#) AND I MADE MYSELF A PROMISE, WHEN I WAS BIG ENOUGH TO
RUN
THAT I'D NEVER STAY A SINGLE DAY
IN THAT OKLAHOMA SUN, AND (CHORUS)

(F) FOLKS SAID I GREW UP EARLY, AND THAT THE FARM COULDN'T
HOLD ME THEN
SO I STOLE TEN BUCKS, AND A PICKUP TRUCK, AND I NEVER WENT
BACK AGAIN
(F#) AND IT WAS FAST CARS AND WHISKEY, LONG-HAIRED GIRLS AND
FUN
I HAD EVERYTHING THAT MONEY COULD BRING, AND I TOOK IT ALL
WITH A GUN, BUT (CHORUS)

(F) IT WAS SATURDAY NIGHT IN MEMPHIS, WHEN A REDNECK GRABBED
MY SHIRT
WHEN HE SAID GO BACK TO YOUR COTTON SACK, I LEFT HIM DYING IN
THE DIRT
(F#) AND THEY'LL TAKE ME IN THE MORNING TO THE GALLOWS JUST
OUTSIDE
AND IN THE TIME I'VE GOT, THERE AIN'T A HELL OF A LOT, THAT I CAN
LOOK BACK ON WITH PRIDE

BUT (CHORUS, WITH "AND I'LL NEVER DIE YOUNG" IN PLACE OF "AND
MY DADDY DIED YOUNG")

(REPEAT PRECEDING CHORUS)

IN THE JAILHOUSE NOW

HANK SNOW

JIMMIE RODGERS

(A) WELL I HAD A FRIEND CALLED RAMBLING BOB
HE USED TO STEAL, GAMBLE AND ROB
HE THOUGHT HE WAS THE SMARTEST GUY IN (D) TOWN
BUT I FOUND OUT LAST MONDAY
THAT BOB GOT LOCKED UP SUNDAY
THEY'VE (B7) GOT HIM IN THE JAILHOUSE WAY DOWN(E)TOWN

(CHORUS) HE'S IN THE JAILHOUSE (A) NOW
HE'S IN THE JAILHOUSE (D) NOW
I (E) TOLD HIM ONCE OR TWICE
TO QUIT PLAYING CARDS AND SHOOTING DICE
HE'S IN THE JAILHOUSE (A) NOW

WELL I WENT OUT LAST TUESDAY
MET A GIRL NAMED SUSIE
TOLD HER I WAS THE SWELLEST MAN AROUND
WE STARTED TO SPEND MY MONEY
SHE STARTED TO CALL ME "HONEY"
WE TOOK IN EVERY CABARET (HONKY TONK) IN TOWN

WE'RE IN THE JAILHOUSE NOW
WE'RE IN THE JAILHOUSE NOW
THEY TOLD US ONCE OR TWICE
TO QUIT PLAYIN' CARDS AND SHOOTIN' DICE
WE'RE IN THE JAILHOUSE NOW

(ALT. LAST VERSE)
WE'RE IN THE JAILHOUSE NOW
WE'RE IN THE JAILHOUSE NOW
I TOLD THE JUDGE RIGHT TO HIS FACE
WE DIDN'T LIKE TO SEE THIS PLACE
WE'RE IN THE JAILHOUSE NOW

IN THE MISTY MOONLIGHT

HANK SNOW

CINDY WALKER, JERRY WALLACE

(E) IN THE MISTY (A) MOONLIGHT, BY THE FLICKERING (E) FIRELIGHT
ANYPLACE IS (B7) ALL RIGHT, LONG AS I'M WITH (E) YOU
IN A FARA(A)WAY LAND, ON THE TROPIC (E) SEA SAND
IF YOUR HAND'S IN (B7) MY HAND, I WON'T BE (E) BLUE

(CHORUS) WAY UP ON THE (A) MOUNTAIN, OR WAY DOWN IN THE (E)
VALLEY

I KNOW I'LL BE (A) HAPPY, ANYPLACE, ANY(B7)WHERE, I DON'T (E) CARE
IN THE MISTY (A) MOONLIGHT, BY THE FLICKERING (E) FIRELIGHT
ANYPLACE IS ALL (B7) RIGHT, LONG AS YOU ARE (E) THERE

(SPEAKING) (E) I COULD BE HAPPY IN ONE LITTLE ROOM, WITH (A) ONLY
A TABLE AND A CHAIR

AS (B7) HAPPY AS I'D BE IN A KINGDOM BY THE SEA, DARLING, IF (E)
YOU WERE THERE

AND I COULD BE RICH OR I COULD BE POOR

BUT IF (A) YOU WERE BY MY SIDE

I COULD BE (B7) ANYWHERE IN THIS WHOLE WIDE WORLD AND I (E)
KNOW I'D BE SATISFIED (CHORUS)

I REALLY DON'T WANT TO KNOW

RAY PRICE

(D) HOW MANY (G) ARMS HAVE (D) HELD YOU
AND HATED TO LET YOU (G) GO
HOW MANY, HOW MANY I (D) WONDER
BUT I REALLY DON'T (A) WANT TO (D) KNOW

HOW MANY LIPS HAVE KISSED YOU
AND SET YOUR SOUL AGLOW
HOW MANY, HOW MANY I WONDER
BUT I REALLY DON'T WANT TO KNOW

SO (G) ALWAYS MAKE ME (D) WONDER
(G) ALWAYS MAKE ME (A) GUESS
(E7) EVEN IF I (A) ASK YOU
(E7) DARLING DON'T CON(A)FESS

JUST LET IT REMAIN YOUR SECRET
'CAUSE, DARLING I LOVE YOU SO
NO WONDER, NO WONDER, I WONDER
THOUGH I REALLY DON'T WANT TO KNOW

I REMEMBER YOU

SLIM WHITMAN, FRANK IFIELD, ED MENDEL

WORDS BY JOHNNY MERCER, MUSIC BY VICTOR SHERTZINGER

(C) I REMEMBER (B7) YOU
(C) YOU'RE THE ONE WHO MADE MY DREAMS (C7) COME (F) TRUE
A (Fm) FEW KISSES (C) AGO
OH, I REMEMBER (B7) YOU
(C) YOU'RE THE ONE WHO SAID I LOVE YOU (F) TOO
(YES) I (Fm) DO, DIDN'T YOU (C) KNOW

(F) I REMEMBER (E7) TOO
A DISTANT (A7) BELL
AND (E7) STARS THAT (A7) FELL
LIKE THE (Am7) RAIN
OUT OF THE (G7) BLUE
(C) WHEN MY LIFE IS (B7) THROUGH
(C) AND THE ANGELS ASK ME TO RE(Dm)CALL
THE (Fm) THRILL OF THEM (C) ALL
(D7) THEN I WILL (C) TELL THEM I RE(Dm7)MEM(G7)BER (C) YOU

(REPEAT LAST VERSE) + TELL THEM I RE(Dm7)MEMBER (C) YOU, TELL
THEM I RE(Dm7)MEMBER (C) YOU

IS ANYBODY GOIN' TO SAN ANTONE?

CHARLEY PRIDE

DAVE KIRBY, GLENN MARTIN

(A) RAIN DRIPPIN' OFF THE (D) BRIM OF MY HAT
(E) SURE IS COLD TO(A)DAY
HERE I AM WALKING DOWN (D) SIXTY-SIX
(E) WISH SHE HADN'T DONE ME THAT (A) WAY

SLEEPING UNDER A TABLE IN A ROADSIDE PARK
A MAN COULD WAKE UP DEAD
BUT IT SURE SEEMS WARMER THAN IT DID
SLEEPING IN OUR KING SIZE BED

(CHORUS) IS ANYBODY GOING TO SAN ANTONE
OR PHOENIX, ARIZONA
ANYPLACE IS ALRIGHT AS LONG AS I
CAN FORGET I'VE EVER KNOWN HER

WIND WHIPPIN' DOWN THE NECK OF MY SHIRT
LIKE I AIN'T GOT NOTHING ON
BUT I'D RATHER FIGHT THE WIND AND THE RAIN
THAN WHAT I'VE BEEN A FIGHTIN' AT HOME

YONDER COMES A TRUCK WITH THE U.S. MAIL
PEOPLE WRITIN' LETTERS BACK HOME
TOMORROW SHE'LL PROBABLY WANT ME BACK
BUT I'LL STILL BE JUST AS GONE (CHORUS)

IS IT REALLY OVER?

JIM REEVES

(A) IS IT REALLY (D) OVER
IS THIS THE END OF THE (A) LINE
DON'T TELL ME I'M (E7) LOSING
THE (D) LOVE THAT WAS (A) MINE
IF YOU'RE REALLY (D) LEAVING
TAKE SOME PART OF (A) ME
SO I'LL ALWAYS RE(E7)MEMBER
HOW SWEET LOVE USED TO (A) BE

(D) I WONDER (E7) WHO'S STEPPING (D) INTO MY (A) SHOES
(D) WHO CAN HE (A) BE
I CAN (D) TELL BY YOU (E7) EYES, (D) OUR LOVE HAS (A) DIED
AND IT'S (E7) OVER FOR (A) ME
(REPEAT PRECEDING FOUR LINES)
REALLY (E7) OVER FOR (A) ME

IS IT WRONG FOR LOVING YOU?

MARTY ROBBINS

(A) IS IT (E) WRONG, FOR LOVING YOU
IS IT (A) WRONG, FOR BEING TRUE
TELL ME (E) DARLING, TELL ME PLEASE
IS IT (A) WRONG?

HAVE I WAITED FOR TOO LONG
HAS YOUR LOVE FOR ME GONE
IS IT WRONG, IS IT WRONG
FOR LOVING YOU?

WAY DOWN DEEP INSIDE MY HEART
YOU'RE THE ONLY LOVE SWEETHEART
YES, THE ONLY LOVE SWEETHEART
I EVER KNEW

BUT I ASK MYSELF INSIDE
NO NEED TO TELL MYSELF THOSE LIES
IS IT WRONG, IS IT WRONG
FOR LOVING YOU?

ISLAND IN THE SUN

HARRY BELAFONTE, L BURGESS

(A) THIS IS MY ISLAND (D) IN THE SUN
(E) WHERE MY PEOPLE HAVE TOILED SINCE (A) TIME BEGUN
I MAY SAIL ON (D) MANY A SEA
HER (A) SHORES WILL ALWAYS BE (E) HOME TO (A) ME

(CHORUS) OH, ISLAND (D) IN THE SUN
(E) WILLED TO ME BY MY (A) FATHER'S HAND
ALL MY DAYS I WILL (D) SING IN PRAISE
OF YOUR (E) FOREST, WATERS, YOUR (A) SHINING SANDS

AS MORNING BREAKS, THE HEAVEN ON HIGH
I LIFT MY HEAVY LOAD TO THE SKY
SUN COMES DOWN WITH A BURNING GLOW
MINGLES MY SWEAT WITH THE EARTH BELOW (CHORUS)

I SEE WOMAN ON BENDED KNEE
CUTTING CANE FOR HER FAMILY
I SEE MAN AT THE WATER'S SIDE
CASTING NETS AT THE SURGING TIDE (CHORUS)

I HOPE THE DAY WILL NEVER COME
THAT I CAN'T AWAKE TO THE SOUND OF DRUMS
NEVER LET ME MISS CARNIVAL
WITH CALYPSO SONGS PHILOSOPHICAL (CHORUS, HUM CHORUS)

I STILL MISS SOMEONE

JOHNNY CASH, STATLER BROS, JOAN BAEZ

(A) AT MY DOOR THE (D) LEAVES ARE (E) FALLING
A (D) COLD WILD (E) WIND WILL (A) COME
SWEETHEARTS WALK (D) BY TO(E)GETHER
AND (D) I STILL (E) MISS SOME(A)ONE

I GO OUT TO A PARTY
AND LOOK FOR A LITTLE FUN
BUT I FIND A DARKENED CORNER
FOR I STILL MISS SOMEONE

(CHORUS) NO, I (D) NEVER GOT (E) OVER THOSE (A) BLUE EYES
I (D) SEE THEM (E) EVERY(A)WHERE
I (D) MISS THOSE (E) ARMS THAT (A) HELD ME
WHEN (D) ALL THE (E) LOVE WAS (A) THERE

I WONDER IF SHE'S SORRY
FOR LEAVING WHAT WE'D BEGUN
THERE'S SOMEONE FOR ME SOMEWHERE
AND I STILL MISS SOMEONE

IT DOESN'T MATTER ANYMORE

BUDDY HOLLY

(C) THERE YOU GO, BABY, HERE AM I
WELL, YOU (G) LEFT ME HERE SO I CAN SIT AND CRY
WELL, (C) GOLLY GEE, WHAT HAVE YOU DONE TO ME
WELL, I (G) GUESS IT DOESN'T MATTER ANY(C)MORE

DO YOU REMEMBER BABY, LAST SEPTEMBER
HOW YOU HELD ME TIGHT, EACH AND EVERY NIGHT
WELL WHOOPS-A-DAISY HOW YOU DROVE ME CRAZY
WELL I GUESS IT DOESN'T MATTER ANYMORE

(CHORUS) (Am) THERE'S NO USE IN CRYING
I'VE DONE EVERYTHING AND NOW I'M SICK OF TRYING
(D) I'VE THROWN AWAY MY NIGHTS, WASTED ALL MY DAYS
OVER (G) YOU

WELL, YOU GO YOUR WAY AND I'LL GO MINE
WELL, NOW AND FOREVER, 'TILL THE END OF TIME
I'LL FIND SOMEBODY NEW, BABY, WE'LL SAY WE'RE THROUGH
YOU WON'T MATTER ANYMORE

(REPEAT LAST VERSE) + NO, YOU WON'T MATTER ANYMORE

IT IS NO SECRET

WILF CARTER ("MONTANA SLIM")

STUART HAMBLÉN

(G) THE CHIMES OF TIME RING (C) OUT THE NEWS, A(G)NOTHER DAY IS THROUGH

(D) SOMEONE SLIPPED AND FELL, (G) WAS THAT SOMEONE YOU?

YOU MAY HAVE LONGED FOR (C) ADDED STRENGTH, YOUR (G)

COURAGE TO RENEW

(D) DO NOT BE DISHEARTENED, FOR (A) I'VE GOT NEWS FOR (D) YOU (I

BRING HOPE TO (D) YOU)

(CHORUS) IT IS NO (C) SECRET WHAT GOD CAN (G) DO

WHAT HE'S DONE FOR (D) OTHERS, HE'LL DO FOR (G) YOU

WITH ARMS WIDE (C) OPEN HE'LL PARDON (WELCOME) (G) YOU

IT IS NO (D) SECRET WHAT GOD CAN (G) DO

THERE IS NO NIGHT, FOR IN HIS LIGHT YOU'LL NEVER WALK ALONE

ALWAYS FEEL AT HOME, WHEREVER YOU MAY ROAM

THERE IS NO POWER CAN CONQUER YOU WHILE GOD IS ON YOUR SIDE

JUST TAKE HIM AT HIS PROMISE, DON'T RUN AWAY AND HIDE

(CHORUS)

IT KEEPS RIGHT ON A-HURTIN'

BOBBY VINTON

(A) I CRY MYSELF TO SLEEP AT NIGHT
(D) WISHING I COULD HOLD YOU TIGHT
LIFE (A) SEEMS SO EMPTY SINCE YOU WENT A(E)WAY
THE (A) PILLOW WHERE YOU LAY YOUR HEAD
NOW (D) HOLDS MY LONELY TEARS INSTEAD
AND IT (E) KEEPS RIGHT ON A-HURTIN'
SINCE YOU'RE (A) GONE

(CHORUS) IT (E) KEEPS RIGHT ON A-HURTIN'
EVERY (D) MINUTE OF THE DAY
EVERY (E) HOUR YOU'RE AWAY, I FEEL SO (D)LONE(A)LY
AND I CAN'T HELP IT, I DON'T THINK I CAN GO (D) ON
AND IT (E) KEEPS RIGHT ON A-HURTIN'
SINCE YOU'RE (A) GONE

THEY SAY A MAN SHOULD NEVER CRY
BUT WHEN I SEE YOU PASSING BY
MY HEART BREAKS DOWN AND CRIES A MILLION TEARS
YOU BROKE MY HEART, AND SET ME FREE
BUT YOU FORGOT YOUR MEMORY
AND IT KEEPS RIGHT ON A-HURTIN'
SINCE YOU'RE GONE (CHORUS)

IT'S BEEN A BLUE, BLUE DAY

(BLUE, BLUE DAY)

DON GIBSON

(A) IT'S BEEN A BLUE, BLUE DAY, I FEEL LIKE RUNNING AWAY
I FEEL LIKE (D) RUNNING A(E)WAY FROM IT (A) ALL
MY LOVE HAS BEEN UNTRUE, SHE'S FOUND SOMEBODY NEW
IT'S BEEN A (D) BLUE, BLUE (E) DAY FOR (A) ME

(CHORUS) I FEEL LIKE (D) CRYING, DYING, (A) WHAT CAN I DO
I FEEL LIKE (D) PRAYING, SAYING, (E) "I'M GLAD WE'RE THROUGH"
IT'S BEEN A (A) BLUE, BLUE DAY, I FEEL LIKE RUNNING AWAY
I FEEL LIKE (D) RUNNING A(E)WAY FROM THE (A) BLUES

HOW CAN I MAKE BELIEVE, THAT I DON'T SIT AND GRIEVE
IT'S BEEN A BLUE, BLUE DAY FOR ME
I CAN'T PRETEND AND SAY, THAT I DON'T LOVE HER ANYWAY
IT'S BEEN A BLUE, BLUE DAY FOR ME (CHORUS)

I FEEL LIKE RUNNING AWAY FROM THE BLUES

IT'S BEEN A GREAT AFTERNOON

MERLE HAGGARD

(G) LAST NIGHT WE HAD ONE HELL-RAISIN' TIME
SIPPIN' ON TEQUILA AND SUCKIN' ON LIME
SUNRISE CHASED THE GOOD TIMES AWAY
AND GOOD (D) MORNING WOULD HAVE BEEN
THE WRONG THING TO SAY

'CAUSE THE (G) POUNDING IN THE TOP OF MY HEAD
DIDN'T LEAVE ME ANY TOO SOON
I CAN'T SAY WE HAD A GOOD MORNING
BUT (D) BABE, IT'S BEEN A GREAT AFTERNOON

WELL YOU (G) NURSED ME THROUGH THE MORNING
WHILE I REALLY WAS DOWN
THEN ONE ROWDY AFTERNOON
GOT ME UP AND AROUND

YES, LAST NIGHT WE HAD ONE HELL-RAISIN' TIME
BUT TODAY WON'T BE FORGOTTEN TOO SOON
I CAN'T SAY WE HAD A GOOD MORNING
BUT BABE IT'S BEEN A GREAT AFTERNOON

IT'S FOUR IN THE MORNING

FARON YOUNG

(E) IT'S FOUR IN THE MORNING, AND ONCE MORE THE DAWNING
JUST WOKE UP THE WANTING IN (B7) ME
WISHING I'D NEVER MET HER, KNOWING IF I'D FORGET HER
HOW MUCH BETTER OFF SHE WOULD (E) BE
THE LONGER I HOLD ON AND THE LONGER THIS GOES ON
THE HARDER THAT IT'S GONNA (A) BE
BUT IT'S FOUR IN THE MORNING, AND (E) ONCE MORE THE DAWNING
JUST (A) WOKE UP THE (B7) WANTING IN (E) ME

I NEVER DESERVED HER, GOD KNOWS WHEN I HURT HER
THAT'S THE LAST THING THAT I WANT TO DO
SHE TRIES BUT SHE CAN'T TELL, HOW SHE FEELS BUT I KNOW
TOO WELL WHAT SHE'S GOING THROUGH
IF I LOVE HER SO MUCH, I DON'T KNOW WHY I CAN'T DO
THE RIGHT THING AND JUST LET HER BE
BUT IT'S FOUR IN THE MORNING, AND ONCE MORE THE DAWNING
JUST WOKE UP THE WANTING IN ME

(RAISE KEY ONE "SEMITONE")
LAST NIGHT I TOLD HER THIS TIME IT'S ALL OVER
MAKING TEN TIMES I'VE TOLD HER GOODBYE
LAST NIGHT WE BROKE UP, THIS MORNING I WOKE UP
AND FOR THE TENTH TIME I'M CHANGING MY MIND
I SAW MORE LOVE IN HER EYES WHEN I LEFT HER
THAN MOST FOOLISH MEN WILL EVER SEE
AND IT'S FOUR IN THE MORNING AND ONCE MORE THE DAWNING
JUST WOKE UP THE WANTING IN ME

IT'S FOUR IN THE MORNING AND ONCE MORE THE DAWNING
JUST WOKE UP THE WANTING IN ME
WISHING I'D NEVER MET HER, KNOWING IF I'D FORGET HER, HOW
MUCH BETTER OFF SHE WOULD BE (FADE)

IT'S NOW OR NEVER

ELVIS PRESLEY

AARON SCHROEDER, WALLY GOLD (O SOLE MIO)

(CHORUS) (E) IT'S NOW OR NEVER, COME HOLD ME (B7) TIGHT
KISS ME MY DARLING, BE MINE TO(E)NIGHT
TO(Am7)MORROW WILL BE TOO (E) LATE
IT'S NOW OR (B7) NEVER, MY LOVE WON'T (E) WAIT

WHEN I FIRST SAW YOU, WITH YOUR SMILE SO (A) TENDER
MY HEART WAS (B7) CAPTURED, MY SOUL SUR(E)NDERED
I'VE SPENT A LIFETIME, WAITING FOR THE (A) RIGHT TIME
NOW (Am) THAT YOU'RE (E) HERE, THE TIME IS (B7) NEAR, AT (E) LAST
(CHORUS)

JUST LIKE A WILLOW, WE COULD CRY AN (A) OCEAN
IF WE LOST (B7) TRUE LOVE, AND SWEET DE(E)VOTION
YOUR LIPS EXCITE ME, LET YOUR ARMS IN(A)VITE ME
FOR (Am) WHO KNOWS (E) WHEN, WE'LL MEET A(B7)GAIN, THIS (E) WAY

(CHORUS + REPEAT LAST LINE)

IT'S SUCH A PRETTY WORLD TODAY

WYNN STEWART, DALE NOE

(STRUM WITH THUMB)

(A) IT'S SUCH A PRETTY WORLD TODAY

LOOK AT THE (E) SUNSHINE

AND (D) EVERY DAY'S THE (E) SAME SINCE I MET (A) YOU (E)

IT'S SUCH A (A) PRETTY WORLD TODAY

KNOWING THAT (E) YOU'RE MINE

AND (D) HAPPINESS IS (E) BEING CLOSE TO (A) YOU

AND THOUGH THE (D) RAIN MAY FALL

OUR (E) SKIES WILL ALL BE (A) BLUE

IF I LOOK (B7) CLOSE ENOUGH

THE SUN WILL COME SHINING (E) THROUGH

IT'S SUCH A PRETTY WORLD TODAY

LOOK AT THE SUNSHINE

TODAY AND EVERY DAY SINCE I MET YOU,

(INSTRUMENTAL)

(REPEAT ALL VERSES) +

TO(D)DAY AND EVERY (E) DAY SINCE I MET (A) YOU

IT WASN'T GOD WHO MADE HONKY TONK ANGELS

KITTY WELLS (WOMAN'S RESPONSE TO THE WILD SIDE OF LIFE)

J D MILLER

(A) AS I SIT HERE TONIGHT, THE JUKE BOX IS (D) PLAYING
THE (E) TUNE ABOUT THE WILD SIDE OF (A) LIFE
AS I LISTEN TO THE WORDS YOU ARE (D) SAYING
IT BRINGS (E) MEMORIES WHEN I WAS A TRUSTING (A) WIFE

(CHORUS) IT WASN'T GOD WHO MADE HONKY TONK ANGELS
AS YOU SAID IN THE WORDS OF YOUR SONG
TOO MANY TIMES MARRIED MEN THINK THEY'RE STILL SINGLE
THAT HAS CAUSED MANY A GOOD GIRL TO GO WRONG

IT'S A SHAME THAT ALL THE BLAME IS ON US WOMEN
IT'S NOT TRUE THAT ONLY YOU MEN FEEL THE SAME
FROM THE START MOST EVERY HEART THAT'S EVER BROKEN
WAS BECAUSE THERE ALWAYS WAS A MAN TO BLAME (CHORUS)

I'VE BEEN EVERYWHERE

HANK SNOW
GEOFF MACK

(A) I WAS TOTING MY PACK ALONG THE DUSTY WINNEMUCCA ROAD
WHEN ALONG CAME A SEMI WITH A HIGH AND CANVAS COVERED LOAD
IF YOU'RE (D) GOING TO WINNEMUCCA MAC, WITH ME YOU CAN RIDE
SO I (A) CLIMBED INTO THE CAB AND THEN I SETTLED DOWN INSIDE
HE (E) ASKED ME IF I'D SEEN A ROAD WITH SO MUCH DUST AND SAND
AND I SAID, "LISTEN, BUD, I'VE TRAVELLED EVERY ROAD IN THIS HERE
LAND"

(CHORUS) I'VE BEEN EVERYWHERE, MAN, I'VE BEEN EVERYWHERE,
MAN

(D) CROSSED THE DESERTS BARE, MAN, I'VE (A) BREATHED THE
MOUNTAIN AIR, MAN

OF (E) TRAVEL I'VE HAD MY SHARE, MAN, I'VE BEEN EVERY(A)WHERE

I'VE BEEN TO RENO CHICAGO FARGO MINNESOTA

BUFFALO TORONTO WINSLOW SARASOTA

(D) WICHITA TULSA OTTAWA OKLAHOMA

(A) TAMPA PANAMA MATAWA LA PALOMA

(E) BANGOR BALTIMORE SALVADOR AMARILLO

(A) TOCOPILLA BARRANQUILLA AND PADILLA

I'M A KILLER (CHORUS)

BOSTON CHARLESTON DAYTON LOUISIANA

WASHINGTON HOUSTON KINGSTON TEXARKANA

MONTERREY FARADAY SANTA FE TALLAPOOSA

GLEN ROCK, BLACK ROCK, LITTLE ROCK, OSKALOOSA

TENNESSEE, HENNESY, CHICOPEE, SPIRIT LAKE

GRAND LAKE, DEVIL'S LAKE, CRATER LAKE, FOR PETE'S SAKE

(CHORUS)

LOUISVILLE NASHVILLE KNOXVILLE OMBABIKA

SHEFFERVILLE JACKSONVILLE WATERVILLE COSTA RICA

PITTSFIELD SPRINGFIELD BAKERSFIELD SHREVEPORT

HACKENSACK CADILLAC FON-DU-LAC DAVENPORT

IDAHO JELICOE ARGENTINA DIAMONTINA

PASADENA CATALINA, SEE WHAT I MEAN, SIR (CHORUS)

PITTSBURGH PARKERSBURG GRAVELBURG COLORADO
ELLENSBURG REXBURG VICKSBURG ELDORADO
LARRIMORE ATMORE HAVERSTRAW CHATTANIKA
CHASKA NEBRASKA ALASKA OPALIKA
BARABOU WATERLOO KALAMAZOO KANSAS CITY
SIOUX CITY, CEDAR CITY, DODGE CITY, WHAT A PITY (CHORUS)

(ACCOMP.) I KNOW SOMEPLACE YOU HAVEN'T BEEN
I'VE BEEN EVERYWHERE

I WALK THE LINE

JOHNNY CASH

(A) I KEEP A (E) CLOSE WATCH ON THIS HEART OF (A) MINE
I KEEP MY (E) EYES WIDE OPEN ALL THE (A) TIME
I KEEP THE (D) ENDS OUT FOR THE TIE THAT (A) BINDS
BECAUSE YOU'RE (E) MINE, I WALK THE (A) LINE

I FIND IT VERY, VERY EASY TO BE TRUE
I FIND MYSELF ALONE WHEN EACH DAY IS THROUGH
YES, I'LL ADMIT THAT I'M A FOOL FOR YOU
BECAUSE YOU'RE MINE, I WALK THE LINE

AS SURE AS NIGHT IS DARK AND DAY IS LIGHT
I KEEP YOU ON MY MIND BOTH DAY AND NIGHT
AND HAPPINESS THAT I'VE KNOWN PROVES THAT IT'S RIGHT
BECAUSE YOU'RE MINE, I WALK THE LINE

YOU'VE GOT A WAY TO KEEP ME ON YOUR SIDE
YOU GIVE ME CAUSE FOR LOVE THAT I CAN'T HIDE
FOR YOU I KNOW I'D EVEN TRY TO TURN THE TIDE
BECAUSE YOU'RE MINE, I WALK THE LINE

I WONDER COULD I LIVE THERE ANYMORE

CHARLIE PRIDE

(A) HAVE YOU EVER BEEN AWAKENED
BY THE CROWING OF A ROOSTER
WHILE THE NIGHT'S DEW IS STILL HEAVY ON THE (E) GROUND
AND THE VOICE OF UNCLE BEN
SEEMS TO BREAK THE MORNING SILENCE
RINGING LIGHTS THE WINDOWS ALL A(A)ROUND
WELL, IT'S TIME TO RISE AND SHINE
AND START ANOTHER HARD WORK DAY
AND GET THE COWS IN AND START THE MILKING (D) CHORES
IT'S TIME TO THINK ABOUT IT
(A) MAYBE EVEN VISIT
BUT I (E) WONDER COULD I LIVE THERE ANY(A) MORE

SOMETHING 'BOUT THE SMELL OF CORNBREAD
COOKING ON A WOOD STOVE
SEEMS TO BRING A PICTURE TO MY MIND
OF A LITTLE THREE-ROOM HOUSE
WITH MOMMA IN THE KITCHEN
BUT SHE CAN'T STOP TO TALK, AIN'T GOT THE TIME
SHE'S A-FIXIN' DADDY'S SUPPER
HE'S A-WORKIN' OVERTIME
TRYING TO PAY OUR BILL AT THE GROCERY STORE
IT'S TIME TO THINK ABOUT IT
MAYBE EVEN VISIT
BUT I WONDER COULD I LIVE THERE ANYMORE

AS I THINK ABOUT MY CHILDHOOD
AND OF MY OLD HOME TOWN
I DON'T REALLY MISS THEM LIKE BEFORE
IT'S TIME TO THINK ABOUT IT
MAYBE EVEN VISIT
BUT I WONDER COULD I LIVE THERE ANYMORE

JAMAICA FAREWELL

HARRY BELAFONTE, IRVING BURGIE (L BURGESS) (BASED ON A TRADITIONAL AIR)

(A) DOWN THE WAY WHERE THE (D) NIGHTS ARE GAY
AND THE (E) SUN SHINES DAILY ON THE (A) MOUNTAIN TOP
I TOOK A TRIP ON A (D) SAILING SHIP
AND WHEN I (E) REACHED JAMAICA I (A) MADE A STOP

(CHORUS) BUT I'M SAD TO SAY, I'M ON MY WAY
WON'T BE BACK FOR MANY A DAY
MY HEART IS DOWN, MY HEAD IS TURNING AROUND
I HAD TO LEAVE A LITTLE GIRL IN KINGSTON TOWN

SOUNDS OF LAUGHTER EVERYWHERE
AND THE DANCING GIRLS SWING TO AND FRO'
I MUST DECLARE MY HEART IS THERE
THOUGH I'VE BEEN FROM MAINE TO MEXICO (CHORUS)

DOWN AT THE MARKET YOU CAN HEAR
LADIES CRY OUT WHILE ON THEIR HEADS THEY BEAR
ACKEE, RICE, SALT FISH ARE NICE
AND THE RUM IS FINE ANY TIME OF YEAR (CHORUS)

SAD TO SAY, I'M ON MY WAY
WON'T BE BACK FOR MANY A DAY
MY HEART IS DOWN, MY HEAD IS TURNING AROUND
I HAD TO LEAVE A LITTLE GIRL IN KINGSTON TOWN

JAMBALAYA

HANK WILLIAMS

(A) GOODBYE JOE, ME GOTTA GO, ME-OH-(E)MY-OH
ME GOTTA GO POLE THE PIROGUE DOWN THE (A) BAYOU
MY YVONNE, THE SWEETEST ONE, ME-OH-(E)MY-OH
SON OF A GUN WE'LL HAVE BIG FUN ON THE (A) BAYOU

(CHORUS) JAMBALAYA, CRAWFISH PIE AND A FILET GUMBO
'CAUSE TONIGHT I'M GONNA SEE MY MA-CHEA-MIO
PICK GUITAR FILL FRUIT JAR AND BE GAY-O
SON OF A GUN, WE'LL HAVE BIG FUN ON THE BAYOU

THIBODEAUX, FONTAINEAUX THE PLACE IS BUZZIN'
KINFOLK COME TO SEE YVONNE BY THE DOZEN
DRESSED IN STYLE, GO HOG WILD ME-OH-MY-OH
SON OF A GUN WE'LL HAVE BIG FUN ON THE BAYOU (CHORUS)

SETTLE DOWN FAR FROM TOWN, GET ME A PIROGUE
AND I'LL CATCH ALL THE FISH IN THE BAYOU
SWAP MY MON' TO BUY YVONNE WHAT SHE NEEDS, OH
SON OF A GUN WE'LL HAVE BIG FUN ON THE BAYOU (CHORUS)

JIMMIE RODGERS BLUES

ELTON BRITT, STONEY EDWARDS
VAUGHN HORTON

(A) YODELAYHE, (E) HAYEE, (A) OLAYEE, THAT'S THE JIMMIE (E)
RODGERS (A) BLUES

(A) I CAN SING YOU THE TRUE-LIFE STORY
OF THE GREATEST BLUE YODELING STAR
WITH THE (D) HELP OF THE TITLES OF THE SONGS HE SANG
LIKE (A) YOU AND MY OLD GUITAR
YODELAYHEE, (E) HE HE, (A) HE HE HE HE HE

HE WAS BORN DOWN IN MISSISSIPPI
JIMMIE RODGERS WAS HIS NAME
HE LEFT HIS DADDY AND HOME AND GOT THE TRAVELLING BLUES
WHILE WAITING FOR A TRAIN (YODEL)

HE WAS WORKING ON THE RAILROAD
RIDING ON THAT OLD CHOO CHOO
AWAY OUT ON THE MOUNTAIN
WHEN HE GOT THOSE BRAKEMAN'S BLUES (YODEL)

HE SANG T FOR TEXAS, AND T FOR TENNESSEE
AND PEACHPICKING TIME IN GEORGIA IS GIRL-PICKING TIME FOR ME
MY LITTLE BLUE-EYED JANE HE YODELED
AND MY CAROLINA SUNSHINE GIRL
MY LITTLE LA-A-DY
IS THE SWEETEST GIRL IN THE WORLD (YODEL)

JIMMIE SAID I'M GONNA GET MARRIED
AND LEAVE MY LITTLE OLD HOME DOWN IN NEW ORLEANS
AND BUILD ME A MANSION OUT IN TEXAS
THE LAND OF MY BOYHOOD DREAMS (YODEL)

THEN CAME A LULLABY YODEL
HE HAD TREASURES UNTOLD
BUT HE NEVER COULD LOSE THOSE GAMBLER'S BLUES
FROM RAMBLING DAYS OF OLD (YODEL)

HE'D TAKE A BIG CHIEF BUFFALO NICKEL
AND CALL UP HIS WIFE AND SAY
THIS IS JIMMIE THE KID, I'M IN THE JAILHOUSE NOW
FOR MY ROUGH AND ROWDY WAYS (YODEL)

ANY OLD TIME YOU'D SEE HIM
HE'D BE SINGING A BRAND NEW TUNE
HIS TRAIN WHISTLE BLUES STILL HAUNTS ME
WHEN THE CACTUS IS IN BLOOM (YODEL)

THE WHOLE WORLD SHARED HIS SORROW
WHEN HE SANG MY TIME AIN'T LONG
THEN ONE DAY IN NEW YORK CITY
HE SANG HIS FAREWELL SONG (YODEL)

I'VE GOT THE T.B. BLUES

(UP OR DOWN ONE KEY)
GOOD MORNING CAPTAIN, ON EARTH YOU'LL SING NO MORE, NO
MORE, NO MORE
BUT JIMMIE RODGERS' LAST BLUE YODEL, ECHOES ON THE GOLDEN
SHORES (YODEL)
(YODEL FANTASTIC)

THAT'S THE JIMMIE RODGERS BLUES

JINGLE BELLS

JIM REEVES

(A) DASHING THROUGH THE SNOW, IN A ONE-HORSE OPEN (D) SLEIGH
O'ER THE FIELDS WE (E) GO, LAUGHING ALL THE (A) WAY
BELLS ON BOBTAILS RING, MAKING SPIRITS (D) BRIGHT
OH, WHAT FUN IT (E) IS TO RIDE AND SING A SLEIGHING SONG
TO(A)NIGHT

(CHORUS) JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY
(D) OH, WHAT FUN IT(A) IS TO RIDE IN A (E) ONE-HORSE OPEN SLEIGH
(A) JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY
(D) OH, WHAT FUN IT (A) IS TO RIDE IN A (E) ONE-HORSE OPEN (A)
SLEIGH

NOW THE GROUND IS WHITE, SO GO IT WHILE YOU'RE YOUNG
TAKE THE GIRLS TONIGHT, AND SING THIS SLEIGHING SONG
JUST GET A BOBTAIL NAG, TWO-FIFTY FOR HIS SPEED
THEN HITCH HIM TO AN OPEN SLEIGH, AND CRACKLIN' TAKE THE LEAD
(CHORUS)

JOHNNY B GOODE

CHUCK BERRY

(A) DEEP DOWN IN LOU'SIANA, CLOSE TO NEW ORLEANS
WAY BACK UP IN THE WOODS AMONG THE EVERGREENS
THERE (D) IN A LITTLE CABIN MADE OF EARTH AND WOOD
LIVED A (A) COUNTRY BOY NAMED JOHNNY B. GOODE
WHO (E) NEVER EVER LEARNED TO READ OR WRITE SO WELL
BUT (A) HE COULD PLAY A GUITAR JUST LIKE RINGING A BELL

GO GO, GO JOHNNY GO, GO GO, GO JOHNNY GO
(E) GO GO, GO JOHNNY GO, GO GO, GO JOHNNY GO
JOHNNY B. GOODE

HE USED TO CARRY HIS GUITAR IN A GUNNY SACK
GO SIT BENEATH A TREE BY THE RAILROAD TRACK
OL' ENGINEER IN THE TRAIN SITTIN' IN THE SHADE, STRUMMIN' WITH
THE RHYTHM THAT THE DRIVERS MADE
THE PEOPLE PASSIN' BY THEY WOULD STOP AND SAY,
OH, MY BUT THAT LITTLE COUNTRY BOY COULD PLAY

HIS MOTHER TOLD HIM, "SOMEDAY YOU WILL BE A MAN
AND YOU WILL BE THE LEADER OF A BIG OL' BAND
MANY PEOPLE COMIN' FROM MILES AROUND
TO HEAR YOU PLAY YOUR MUSIC WHEN THE SUN GOES DOWN
MAYBE SOME DAY YOUR NAME WILL BE IN LIGHTS, A-SAYIN' JOHNNY B.
GOODE TONIGHT"

JUST BETWEEN YOU AND ME

CHARLIE PRIDE

(C) SO I FEEL SO BLUE SOMETIMES I (F) WANT TO DIE
AND (G) SO I'VE GOT A BROKEN HEART, SO (C) WHAT
THEY SAY THAT TIME WILL HEAL ALL WOUNDS IN (F) MICE AND MEN
AND I (G) KNOW THAT SOMEDAY I'LL FORGET AND (C) LOVE AGAIN

(CHORUS) BUT JUST BETWEEN YOU AND ME
I'VE GOT MY DOUBTS ABOUT IT
'CAUSE JUST BETWEEN YOU AND ME
YOU'RE TOO MUCH TO FORGET

SO I LOST THE ONLY GIRL I EVER LOVED
AND SO I'VE NEVER FELT SO LOW, SO WHAT
I'LL JUST TELL MYSELF EACH TIME I WANT TO CRY
THAT SOMEDAY TIME WILL DRY THE TEARDROPS FROM MY EYE

(CHORUS) + REPEAT LAST LINE

JUST FOR WHAT I AM

CONNIE SMITH

DALLAS FRAZIER, A L "DOODLE" OWENS

(A) BLUE, AIN'T JUST A (D) WORD, IT'S A (A) FEELING
A FEELING OF (D) LONELINESS THAT (E) I CAN FEEL RIGHT (A) NOW
LOVE, HAS LOOKED AT (D) ME BUT TRIED TO (A) CHANGE ME
I WISH THAT LOVE WOULD (D) TAKE ME (E) JUST FOR WHAT I (A) AM

(CHORUS) JUST FOR WHAT I (D) AM, I (E) WANT SOMEONE TO (A) LOVE
ME

SOMEONE WHO WON'T EX(D)PECT ME, TO (B7) BE LIKE THEIR OLD (E)
MEMORY

(A) JUST FOR WHAT THEY (D) SEE, (E) JUST FOR BEING (A) ME
I WANT SOMEONE TO (D) LOVE ME, (E) JUST FOR WHAT I (A) AM

CRY, AIN'T JUST A SOUND, IT'S A SADNESS
A SADNESS THAT LIVES WITH ME AND FOLLOWS ME AROUND
LOVE WANTS ME TO BE SOMEONE I CAN'T BE
I WISH THAT LOVE WOULD TAKE ME JUST FOR WHAT I AM

(CHORUS) + LAST TWO LINES

JUST ONE TIME

CONNIE SMITH

DON GIBSON

(A) IF I COULD SEE YOU (E) JUST ONE TIME
OH, HOW I'D EASE MY (A) TROUBLED MIND
IF I COULD HOLD YOU (E) JUST ONE TIME
AND THEN PRETEND THAT (A) YOU'RE STILL MINE

LIPS THAT USED TO (E) THRILL ME SO
THEY NOW THRILL SOMEONE (A) ELSE I KNOW
GONE IS THE LOVE THAT (E) ONCE WAS MINE
WISH I COULD SEE YOU (A) JUST ONE TIME

(CHORUS) OH, OH, OH HOW I (E) MISS YOU SO
OOOH I (A) NEED YOU SO
I-I-I'D GIVE THIS (E) HEART OF MINE
WISH I COULD SEE YOU (A) JUST ONE TIME

(INSTRUMENTAL)

WISH I COULD RELIVE JUST ONE TIME
TURN BACK THE PAGES AND THERE I'D FIND
THAT SAME OLD LOVE THAT ONCE WAS MINE
WISH I COULD SEE YOU JUST ONE TIME

(CHORUS:) OH, OH, OH HOW I MISS YOU SO
OOOH I NEED YOU SO
I-I-I'D GIVE THIS HEART OF MINE
IF I COULD SEE YOU JUST ONE TIME

(REPEAT CHORUS TWO MORE TIMES)

IF I COULD SEE YOU JUST ONE TIME
WISH I COULD SEE YOU (D) ONE (E) MORE (A) TIME

JUST OUT OF REACH (OF MY TWO OPEN ARMS) (EMPTY ARMS)

BRENDA LEE, MARGO SMITH, PATSY CLINE
L F STEWART

(A) LOVE THAT RUNS AWAY FROM ME
DREAMS THAT JUST WON'T (E) LET ME BE
BLUES THAT KEEP ON BOTHERIN' ME
CHAINS THAT JUST WON'T (A) SET ME FREE
TOO FAR AWAY FROM YOU AND ALL YOUR (D) CHARMS
JUST (E) OUT OF REACH OF MY TWO OPEN (EMPTY) (A) ARMS

EACH NIGHT IN DREAMS I SEE YOUR FACE
MEMORIES TIME CANNOT ERASE
THEN I AWAKE AND FIND YOU GONE
I'M SO BLUE AND ALL ALONE
SO FAR AWAY FROM LIPS SO SWEET AND WARM
JUST OUT OF REACH OF MY TWO OPEN ARMS

(INSTRUMENTAL)

THAT LONESOME FEELING ALL THE TIME
KNOWING YOU CANNOT BE MINE
DREAMS THAT HAUNT ME IN MY SLEEP
VOWS THAT WE COULD NEVER KEEP
TOO FAR AWAY FROM LIPS SO SWEET AND WARM
JUST OUT OF REACH OF MY TWO OPEN ARMS

(MARGO SMITH, RISING) I (E) PRAY THE LORD TO KEEP YOU FROM ALL
HARM
JUST OUT OF REACH OF MY TWO OPEN (A) ARMS
JUST (E) OUT OF REACH OF MY TWO OPEN (A) ARMS

KAWLIGA

HANK WILLIAMS

HANK WILLIAMS, FRED ROSE

(Am) KAWLIGA WAS A WOODEN INDIAN, STANDING BY THE DOOR
HE FELL IN LOVE WITH AN INDIAN MAID OVER IN THE ANTIQUE STORE
KAWLIGA, JUST STOOD THERE AND NEVER LET IT (E7) SHOW
SO SHE COULD NEVER ANSWER YES OR (Am) NO

HE ALWAYS WORE HE SUNDAY FEATHERS AND HELD A TOMAHAWK
THE MAIDEN WORE HER BEADS AND BRAIDS AND HOPED SOME DAY
HE'D TALK
KAWLIGA, TOO STUBBORN TO EVER SHOW A (E7) SIGN
BECAUSE HIS HEART WAS MADE OF KNOTTY (A) PINE

(CHORUS) (A) POOR OL' KAWLIGA HE NEVER GOT A KISS
(D) POOR OL' KAWLIGA HE DON'T KNOW WHAT HE MISSED
(A) IS IT ANY WONDER THAT HIS FACE IS (E7) RED
KAWLIGA THAT POOR OLD WOODEN (Am) HEAD

(INSTRUMENTAL)

KAWLIGA WAS A LONELY INDIAN NEVER WENT NOWHERE
HIS HEART WAS SET ON THE INDIAN MAID WITH THE COAL BLACK HAIR
KAWLIGA, JUST STOOD THERE AND NEVER LET IT (E7) SHOW
SO SHE COULD NEVER ANSWER YES OR (Am) NO

AND THEN ONE DAY A WEALTHY CUSTOMER BOUGHT THE INDIAN MAID
AND TOOK HER O SO FAR AWAY, BUT OLD KAWLIGA STAYED
KAWLIGA, JUST STANDS THERE LONELY AS CAN (E7) BE
AND WISHES HE WAS STILL AN OLD PINE (A) TREE (CHORUS)

KINGSTON MARKET

HARRY BELAFONTE, ARR. BY BURGIE

(strum verses) (E) HAVE YOU EVER SEEN A (A) RAINBOW
OR A (B7) GARDEN BLOOMING (E) BRIGHT
HEARD THE SHUFFLE OF A (A) THOUSAND FEET
(B7) DRUMS FROM MORNING 'TILL (E) NIGHT

(CHORUS) COME, WE GO DOWN, (A) COME, WE GO DOWN
(B7) COME, WE GO DOWN TO (E) KINGSTON MARKET
COME, WE GO DOWN, (A) COME, WE GO DOWN
(B7) DOWN TO KINGSTON (E) MARKET

GET YOUR TAMARIND AND SOURSOP
MANGOES AND CASSAVA
BREADFRUIT, OKRA, PIGEON PEAS
CURRY GOAT AND GUAVA (CHORUS)

DO YOU KNOW A BROWN-SKIN MAIDEN
WITH SUNSHINE IN HER EYES
HEARD THE SWALLOW AND THE HUMMINGBIRD
SING HAPPY AS SHE GOES BY

(RAISE KEY) HAVE YOU SEEN THE GHOST OF MORGAN
OR HEARD A TALE YOU HADN'T OUGHTTA
HAVE YOU WELCOMED THE COMING DAWN
WITH THE RUM AND COCONUT WATER

(CHORUS, REPEAT CHORUS TWICE, FADE)

L. A. INTERNATIONAL AIRPORT

SUSAN RAYE

(A) STANDING IN THAT SILENT HALL, WAITING FOR THAT FINAL CALL
SAYS HE DOESN'T LOVE ME ANY(E)MORE
SHAKING HANDS I PACK A BAG, TREMBLING VOICE I CALL A CAB
SLOWLY I START WALKING TO THE (A) DOOR
THE CAB ARRIVES HE BLOWS HIS HORN, I STUMBLE OUT IN THE EARLY
MORN
AND TELL HIM OF THE PLACE I'VE GOT TO (E) GO
HIT A HUNDRED SIGNAL LIGHTS, FEEDER BELTS AND A TRAFFIC FINE
GETTING THROUGH THESE DOORS HAS BEEN SO (A) SLOW

(CHORUS) L. A. INTERNATIONAL (D) AIRPORT, WHERE THE BIG JET
ENGINES (A) ROAR
L. A. INTERNATIONAL (E) AIRPORT, I WON'T SEE HIM ANY(A)MORE

STEWARDESS IN A MINISKIRT, HIPPIE IN A LEATHER SHIRT
STARTED ON THE WAY TO NAPLES ROME
WHILE I'M WONDERING WHERE IT'S AT, SEE A PARIS DIPLOMAT
COLLEGE KIDS ARE TRYING TO GET BACK HOME
BAGGAGE CART GOES QUICKLY BY, SEE MY CASE AND I START TO CRY
STUMBLE TO THE LOUNGE TO BE ALONE
WHILE I'M TRYING TO GET SOME REST, I BITE MY LIPS AND TRY MY
BEST
TO FIGHT THE PAIN THAT'S MAKING ME LEAVE HOME (CHORUS)

(UP ONE KEY)
WITH SILVER WINGS ACROSS THE SKY, VAPOR TRAILS THAT WAVE
GOOD-BYE
TO THOSE BELOW WHO'VE GOT TO STAY AT HOME
I WISH THAT I HAD FLOWN AT NIGHT, SO I COULD TAKE THAT
CHAMPAGNE FLIGHT
RID MYSELF OF EVERY TEAR I OWN
SOARING HIGH ABOVE THE HEAVENS, IN A SEVEN-FORTY-SEVEN
FIGHTING BACK THE TEARS THAT CURSE MY EYES
CAPTAIN'S VOICE SO LOUD AND CLEAR, AMPLIFIES INTO MY EAR
ASSURING ME I'M FLYING FRIENDLY SKIES (CHORUS, FADE)

LET YOUR LOVE FLOW

BELLAMY BROTHERS

(A) THERE'S A REASON, FOR THE SUNSHINE IN THE SKY
AND THERE'S A REASON, WHY I'M FEELING SO HIGH
MUST BE THE (E) SEASON, WHEN THOSE LOVE LIGHTS SHINE
ALL A(A)ROUND US
SO LET THAT FEELING, GRAB YOU DEEP INSIDE
AND SEND YOU REELING, WHERE YOUR LOVE CAN'T HIDE
AND THEN GO (E) STEALING, THROUGH THE MOONLIT NIGHTS
WITH A (A) LOVER

(CHORUS) JUST LET YOUR (D) LOVE FLOW, LIKE A MOUNTAIN STREAM
AND LET YOUR (A) LOVE GROW, WITH THE SMALLEST OF DREAMS
AND LET YOUR (E) LOVE SHOW, AND YOU'LL KNOW WHAT I MEAN
IT'S THE (A) SEASON
LET YOUR (D) LOVE FLY, LIKE A BIRD ON THE WING
AND LET YOUR (A) LOVE BIND YOU, TO ALL LIVING THINGS
AND LET YOUR (E) LOVE SHINE, AND YOU'LL KNOW WHAT I MEAN
THAT'S THE (A) REASON

THERE'S A REASON, FOR THE WARM SWEET NIGHTS
AND THERE'S A REASON, FOR THE CANDLELIGHTS
MUST BE THE SEASON, WHEN THOSE LOVE RAYS SHINE
ALL AROUND US
SO LET THAT WONDER, TAKE YOU INTO SPACE
AND LAY YOU UNDER, ITS LOVING EMBRACE
JUST FEEL THE THUNDER, AS IT WARMS YOUR FACE
YOU CAN'T HOLD BACK

CHORUS, THEN START CHORUS AGAIN AND FADE

LIVING NEXT DOOR TO ALICE

SMOKIE

N CHINN, M CHAPMAN

(A) SALLY CALLED AND SHE GOT THE WORD

(D) SHE SAID, "I SUPPOSE YOU HEARD

(E) ... (A) ABOUT ALICE" (E)

WELL I (A) RUSHED TO THE WINDOW AND I LOOKED OUTSIDE

AND (D) I COULD HARDLY BELIEVE MY EYES

AT THE (E) BIG LIMOUSINE UP IN (A) ALICE'S DRIVE (E)

(CHORUS) (OH) I (A) DON'T KNOW WHY SHE'S LEAVING, OR WHERE
SHE'S GONNA GO

I (D) GUESS SHE'S GOT HER REASONS, BUT I JUST DON'T WANT TO
KNOW

'CAUSE FOR (E) 24 YEARS I'VE BEEN LIVING NEXT DOOR TO (A) ALICE
(E)

(A) TWENTY-FOUR YEARS JUST WAITING FOR A CHANCE

TO (D) TELL HER HOW I FEEL AND MAYBE GET A SECOND GLANCE

NOW I'VE (E) GOT TO GET USED TO NOT (D) LIVING NEXT (E) DOOR TO
(A) ALICE

GREW UP TOGETHER, TWO KIDS IN THE PARK

CARVED OUR INITIALS DEEP IN THE BARK ... ME AND ALICE

NOW SHE WALKS THROUGH THE DOOR WITH HER HEAD HELD HIGH

AND JUST FOR A MOMENT I CAUGHT HER EYE

AS THE BIG LIMOUSINE PULLED SLOWLY OUT OF ALICE'S DRIVE

(CHORUS)

SALLY CALLED BACK, ASKED HOW I FELT

SHE SAID, "I KNOW I CAN HELP ... OVER ALICE"

SHE SAID, "NOW ALICE'S GONE, BUT I'M STILL HERE,

AND I'VE BEEN WAITING FOR 24 YEARS"

(SLOW, MONOTONE) AND THE BIG LIMOUSINE DISAPPEARED

(CHORUS, BUT LAST LINE IS:)

BUT I'LL NEVER GET USED TO NOT LIVING NEXT DOOR TO ALICE

NO, I'LL NEVER GET USED TO NOT LIVING NEXT DOOR TO ALICE

LONELY WOMEN MAKE GOOD LOVERS

BOB LUMAN

F WELLER, S OLDHAM

(CHORUS) (E) LONELY (A) WOMEN MAKE GOOD (B7) LOVERS
THEY'RE (A) ALL AT THE MERCY OF A GOOD-LOOKING, SMOOTH-
TALKING (B7) MAN

(E) LONELY (A) WOMEN MAKE GOOD (B7) LOVERS
SO (A) IF YOU'VE GOT A WOMAN BETTER (B7) TREAT HER JUST AS
GOOD AS YOU (E) CAN

(E) LOTS OF TIMES A (A) LONELY GIRL WILL (B7) GO OUT ON THE (E)
TOWN
(A) WITH NO THOUGHT OF (B7) EVIL ON HER (E) MIND
BUT SHE DON'T TRY TO (A) PLANT THAT SEED, (B7) BUT THERE'S
SOMETHING EVERY (E) WOMAN NEEDS
AND A (A) FRIENDLY SMILE WILL (B7) DO IT EVERY (E) TIME (CHORUS)

(UP ONE KEY) ONCE A WOMAN'S TASTED LOVE, SHE CAN'T DO
WITHOUT IT
SHE'LL REACH FOR SOMETHING WARM WHEN SHE GETS COLD
AND IF HER LIPS ARE WET WITH WINE
WHEN IT COMES TO LOVING TIME
SHE'LL TRADE HER PRIDE FOR SOMETHING WARM TO HOLD (CHORUS)

(REPEAT CHORUS, FADE)

LONESOME 7-7203

HANK SNOW, JUSTIN TUBB

(E) HAD OUR NUMBER CHANGED TODAY, ALTHOUGH I (A) HATED TO
BUT EACH (B7) TIME THE PHONE WOULD RING, THEY'D WANT TO (E)
SPEAK TO YOU
AND IT HURT TO TELL THEM YOU WEREN'T HERE WITH (A) ME
MAYBE (E) NOW OLD TELE(B7)PHONE WILL LET ME (E) BE

IT'S NOT IN THE BOOK SO NOW YOU'D BETTER WRITE IT DOWN
JUST IN CASE YOUR LOVE FOR ME SHOULD EVER COME AROUND
YOU MIGHT WANT TO CALL TO BREAK THE NEWS TO ME
JUST CALL LONESOME 7-7203

(INSTRUMENTAL)

OH, I KEEP THE TELEPHONE BESIDE ME ALL THE TIME
HOPING YOU MIGHT CALL AND SAY YOU CHANGED YOUR MIND
IF YOU DO THEN DARLING YOU KNOW WHERE I'LL BE
I'M AT LONESOME 7-7203

YOU'RE THE ONLY ONE I'M GIVING OUR NEW NUMBER TO
SO IF THE TELEPHONE SHOULD RING I'LL KNOW IT'S YOU
IF YOU EVER LONG FOR LOVE THAT USED TO BE
JUST CALL LONESOME 7-7203
JUST CALL LONESOME 7-7203

LOST HIGHWAY

HANK WILLIAMS

(G) I'M A ROLLING STONE, ALL ALONE AND LOST
FOR A LIFE OF (C) SIN, I HAVE PAID THE (G) COST
WHEN I PASS BY, ALL THE PEOPLE SAY
JUST ANOTHER (C) GUY, ON THE LOST HIGH(G)WAY

JUST A DECK OF CARDS, AND A JUG OF WINE
AND A WOMAN'S LIES, MAKE A LIFE LIKE MINE
ON THE DAY WE MET, I WENT ASTRAY
I STARTED ROLLING, DOWN THAT LOST HIGHWAY

I WAS JUST A LAD, NEARLY TWENTY TWO
NEITHER GOOD NOR BAD, JUST A KID LIKE YOU
AND NOW I'M LOST, TOO LATE TO PRAY
LORD I PAID THE COST, ON THE LOST HIGHWAY

NOW BOYS DON'T START TO RAMBLIN' 'ROUND
ON THE ROAD OF SIN, OR YOU'RE SORROW-BOUND
TAKE MY ADVICE OR YOU'LL CURSE THE DAY
YOU STARTED ROLLING DOWN THAT LOST HIGHWAY.

LOVE IN THE HOT AFTERNOON

GENE WATSON

(E) FROM SOMEWHERE OUTSIDE I HEAR THE (A) STREET VENDOR (E)
CRY, FILET GUMBO
FROM MY WINDOW I SEE HIM, (A) GOING DOWN THE (E) STREET, AND
HE DON'T KNOW
THAT SHE FELL RIGHT TO SLEEP, IN THE DAMP TANGLED SHEETS, SO
SOON
AFTER LOVE IN THE (B7) HOT AFTER(E)NOON

(CHORUS) NOW THE (B7) BOURBON STREET LADY (A) SLEEPS LIKE A (E)
BABY, IN THE SHADOWS
SHE WAS (B7) NEARER TO ME, (A) FULL OF MYSTE(E)RY, BUT NOW I
KNOW
THAT SHE'S JUST A GIRL, AND I'M JUST A GUY, IN A ROOM
FOR LOVE, IN THE (B7) HOT AFTER(E)NOON

WE GOT HIGH IN THE PARK THIS MORNING, AND WE SAT, WITHOUT
TALKING
THEN WE CAME BACK HERE, IN THE HEAT OF THE DAY, TIRED OF
WALKING
WHERE UNDER HER BREATH, SHE HUMMED TO HERSELF, A TUNE
OF LOVE, IN THE HOT AFTERNOON

(CHORUS)

LUCILLE

KENNY ROGERS

ROGER BOWLING, HAL BYNUM

(G) IN A BAR IN TOLEDO, ACROSS FROM THE DEPOT
ON A BARSTOOL SHE TOOK OFF HER (D) RING
I THOUGHT I'D GET CLOSER, SO I WALKED ON OVER
I SAT DOWN AND ASKED HER HER (G) NAME
WHEN THE DRINKS FINALLY HIT HER, SHE SAID I'M NO QUITTER
BUT I FINALLY QUIT LIVING ON (C) DREAMS
I'M (D) HUNGRY FOR LAUGHTER, AND HERE EVER AFTER
I'M AFTER WHATEVER THE OTHER LIFE (G) BRINGS

IN THE MIRROR I SAW HIM, AND I CAREFULLY WATCHED HIM
I THOUGHT HOW HE LOOKED OUT OF PLACE
HE CAME TO THE WOMAN WHO SAT THERE BESIDE ME
HE HAD A STRANGE LOOK ON HIS FACE
HIS BIG HANDS WERE CALLUSSED, HE LOOKED LIKE A MOUNTAIN
AND FOR A MINUTE I THOUGHT I WAS DEAD
BUT HE STARTED SHAKING, HIS BIG HEART WAS BREAKING
HE TURNED TO THE WOMAN AND SAID

(CHORUS) YOU PICKED A FINE TIME TO LEAVE ME, LU(C)CILLE
WITH FOUR HUNGRY CHILDREN AND A CROP IN THE (G) FIELD
(C) I'VE HAD SOME BAD TIMES, LIVED THROUGH SOME SAD TIMES
BUT THIS TIME YOUR HURTIN' WON'T (G) HEAL
YOU PICKED A (D) FINE TIME TO LEAVE ME LU(G)CILLE

AFTER HE LEFT US, I ORDERED MORE WHISKY
I THOUGHT HOW SHE'D MADE HIM LOOK SMALL
FROM THE LIGHTS OF THE BARROOM
TO A RENTED HOTEL ROOM
WE WALKED WITHOUT TALKING AT ALL
SHE WAS A BEAUTY, AND WHEN SHE CAME TO ME
SHE MUST HAVE THOUGHT I'D LOST MY MIND
I COULDN'T HOLD HER, 'CAUSE THE WORDS THAT HE TOLD HER
KEPT COMING BACK TIME AFTER TIME

(CHORUS) (CHORUS, FADE)

MAKING BELIEVE

JIM REEVES

(G) MAKING BELIEVE, (C) THAT YOU STILL (G) LOVE ME
IT'S LEAVING (D) ME, ALONE AND SO (G) BLUE
I'LL ALWAYS DREAM, THOUGH (C) I'LL NEVER (G) OWN YOU
MAKING BE(D)LIEVE, THAT'S ALL I CAN (G) DO

I CAN'T HOLD YOU (D) CLOSE
WHEN YOU'RE NOT (G) WITH ME
YOU'RE SOMEBODY'S (D) LOVE
YOU'LL NEVER BE (G) MINE
MAKING BELIEVE, (C) I'LL SPEND MY (G) LIFETIME
LOVING (D) YOU, JUST MAKING BE(G)LIEVE

(INSTRUMENTAL)

I'M MAKING BELIEVE, THAT I NEVER LEFT YOU
BUT MY HAPPY HOURS, I FIND ARE SO FEW
MY PLANS FOR THE FUTURE, WILL NEVER COME TRUE NOW
I'M MAKING BELIEVE, WHAT ELSE CAN I DO

I CAN'T HOLD YOU CLOSE
DARLING, WHEN YOU'RE NOT WITH ME
YOU'RE SOMEBODY'S LOVE
YOU'LL NEVER BE MINE
MAKING BELIEVE, I'LL SPEND MY LIFETIME
LOVING YOU, JUST MAKING BELIEVE

MARY ANN REGRETS

HANK SNOW, BURL IVES

HARLAN HOWARD

(A) I SAVED UP MY MONEY TO BUY MY SWEETHEART SOME (E)
FLOWERS
FOR SATURDAY'S DATE AND I RESTLESSLY COUNTED THE (A) HOURS
THEN TODAY IN THE MAIL I RECEIVED A SHORT LITTLE (D) NOTE
AND I (E) BROKE DOWN AND CRIED AT THE MESSAGE THAT HER
MOTHER (A) WROTE

(CHORUS) MARY ANN REGRETS SHE'S UNABLE TO SEE YOU AGAIN
WE'RE LEAVING FOR EUROPE NEXT WEEK, SHE'LL BE BUSY TILL THEN
THEY KNOW THAT SHE LOVES ME, BUT POOR BOYS DON'T FIT IN THEIR
PLANS
GOODBYE TRUE LOVE, GOODBYE MY SWEET MARY ANN

THE WEEKS HAVE GONE BY, NOT A WORD HAVE I HEARD SINCE THEN
IN THE PAPERS I READ OF THE FARAWAY PLACES SHE'S BEEN
I CAN'T EAT, I CAN'T SLEEP, FOR OVER AND OVER AGAIN
MY MIND READS THAT LETTER AND I CRY FOR MY MARY ANN

MY MARY ANN DIED, TOO SAD SHE JUST WASTED AWAY
IF I COULD HAVE SEEN HER, I KNOW SHE'D BE LIVING TODAY
FOR WE LOVED EACH OTHER, AND IF THEY'D HAVE LEFT US ALONE
TODAY SHE'D BE WEARING MY RING, NOT A BLANKET OF STONE

(CHORUS)

MATAMOROS

BILLY WALKER

(G) IN OLD MEXICO I STAND ON THE SQUARE IN MATA(C)MOROS
'ROUND THE (D) PLAZA THE COUPLES ARE WALKING TO MUSIC SO (G)
SWEET

I FOUND MY LOVE NOT TOO LONG AGO IN MATA(C)MOROS
BUT (D) I'M FEELING LOW AS THE BEGGAR WHO SITS IN THE (G)
STREET

OH, THE (C) PROMISES THAT SHE MADE ME WITH EYES BLACK AS
MIDNIGHT

(A) HOW COULD I KNOW HOW FICKLE HER PROMISE COULD (D) BE
NOW (G) I'M BACK TO FIND WHAT I FEEL IS MINE IN MATA(C)MOROS
AND (D) THERE'LL BE BAD TROUBLE IF I CATCH HER CHEATING ON (G)
ME

STREETS ARE NARROW AND DARK AND TEQUILA RUNS FREE IN
MATAMOROS
I STOP FOR ONE MOMENT OUTSIDE OF MIGUEL'S SWINGING DOOR
MY HEART BREAKS TO HEAR THE SAME HAUNTING SOUNDS OF
GRANADA
SHE ONCE CALLED IT OUR SONG AND VOWED SHE'D BE MINE
EVERMORE

THEN A(C)CROSS THE SQUARE WITH THIS WILD YOUNG VAQUERO I
SEE HER
(A) LAUGHING AND DANCING AND TOSSING HER RAVEN-BLACK (D) HAIR
FATE (G) MAY TAKE A HAND WHEN I FACE THIS MAN FROM
MATA(C)MOROS
FOR THE (D) LOVE OF MY WOMAN IS ONE THING THAT I'LL NEVER (G)
SHARE

(INSTRUMENTAL)

NOW I WALK IN THE NIGHT FAR AWAY FROM THE LIGHTS OF
MATAMOROS
AND RECALL/ THE LAST MOMENTS/ WHEN I KNEW SHE LOVED ME
MORE THAN LIFE
I CAN STILL HEAR HER CRY I LOVE YOU AND I'LL PROVE IT MANANA

THEN SEEING MY DANGER SHE JUMPED IN FRONT OF HIS KNIFE

I KNOW OF THE STORIES THEY'LL TELL IN THE DIM-LIT CASINOS
OF THE RAVEN-HAIRED BEAUTY WHO FOR HER LOVE LAY DEAD ON
THE FLOOR

THEY'LL SPEAK OF THE FIGHT WITH THE GRINGO THAT NIGHT IN
MATAMOROS

AND WONDER WHAT HAPPENED, FOR HE NEVER RETURNED ANYMORE,
OH, OH, OH

ME AND BOBBY MCGEE

KRIS KRISTOFFERSON, GORDON LIGHTFOOT

KRIS KRISTOFFERSON, FRED FOSTER

(A) BUSTED FLAT IN BATON ROUGE, HEADED FOR THE TRAIN
FEELING NEARLY FADED AS MY (E) JEANS
BOBBY THUMBED A DIESEL DOWN, JUST BEFORE IT RAINED
TOOK US ALL THE WAY TO NEW OR(A)LEANS
I TOOK MY HARPOON OUT OF MY DIRTY RED BANDANA
AND WAS BLOWING SAD WHILE BOBBY SANG THE (D) BLUES
WITH THEM WINDSHIELD WIPERS SLAPPIN' TIME
AND (A) BOBBY CLAPPING HANDS WE FIN-
'LY (E) SANG UP EVERY SONG THAT DRIVER (A) KNEW

(D) FREEDOM'S JUST ANOTHER WORD FOR (A) NOTHING LEFT TO LOSE
(E) NOTHING AIN'T WORTH NOTHING BUT IT'S (A) FREE
AW BUT (D) FEELING GOOD WAS EASY LORD
WHEN (A) BOBBY SANG THE BLUES
(E) FEELING GOOD WAS GOOD ENOUGH FOR ME
GOOD ENOUGH FOR ME AND BOBBY MC(A)GEE

FROM THE COAL MINES OF KENTUCKY TO THE CALIFORNIA SUN
BOBBY SHARED THE SECRETS OF MY SOUL
STANDING RIGHT BESIDE ME LORD THROUGH EVERYTHING I DONE
EVERY NIGHT SHE KEPT ME FROM THE COLD
BUT SOMEWHERE NEAR SALINAS LORD, I LET HER SLIP AWAY
SEARCHING FOR THE HOME I HOPE SHE'LL FIND
I'D TRADE ALL OF MY TOMORROWS FOR A SINGLE YESTERDAY
HOLDING BOBBY'S BODY NEXT TO MINE

FREEDOM'S JUST ANOTHER WORD FOR NOTHING LEFT TO LOSE
AND NOTHING LEFT IS ALL SHE LEFT FOR ME
AW BUT FEELING GOOD WAS EASY LORD
WHEN BOBBY SANG THE BLUES
BUDDY THAT WAS GOOD ENOUGH FOR ME
GOOD ENOUGH FOR ME AND BOBBY MCGEE
NA-NA-NA-NA-NA-NA-NA-NA-NA-NA-NA-NA-NA-NA-NA-NA...

MEMORIES ARE MADE OF THIS

DEAN MARTIN

(ACCOMP. – REPEAT THIS AS BACKGROUND IN EVERY LINE FOR THE
2ND, 3RD, AND 4TH VERSES)

(D) SWEET SWEET, THE (A) MEMORIES YOU GAVE TO ME

(D) YOU CAN'T BEAT THE (A) MEMORIES YOU GAVE TO ME

(D) TAKE ONE (A) FRESH AND TENDER (D) KISS

ADD ONE (A) STOLEN NIGHT OF (D) BLISS

(G) ONE GIRL, (D) ONE BOY, (A) SOME GRIEF, (D) SOME JOY

MEMO(A)RIES ARE MADE OF (D) THIS

DON'T FORGET A SMALL MOONBEAM

FOLD IT LIGHTLY WITH A DREAM

YOUR LIPS, AND MINE, TWO SIPS, OF WINE

MEMORIES ARE MADE OF THIS

(G) THEN HAVE THE WEDDING VOWS

(D) ONE HOUSE WHERE LOVERS DWELL

(A) THREE LITTLE KIDS FOR THE (D) FLAVOR

(G) STIR CAREFULLY THROUGH THE DAYS

(D) SEE HOW THE FLAVOR STAYS

(E) THESE ARE THE DREAMS WE WILL (A) SAVOR

(D) WITH HIS BLESSINGS FROM ABOVE

SERVE IT GENEROUSLY WITH LOVE

ONE MAN, ONE WIFE, ONE LOVE, THROUGH LIFE

MEMORIES ARE MADE OF THIS

MEMORIES ARE MADE OF THIS

MOM AND DAD WALTZ

LEFTY FRIZZELL

(A) I'D WALK FOR MILES, CRY OR (E) SMILE
FOR MY (A) MOMMY AND (D) DADDY
I (A) WANT THEM TO (E) KNOW, I LOVE THEM (E)SO (A)
THAT'S HOW I FEEL, MY LOVE IS REAL
FOR MY MOMMY AND DADDY
I WANT THEM TO KNOW I LOVE THEM SO

(CHORUS) IN MY (E) HEART, JOY TEARS START, 'CAUSE I'M (A) HAPPY
AND I (E) PRAY EVERY DAY, FOR MOM AND (A) DADDY, AND EACH (E)
NIGHT
I'D WALK FOR (A) MILES, CRY OR (E) SMILE
FOR MY (A) MOMMY AND (D) DADDY
'CAUSE I (A) WANT THEM TO (E) KNOW I LOVE THEM (A) SO

I'D FIGHT IN WARS, DO ALL THE CHORES
FOR MY MOMMY AND DADDY
I WANT THEM TO LIVE UNTIL THEY'RE CALLED
I'D WORK AND SLAVE, AND NEVER LEAVE
MY MOMMY AND DADDY
BECAUSE I KNOW THAT I OWE THEM MY ALL (CHORUS)

MORE AND MORE

WEBB PIERCE

(A) MORE AND MORE, I'M FORGETTIN' THE (D) PAST
(E) MORE AND MORE, I'M LIVING AT (A) LAST
DAY BY DAY, I'M LOSING MY (D) BLUES
MORE AND (A) MORE, I'M FOR(E)GETTIN' 'BOUT (A) YOU

BUT, OH HOW I (E) TRIED, TO KEEP YOU BY MY (A) SIDE
AND, OH HOW I (E) CRIED, THE DAY YOU SAID GOOD(A)BYE
DAY BY DAY, I'M LOSING MY (D) BLUES
MORE AND (A) MORE, I'M FOR(E)GETTIN' 'BOUT (A) YOU

MORNING HAS BROKEN

ROGER WHITTAKER

WORDS BY ELEANOR FARJEON, TRADITIONAL GAELIC MELODY

(C) MORNING HAS (Am) BRO(D)KEN, (G) LIKE THE FIRST (F) MORN(C)ING
BLACKBIRD HAS (Em) SPO(F)KEN, (C) LIKE THE FIRST (Dm7) BIRD (G)
(C) PRAISE FOR THE (Am) SING(F)ING, (C) PRAISE FOR THE (Am)
MORN(Fm6)ING
(C) PRAISE FOR THEIR (Em) SPRING(F)ING, (G7) FRESH FROM THE (C)
WORLD

SWEET THE RAIN'S NEW FALL, SUNKIST FROM HEAVEN
LIKE THE FIRST DEWFALL, ON THE FIRST GRASS
PRAISE FOR THE SWEETNESS, OF THE WET GARDEN
SPRUNG IN COMPLETENESS, WHERE HIS FEET PASS

MINE IS THE SUNLIGHT, MINE IS THE MORNING
BORN OF THE WARM LIGHT, EDEN SOFT LAY
PRAISE WITH ELATION, PRAISE EVERY MORNING
GOD'S RECREATION, OF THE NEW DAY

(REPEAT FIRST VERSE)

MOUNTAIN OF LOVE

CHARLIE PRIDE

HAROLD DORMAN

(A) STANDING ON A MOUNTAIN LOOKING DOWN ON A CITY
THE WAY I FEEL IS A DOG-GONE PITY
(D9) TEARDROPS ARE FALLIN' DOWN THE MOUNTAIN SIDE
(A) MANY TIMES I'VE BEEN HERE AND MANY TIMES I CRIED
WE (E7) USED TO BE SO HAPPY, (D) WHEN WE WERE IN LOVE
(A) HIGH ON A (E7) MOUNTAIN OF (A) LOVE

NIGHT AFTER NIGHT I BEEN STANDING HERE ALONE
WEEPING MY HEART OUT TILL COLD GREY DAWN
PRAYIN' THAT YOU'RE LONELY AND YOU'LL COME HERE TOO
HOPIN' JUST BY CHANCE THAT I'LL GET A GLIMPSE OF YOU
TRYIN' HARD TO FIND YOU, SOMEWHERE ABOVE
HIGH ON A MOUNTAIN OF LOVE

(BRIDGE) (D) MOUNTAIN OF LOVE, A (Dfm) MOUNTAIN OF LOVE
(D) YOU SHOULD BE (E) ASHAMED
(Bm OR D) YOU USED TO BE A (Dfm) MOUNTAIN OF LOVE
BUT (D) YOU JUST CHANGED YOUR (E) NAME

WAY DOWN BELOW THERE'S A HALF A MILLION PEOPLE
SOMEWHERE THERE'S A CHURCH AND A BIG TALL STEEPLE
INSIDE THE CHURCH THERE'S AN ALTAR FILLED WITH FLOWERS
WEDDING BELLS ARE RINGING THAT SHOULD HAVE BEEN OURS
THAT'S WHY I'M SO LONELY, HERE UP ABOVE
HIGH ON A MOUNTAIN OF LOVE

MR RECORD MAN

WILLIE NELSON

(G) MR RECORD MAN, I'M LOOKING FOR A SONG I HEARD TO(D)DAY
THERE WAS SOMEONE BLUE SINGING ABOUT SOMEONE WHO WENT
A(G)WAY
JUST LIKE ME HIS HEART WAS YEARNING FOR A LOVE THAT USED TO
(D) BE
IT'S A LONELY SONG ABOUT A LONELY (C) MAN, LIKE (G) ME

(CHORUS) THERE WAS (D) SOMETHING ABOUT A (A7) LOVE THAT DIDN'T
(D) TREAT HIM RIGHT
AND HE'D WAKE FROM TROUBLED (A7) SLEEP AND CRY HER (D) NAME
AT NIGHT
MR (G) RECORD MAN, GET THIS RECORD FOR ME WON'T YOU (D)
PLEASE
IT'S A LONELY SONG ABOUT A LONELY (C) MAN, LIKE (G) ME

I WAS DRIVING DOWN THE HIGHWAY, WITH THE RADIO TURNED (D) ON
AND THE MAN THAT I HEARD SINGING, SOUNDS SO BLUE AND ALL
A(G)LONE
AS I LISTENED TO HIS LONELY SONG, I WONDERED COULD IT (D) BE
COULD THERE SOMEWHERE BY ANOTHER LONELY (C) MAN, LIKE (G)
ME

(CHORUS)

M.T.A.

KINGSTON TRIO

JACQUELINE STEINER, BESS HAWES

(SPEAKING)THESE ARE THE TIMES THAT TRY MEN'S SOULS
IN THE COURSE OF OUR NATION'S HISTORY, THE PEOPLE OF BOSTON
HAVE RALLIED BRAVELY WHENEVER THE RIGHTS OF MEN HAVE BEEN
THREATENED

TODAY, A NEW CRISIS HAS ARISEN

THE METROPOLITAN TRANSIT AUTHORITY, BETTER KNOWN AS THE
M.T.A., IS ATTEMPTING TO LEVEY A BURDENSOME TAX ON THE
POPULATION IN THE FORM OF A SUBWAY FARE INCREASE
CITIZENS, HEAR ME OUT. THIS COULD HAPPEN TO YOU.

(D) WELL, LET ME TELL YOU THE STORY OF A (G) MAN NAMED CHARLIE
ON A (D) TRAGIC AND FATEFUL (A) DAY
HE PUT (D) TEN CENTS IN HIS POCKET, KISSED HIS (G) WIFE AND
FAMILY, AND WENT TO (D) RIDE ON THE (A) M.T.(D)A.

(CHORUS) WELL DID HE EVER RETURN, NO HE (G) NEVER RETURNED
AND HIS (D) FATE IS STILL UN(A)LEARNED
HE MAY (D) RIDE FOREVER, 'NEATH THE (G) STREETS OF BOSTON
HE'S THE (D) MAN WHO (A) NEVER RE(D)TURNED

CHARLIE HANDED IN HIS DIME AT THE KENDALL SQUARE STATION
AND HE CHANGED FOR JAMAICA PLAIN
WHEN HE GOT THERE THE CONDUCTOR TOLD HIM, ONE MORE NICKEL
CHARLIE COULDN'T GET OFFA THAT TRAIN (CHORUS)

NOW ALL NIGHT LONG, CHARLIE RIDES THROUGH THE STATION
CRYING, WHAT WILL BECOME OF ME
HOW CAN I AFFORD TO SEE MY SISTER IN CHELSEA OR MY COUSIN IN
ROXBURY (CHORUS)

CHARLIE'S WIFE GOES DOWN TO THE SCULLY SQUARE STATION
EVERY DAY AT QUARTER PAST TWO
AND THROUGH THE OPEN WINDOW SHE HANDS CHARLIE A SANDWICH
AS THE TRAIN COMES RUMBLING THROUGH (CHORUS)

NOW YOU CITIZENS OF BOSTON, DON'T YOU THINK IT'S A SCANDAL
HOW THE PEOPLE HAVE TO PAY AND PAY
FIGHT THE FARE INCREASE, VOTE FOR GEORGE O'BRIEN
GET POOR CHARLIE OFF THE M.T.A. (CHORUS)

MULE SKINNER BLUES (BLUE YODEL #8)

JIMMIE RODGERS, GEORGE VAUGHN

(G) WELL, GOOD MORNING CAPTAIN, WELL, GOOD MORNING TO YOU,
SIR!

DO YOU (C) NEED ANOTHER MULE SKINNER, DOWN ON YOUR NEW MUD

(G) RUN? HA! HA! YIP! HA!

YODELAYHEE (D) YODELAYEE (G) HEEHEE

WELL, I'M AN OLD MULE SKINNER HA!

FROM DOWN KENTUCKY WAY

AN' (C) I CAN MAKE ANY MULE LISTEN

OR I WON'T ACCEPT YOUR (G) PAY, HA HA HA HA HA!

(YODEL) HA HA HA!

(RECORDED:) I LIKE TO WORK, I'M ROLLING ON A DIME

I CAN PUT MY INITIALS ON A MULE'S BEHIND

YODELAYHEE YODELAYHEE ODELAYHEE ODELAYHEE

WELL, HEY, HEY, (SPOKEN: LITTLE WATER BOY, COME HERE, BOY)

BRING THAT WATER BUCKET 'ROUND HA HA HA

IF YOU DON'T LIKE YOUR JOB, WATER BOY

THEN YOU CAN SET THAT BUCKET DOWN HA HA HA

(OR: PUT THAT WATER BUCKET DOWN)

(YODEL) HA HA HA HA HA (YODEL)(YODEL)

(RECORDED:) WORKING ON THE GOOD ROAD IS A DOLLAR AND A HALF
A DAY

MY GOOD GAL'S WAITING ON A SATURDAY NIGHT, JUST TO DRAW MY
PAY

(INSTRUMENTAL)

(RECORDED:) I'M GOING TO TOWN, HONEY, WHAT YOU WANT ME TO
BRING YOU BACK?

BRING A PINT OF BOOZE AND A JOHN B STETSON HAT (BRING IT TO ME,
HONEY)

(YODEL)(YODEL)(YODEL)

I SMELL YOUR BREAD A-BURNING, TURN YOUR DAMPER DOWN

IF YOU AIN'T GOT A DAMPER, GOOD GAL, TURN YOUR BREAD AROUND

(YODEL)

MULE TRAIN

FRANKIE LAINE

(G) HAH, HAH, MULE TRAIN, HAH, HAH
CLIPPITY CLOPPIN' OVER HILL AND PLAIN
SEEMS AS HOW THEY'LL NEVER STOP, CLIPPITY CLOP, CLIPPITY CLOP,
CLIPPITY CLIPPITY CLIPPITY CLIPPITY, CLIPPITY CLOPPIN' ALONG

THERE'S A (C) PLUG OF CHAW'N' TOBACCO FOR A (G) RANCHER IN
CORONA
A (C) GUITAR FOR A COWBOY (G) OUT IN ARIZONA
A (C) DRESS OF CALICO FOR A (G) PRETTY NAVAJO
GET ALONG, MULE, GET ALONG

MULE TRAIN, HAH, HAH, MULE TRAIN
CLIPPITY CLOPPIN' ALONG THE MOUNTAIN CHAIN
SOON THEY'RE GONNA REACH THE TOP, CLIPPITY CLOP, CLIPPITY
CLOP
CLIPPITY CLIPPITY CLIPPITY CLIPPITY, CLIPPITY CLOPPIN' ALONG

THERE'S SOME COTTON THREAD AND NEEDLES FOR THE FOLKS WAY
OUT YONDER
A SHOVEL FOR A MINER WHO LEFT HIS HOME TO WANDER
SOME RHEUMATISM PILLS FOR THE SETTLERS IN THE HILLS
GET ALONG, MULE, GET ALONG

MULE TRAIN, HAH, HAH, MULE TRAIN
CLIPPITY CLOPPIN' THROUGH THE WIND AND RAIN
THEY'LL KEEP GOING 'TILL THEY DROP CLIPPITY CLOP, CLIPPITY CLOP
CLIPPITY CLIPPITY CLIPPITY CLIPPITY, CLIPPITY CLOPPIN' ALONG

THERE'S A LETTER FULL OF SADNESS SEAMED WITH BLACK AROUND
THE BORDER
A PAIR OF BOOTS FOR SOMEONE WHO HAD THEM MADE TO ORDER
A BIBLE IN THE PACK FOR THE REVEREND MR BLACK
GET ALONG, MULE, GET ALONG
GET ALONG, MULE, GET ALONG, MULE TRAIN, HAH, HAH

MY ARMS STAY OPEN LATE

BILLIE JO SPEARS

(E) THE BABY CRIES, I CAN ALMOST DIE, I'M (B7) LONESOME
THE LATE SHOW'S GONE, AND THE COFFEE'S ON, I THINK I'LL (E) READ
SOME
SOMEWHERE OUT THERE, MY LOVE IS SHARED, BUT YOUR THOUGHTS
ARE FAR FROM (A) HOME
BUT WHEN THE (B7) LIGHTS OF BROADWAY GO OFF
AND EVERY (A) HONKY TONK IS CLOSED UP
MY (B7) ARMS STAY OPEN LATE, SO YOU'LL COME (E) HOME

WHAT YOU DO IS WRONG, BUT MY LOVE STAYS STRONG FOR YOU
I DON'T THINK I'D CHANGE A THING AT ALL, I MIGHT LOSE YOU
THOUGH IT'S ALMOST DAWN, AND YOU'RE STILL NOT HOME, I WAIT
HERE PATIENTLY
FOR THE LIGHTS TO MY LOVE NEVER GO OFF
AND THE DOOR TO MY HEART DON'T CLOSE UP
MY ARMS STAY OPEN LATE SO YOU'LL COME HOME
MY ARMS STAY OPEN LATE SO YOU'LL COME HOME

MY FAREWELL PARTY

GENE WATSON

(G) WHEN THE LAST BREATH OF LIFE, IS (C) GONE FROM MY (G) BODY
AND MY LIPS ARE AS COLD AS THE (D) SEA
WHEN MY (G) FRIENDS GATHER 'ROUND FOR (C) MY FAREWELL (G)
PARTY
(D) WON'T YOU PRETEND YOU LOVED (G) ME

THERE'LL BE (C) FLOWERS FROM THOSE, WHO'LL (G) CRY WHEN I'M
GONE
AND LEAVE YOU IN THIS OLD WORLD A(D)LONE
I (G) KNOW YOU'LL HAVE FUN AT (C) MY FAREWELL (G) PARTY
I (D) KNOW YOU'LL BE GLAD WHEN I'M (G) GONE

DON'T BE ANGRY WITH ME, FOR WANTING TO LEAVE YOU
WHEN MY LIFE IN THIS OLD WORLD IS THROUGH
YOU'LL BE FREE AT THE END OF MY FAREWELL PARTY
BUT I'LL GO AWAY, LOVING YOU

THERE'LL BE FLOWERS FROM THOSE, WHO'LL CRY WHEN I'M GONE
AND LEAVE YOU IN THIS OLD WORLD ALONE
I KNOW YOU'LL HAVE FUN AT MY FAREWELL PARTY
I KNOW YOU'LL BE GLAD, WHEN I'M GONE
OH, I KNOW YOU'LL BE GLAD, WHEN I'M GONE

MY HAPPINESS

JIM REEVES

(G) EVENING SHADOWS (C) MAKE ME BLUE
WHEN EACH WEARY (G) DAY IS THROUGH
HOW I LONG TO (D) BE WITH YOU
MY HAPPI(G)NESS

EVERY DAY I REMINISCE
DREAMING OF YOUR TENDER KISS
ALWAYS THINKING HOW I MISS
MY HAPPINESS

A (C) MILLION YEARS IT SEEMS
HAVE GONE (G) BY SINCE WE SHARED OUR DREAMS
BUT I'LL (D) HOLD YOU AGAIN
THERE'LL BE (A) NO BLUE MEMORIES (D) THEN

WHETHER SKIES ARE (C) GRAY OR BLUE
ANYPLACE ON EARTH WILL DO
JUST AS LONG AS I'M WITH YOU
MY HAPPINESS

(REPEAT LAST TWO VERSES)

MY HEART IS BREAKING(?)

(A) WELL, MY HEART IS BREAKING

(D) WHY'D YOU HAVE TO (A) BE SO (E) BOLD

AND MY SOUL IS ACHING

I NEED SOMEBODY TO (A) HOLD

DON'T KNOW WHERE I'M GOING

BUT I (D) SURE KNOW (A) WHERE I'VE (E) BEEN

SO WITH HEAD BOWED DOWN, I'M A-LEAVING THIS TOWN

AND I AIN'T A-COMING BACK A(A)GAIN

MY TENNESSEE MOUNTAIN HOME

DOLLY PARTON

(A) SITTING ON THE FRONT PORCH ON A (D) SUMMER AFTER(A)NOON
IN A STRAIGHT-BACKED CHAIR ON (E) TWO LEGS, LEANED AGAINST
THE (A) WALL
WATCH THE KIDS A-PLAYING WITH (D) JUNE BUGS ON A (A) STRING
AND CHASE THE GLOWING (E) FIREFLIES WHEN EVENING SHADOWS (A)
FALL

(CHORUS) IN MY TENNESSEE (D) MOUNTAIN (A) HOME
LIFE IS AS PEACEFUL AS A (E) BABY'S (A) SIGH
IN MY TENNESSEE (D) MOUNTAIN (A) HOME
CRICKETS SING IN THE (E) FIELDS NEAR(A)BY

HONEYSUCKLE VINE CLINGS TO THE FENCE ALONG THE LANE
THEIR FRAGRANCE MAKES THE SUMMER WIND SO SWEET
AND ON A DISTANT HILLTOP AN EAGLE SPREADS HIS WINGS
AND A SONGBIRD ON A FENCEPOST SINGS A MELODY (CHORUS)

WALKING HOME FROM CHURCH ON SUNDAY WITH THE ONE YOU LOVE
JUST LAUGHING, TALKING, MAKING FUTURE PLANS
AND WHEN THE FOLK'S AIN'T LOOKING YOU MIGHT STEAL A KISS OR
TWO
SITTING IN THE PORCH SWING HOLDING HANDS (CHORUS)

NO ONE WILL EVER KNOW

GENE WATSON

M FOREE, F ROSE

(A) NO ONE WILL EVER KNOW / (D) MY HEART IS (A) BREAKING
AL(E)THOUGH A MILLION TEARDROPS START TO (A) FLOW
I'LL CRY MYSELF TO SLEEP / (D) AND WAKE UP (A) SMILING
I'LL (E) MISS YOU BUT NO ONE WILL EVER (A) KNOW

I'LL (B7) TELL THEM WE GREW TIRED OF EACH (E) OTHER
AND (B7) REALIZED OUR DREAMS COULD NEVER (E) BE
I'LL (A) EVEN MAKE BELIEVE / (D) I NEVER (A) LOVED YOU
THEN NO (E) ONE WILL EVER KNOW THE TRUTH BUT (A) ME

NO ONE WILL EVER KNOW HOW MUCH I'M PINING
EACH TIME THE PAST COMES BACK TO HAUNT ME SO
NO ONE WILL EVER SEE THE TEARS I'M HIDING
YOU'VE HURT ME BUT NO ONE WILL EVER KNOW

I'LL TELL THEM I FOUND TRUE LOVE WITH ANOTHER
AND I'M GLAD THE DAY YOU SET ME FREE
I'LL EVEN MAKE BELIEVE I NEVER LOVED YOU
THEN NO ONE WILL EVER KNOW THE TRUTH BUT ME

NORTH CAROLINA (YOU'VE TAKEN ME UNDER YOUR WING)

DALLAS FRASIER

(CHORUS) (A) NORTH CAROLINA, YOU'VE TAKEN ME UNDER YOUR (E)
WING

YOUR BIG OLD SMOKY MOUNTAINS AND YOUR PINE TREES ARE
WATCHING OVER (A) ME

YOU'VE GIVEN ME A WOMAN WHO LOVES ME AND KEEPS ME FROM
CHASING THOSE CALIFORNIA (E) DREAMS

NORTH CAROLINA, YOU'VE TAKEN ME UNDER YOUR (A) WING

YESTERDAY, HOME SWEET HOME WAS JUST ANOTHER SONG
AND I THOUGHT THE DOOR WOULD...

(CHORUS) (CHORUS)

NOTHING I CAN DO ABOUT IT NOW

WILLIE NELSON

(E) I'VE GOT A LONG LIST OF REAL GOOD REASONS
FOR ALL THE THINGS I'VE (B7) DONE
I'VE GOT A PICTURE IN THE BACK OF MY MIND
OF WHAT I'VE LOST AND WHAT I'VE (E) WON
I'VE SURVIVED EVERY SITUATION
KNOWING WHEN TO FREEZE AND WHEN TO (B7) RUN
AND REGRET IS JUST A MEMORY WRITTEN ON MY BROW
AND THERE'S NOTHING I CAN DO ABOUT IT (E) NOW

I'VE GOT A WILD AND A RESTLESS SPIRIT
I'VE GOT MY PRICE THROUGH EVERY DEAL
I'VE SEEN THE FIRE OF A WOMAN SCORNE
TURN HER HEART OF GOLD TO STEEL
I'VE GOT THE SONG OF THE VOICE INSIDE ME
SET TO THE RHYTHM OF THE WHEELS
AND I'VE BEEN DREAMING LIKE A CHILD
SINCE THE CRADLE BROKE THE BOUGH
AND THERE'S NOTHING I CAN DO ABOUT IT NOW

(A) RUNNING THROUGH THE CHANGES
GOING THROUGH THE STAGES
COMING 'ROUND THE CORNERS IN MY (E) LIFE
(B7) LEAVING IT UP TO FATE
STAYING OUT TOO LATE
(E) WAITING FOR THE MOON TO SAY GOOD(B7)NIGHT
AND I COULD (E) CRY FOR THE TIME I'VE WASTED
BUT THAT'S A WASTE OF TIME AND (B7) TEARS
AND I KNOW JUST WHAT I'D CHANGE
IF I WENT BACK IN TIME AGAIN
BUT THERE'S NOTHING I CAN DO ABOUT IT (E) NOW

(INSTRUMENTAL)

I'VE (B7) FORGIVEN EVERYTHING THAT FORGIVENESS WILL ALLOW
AND THERE'S NOTHING I CAN DO ABOUT IT (E) NOW

NOT UNTIL THE NEXT TIME

JIM REEVES

(D) NOT UNTIL THE NEXT TIME, WILL I (A) CRY ALL NIGHT FOR YOU
YES, (E) I'LL STOP LOVING YOU, UNTIL THE (A) NEXT TIME

HERE I AM THE WAY YOU LEFT ME
WITH A (E) HEART TOO FULL OF PAIN
AS I LOOK INTO THE PAST I SEE
THIS (A) PICTURE ONCE AGAIN
EVERY TIME I LET IT HAPPEN
I (E) KNOW THIS IS THE END
AND I STOP LOVING YOU
UNTIL THE (A) NEXT TIME

(CHORUS) (D) NOT UNTIL THE NEXT TIME
WILL I (A) CRY ALL NIGHT FOR YOU
AND (E) LISTEN WHEN YOU BEG ME
FOR A (A) CHANCE WHEN YOU'RE UNTRUE
(D) NOT UNTIL THE NEXT TIME
WILL MY (A) HEART LET ME FORGIVE
YES, (E) I'LL STOP LOVING YOU
UNTIL THE (A) NEXT TIME

ONCE AGAIN I TAKE YOUR PICTURE
AND PLACE IT OUT OF SIGHT
AND I PUT AWAY THE RECORDS
WE LISTENED TO EACH NIGHT
I REARRANGE EACH LITTLE THING
AS I'VE DONE SO MANY TIMES
AND I WON'T PUT THEM BACK
UNTIL THE NEXT TIME

(CHORUS)

NOW AND THEN THERE'S A FOOL SUCH AS I

(A FOOL SUCH AS I)

HANK SNOW, ELVIS PRESLEY, BOB DYLAN

BILL TRADER

(G) PARDON ME IF I'M (B7) SENTIMENTAL (C) WHEN WE SAY
GOOD(G)BYE

DON'T BE ANGRY WITH (A) ME (A7) SHOULD I (D) CRY (D7)

WHEN YOU'RE (G) GONE YET I'LL (B7) DREAM A LITTLE (C) DREAM AS
YEARS GO (G) BY

(C) NOW AND (G) THEN THERE'S A (D) FOOL (D7) SUCH AS (G) I (G7)

(CHORUS) NOW AND (C) THEN THERE'S A FOOL SUCH AS I (G) AM (C)
OVER (G) YOU

YOU (D) TAUGHT ME HOW TO (A7) LOVE AND NOW

YOU (D) SAY THAT WE ARE (D7) THROUGH

I'M A (G) FOOL BUT I'LL (B7) LOVE YOU DEAR UN(C)TIL THE DAY I (G) DIE

(C) NOW AND (G) THEN THERE'S A (D) FOOL (D7) SUCH AS (G) I

(INSTRUMENTAL)

(CHORUS) + REPEAT LAST LINE, FADE

OCCASIONAL WIFE

FARON YOUNG

(CHORUS) (D) IF OUR LIFE'S WORTH LIVING TOGETHER THEN WHY LET
IT (G) GO

IF (A) OUR LOVE'S WORTH SAVING, IT NEEDS SOME ATTENTION TO (D)
GROW

IT NEEDS MORE THAN JUST AN OCCASIONAL PIECE OF YOUR (G) LIFE
A (A) HOME JUST CAN'T STAND WHEN IT HAS AN OCCASIONAL (D) WIFE

THE NAME OF THE GAME YOU'RE (G) PLAYING MUST BE

(A) SEE JUST HOW FAR YOU CAN (D) GO

BUT CAN'T YOU SEE WHAT IT'S (G) DOING TO ME

AND THE (A) WORLD WE BOTH USED TO (D) KNOW

(CHORUS), PLUS

A (A) HOME JUST CAN'T STAND WHEN IT HAS AN OCCASIONAL (D) WIFE

OH BABY MINE

PAT BALLARD

(A) OH BABY MINE

I GET SO LONELY WHEN I (E) DREAM ABOUT YOU
CAN'T DO WITHOUT YOU, (A) THAT'S WHY I DREAM ABOUT YOU
IF I COULD ONLY PUT MY (E) ARMS AROUND YOU
LIFE WOULD BE SO (A) FAIR

IF YOU WERE THERE /

WE COULD HUG AND KISS AND NEVER TIRE
I'M ON FIRE, YOU ARE MY ONE DESIRE
I GET SO LONELY WHEN I DREAM ABOUT YOU
WHY CAN'T YOU BE THERE

(CHORUS) (D) TOSSING AND TURNING IN MY SLUMBER, (A) HOLDING
YOU IT SEEMS

(D) I GIVE YOU KISSES WITHOUT NUMBER, BUT (E) ONLY IN MY DREAMS

OH BABY MINE

I GET SO LONELY WHEN I DREAM ABOUT YOU
CAN'T DO WITHOUT YOU, THAT'S WHY I DREAM ABOUT YOU
IF I COULD ONLY PUT MY ARMS AROUND YOU
LIFE WOULD BE SO FAIR

OH LONESOME ME

DON GIBSON

(A) EVERYBODY'S GOING OUT AND (E) HAVING FUN
I'M JUST A FOOL, FOR STAYING HOME AND (A) HAVING NONE
I CAN'T GET OVER HOW SHE SET ME (D) FREE
(E) OH, LONESOME (A) ME

A BAD MISTAKE I'M MAKING BY JUST HANGING' 'ROUND
I KNOW THAT I SHOULD HAVE SOME FUN AND PAINT THE TOWN
A LOVESICK FOOL THAT'S BLIND AND JUST CAN'T SEE
OH, LONESOME ME

I'LL (E) BET SHE'S NOT LIKE ME, SHE'S OUT AND FANCY FREE
FLIRTIN' WITH THE BOYS WITH ALL HER CHARMS
BUT I STILL LOVE HER SO, AND BROTHER DON'T YOU KNOW
I'D WELCOME HER RIGHT BACK HERE IN MY (A) ARMS

WELL THERE MUST BE SOME WAY I CAN LOSE THESE LONESOME
BLUES
FORGET ABOUT THE PAST AND FIND SOMEBODY NEW
I'VE THOUGHT OF EVERYTHING FROM A TO Z
OH, LONESOME ME
OH, LONESOME ME

Don Gibson died in 2003, at age 75, in Nashville, Tennessee. He wrote two of his most famous songs, Oh, Lonesome Me, and I Can't Stop Loving You, a Ray Charles hit in 1962, on the day his television and vacuum cleaner were repossessed. "When I wrote those songs, I couldn't have been any closer to bottom," he said. (Obituary in Time, Dec. 1, 2003).

OKIE FROM MUSKOGEE

MERLE HAGGARD

MERLE HAGGARD, ROY EDWARD BURRIS

(A) WE DON'T SMOKE MARIJUANA IN MUSKOGEE
WE DON'T TAKE OUR TRIPS ON LS(E)D
WE DON'T BURN OUR DRAFT CARDS DOWN ON MAIN STREET
'CAUSE WE LIKE LIVING RIGHT, AND BEING (A) FREE

WE DON'T MAKE A PARTY OUT OF LOVING
WE LIKE HOLDING HANDS AND PITCHING WOO
WE DON'T LET OUR HAIR GROW LONG AND SHAGGY
LIKE THE HIPPIES OUT IN SAN FRANCISCO DO

(CHORUS) I'M PROUD TO BE AN OKIE FROM MUSKOGEE
A PLACE WHERE EVEN SQUARES CAN HAVE A BALL
WE STILL WAVE OLD GLORY DOWN AT THE COURTHOUSE
AND WHITE LIGHTNING'S STILL THE BIGGEST THRILL OF ALL

LEATHER BOOTS ARE STILL IN STYLE FOR MANLY FOOTWEAR
BEADS AND ROMAN SANDALS WON'T BE SEEN
FOOTBALL'S STILL THE ROUGHEST THING ON CAMPUS
AND THE KIDS HERE STILL RESPECT THE COLLEGE DEAN

(CHORUS), THEN:
IN MUS(E)KOGEE OKLAHOMA US(A)A

OKLAHOMA HILLS

JACK GUTHRIE, J GUTHRIE, W GUTHRIE

(A) MANY MONTHS HAVE COME AND GONE
SINCE I (D) WANDERED FROM MY HOME
IN THOSE (E) OKLAHOMA HILLS WHERE I WAS (A) BORN
MANY A PAGE OF LIFE HAS TURNED
MANY A (D) LESSON I HAVE LEARNED
BUT I (E) FEEL LIKE IN THOSE HILLS I STILL BE(A)LONG

(CHORUS) WAY DOWN YONDER IN THE INDIAN NATION
I (D) RIDE MY PONY ON THE RESERVATION
IN THE (E) OKLAHOMA HILLS WHERE I WAS (A) BORN
NOW, WAY DOWN YONDER IN THE INDIAN NATION
A (D) COWBOY'S LIFE IS MY OCCUPATION
IN THOSE (E) OKLAHOMA HILLS WHERE I WAS (A) BORN

(INSTRUMENTAL)

BUT AS I SIT HERE TODAY
MANY MILES I AM AWAY
FROM THE PLACE I RODE MY PONY THROUGH A DRAW
WHILE THE OAK AND BLACKJACK TREES
KISS THE PLAYFUL PRARIE BREEZE
IN THOSE OKLAHOMA HILLS WHERE I WAS BORN (CHORUS)

NOW AS I TURN LIFE A PAGE
TO THE LAND OF THE GREAT OSAGE
IN THOSE OKLAHOMA HILLS WHERE I WAS BORN
WHILE THE BLACK OIL BLOWS AND FLOWS
AND THE SNOW-WHITE COTTON GROWS
IN THOSE OKLAHOMA HILLS WHERE I WAS BORN (CHORUS)

OLD SHEP

ELVIS PRESLEY, WILF CARTER
CLYDE "RED" FOLEY

WHEN (G) I WAS A (E7) LAD, AND OLD (A7) SHEP WAS A PUP
OVER (D) HILL AND (D7) MEADOW WE'D (G) ROAM (STRAY)
JUST A BOY AND HIS (E7) DOG WE WERE (A7) BOTH FULL OF LOVE
WE (D) GREW UP TO(D7)GETHER THAT (G) WAY (G7)
I RE(C)MEMBER THE TIME AT THE (G) OLD SWIMMING HOLE
WHEN I WOULD HAVE DROWNED BEYOND (D7) DOUBT
BUT OLD (G) SHEP WAS RIGHT (E7) THERE, TO THE (A7) RESCUE HE
CAME
HE (D) JUMPED IN AND (D7) HELPED PULL ME (G) OUT

AS THE YEARS FAST DID (E7) ROLL, OLD (A7) SHEP HE GREW OLD
HIS (D) EYESIGHT WAS (D7) FAST GROWING (G) DIM
AND ONE DAY THE (E7) DOCTOR LOOKED (A7) AT ME AND SAID
I CAN (D) DO NO (D7) MORE FOR HIM, (G) JIM (G7)
WITH (C) HANDS THAT WERE TREMBLING I (G) PICKED UP MY GUN
AND AIMED IT AT SHEP'S FAITHFUL (D7) HEAD
BUT I (G) JUST COULDN'T (E7) DO IT, I (A7) WANTED TO RUN
I (D) WISHED THEY WOULD (D7) SHOOT ME IN(G)STEAD

I WENT TO HIS (E7) SIDE, AND (A7) SAT ON THE GROUND
AND (D) LAY HIS OLD (D7) HEAD ON MY (G) KNEE
I STROKED THE BEST (E7) FRIEND, THAT A (A7) MAN EVER FOUND
I (D) CRIED SO I (D7) SCARCELY COULD (G) SEE (G7)
OLD (C) SHEP HE KNEW HE WAS (G) GOING TO GO
FOR HE REACHED OUT AND LICKED AT MY (D7) HAND
HE (G) LOOKED UP AT (E7) ME JUST AS (A7) MUCH AS TO SAY
WE'RE (D) PARTING, BUT (D7) YOU UNDER(G)STAND

OLD SHEP HE IS (E7) GONE WHERE THE (A7) GOOD DOGGIES GO
AND NO (D) MORE WITH OLD (D7) SHEP WILL I (G) ROAM
BUT IF DOGS HAVE A (E7) HEAVEN, THERE'S (A7) ONE THING I KNOW
OLD (D) SHEP HAS A (D7) WONDERFUL (G) HOME

ONCE A DAY

CONNIE SMITH
BILL ANDERSON

(E) WHEN YOU FOUND SOMEBODY NEW, I THOUGHT I (B7) NEVER
WOULD
FORGET YOU, FOR I THOUGHT THEN, I (E) NEVER COULD
BUT TIME HAS TAKEN ALL THE PAIN A(A)WAY
UNTIL (E) NOW, I'M DOWN TO (B7) HURTIN' ONCE A (E) DAY

(CHORUS) ONCE A DAY, ALL DAY (A) LONG
AND ONCE A (B7) NIGHT, FROM DUSK TILL (E) DAWN
THE ONLY TIME, I WISH YOU WEREN'T (A) GONE
IS ONCE A (E) DAY, (A) EVERY (E) DAY, (B7) ALL DAY (E) LONG

I'M SO GLAD THAT I'M NOT LIKE A GIRL I KNEW ONE TIME
SHE LOST THE ONE SHE LOVED, THEN SLOWLY LOST HER MIND
SHE SAT AROUND AND CRIED HER LIFE AWAY
LUCKY ME, I'M ONLY CRYING ONCE A DAY

(CHORUS) + REPEAT LAST LINE

ONE DAY AT A TIME

CHRISTY LANE, MARIE GIBSON & RICHARD LORING
WILKIN / KRIS KRISTOFFERSON - DAVID GRESHAM

(A) I'M ONLY HUMAN, I'M JUST A (E) WOMAN
HELP ME BELIEVE IN WHAT I CAN BE AND ALL THAT I (A) AM
SHOW ME THE STAIRWAY, I HAVE TO (D) CLIMB
LORD FOR MY (A) SAKE, TEACH ME TO (E) TAKE, ONE DAY AT A (A) TIME

(CHORUS) ONE DAY AT A (D) TIME, SWEET JESUS, THAT'S ALL I'M
ASKING OF (A) YOU
JUST GIVE ME THE (E) STRENGTH TO DO EVERY DAY, WHAT I HAVE TO
(A) DO
YESTERDAY'S (D) GONE, SWEET JESUS, AND TOMORROW MAY NEVER
BE (A) MINE
LORD HELP ME TO(E)DAY, SHOW ME THE WAY, ONE DAY AT A (A) TIME

DO YOU REMEMBER, WHEN YOU WALKED AMONG MEN
WELL, JESUS, YOU KNOW, IF YOU'RE LOOKING BELOW, IT'S WORSE
NOW THAN THEN
PUSHING AND SHOIVING, VIOLENCE AND CRIME
SO FOR MY SAKE, TEACH ME TO TAKE, ONE DAY AT A TIME

(CHORUS)

ON THE ROAD AGAIN

WILLIE NELSON

(A) ON THE ROAD AGAIN

I JUST CAN'T WAIT TO GET ON THE ROAD AGAIN

THE LIFE I LOVE IS MAKING (E) MUSIC WITH MY FRIENDS

AND (D) I CAN'T WAIT TO GET (E) ON THE ROAD A(A)GAIN

ON THE ROAD AGAIN

GOIN' PLACES THAT I'VE NEVER BEEN

SEE'N THINGS THAT I MAY NEVER SEE AGAIN

I CAN'T WAIT TO GET ON THE ROAD AGAIN

(BRIDGE) ON THE (D) ROAD AGAIN

LIKE BAND OF GYPSIES WE GO DOWN THE (A) HIGHWAY

WE'RE THE (D) BEST OF FRIENDS

INSISTING THAT THE WORLD KEEP TURNING (A) OUR WAY

AND (E) OUR WAY

IS ON THE ROAD AGAIN

I JUST CAN'T WAIT TO GET ON THE ROAD AGAIN

THE LIFE I LOVE IS MAKING MUSIC WITH MY FRIENDS

AND I CAN'T WAIT TO GET ON THE ROAD AGAIN

ON THE WINGS OF A DOVE

FERLIN HUSKY, SIMON CRUMB
BOB FERGUSON

(A) WHEN TROUBLES SURROUND US, WHEN EVILS (D) COME
THE BODY GROWS (E) WEAK, THE SPIRIT GROWS (A) NUMB
WHEN THESE THINGS BESET US, HE DOESN'T FOR(D)GET US
HE SENDS DOWN HIS (E) LOVE, ON THE WINGS OF A (A) DOVE

(CHORUS) ON THE WINGS OF A SNOW WHITE DOVE
HE SENDS HIS (D) PURE SWEET LOVE
A SIGN FROM A(E)BOVE
ON THE WINGS OF A (A) DOVE

WHEN NOAH HAD DRIFTED, ON THE FLOOD MANY DAYS
HE SEARCHED FOR LAND, IN VARIOUS WAYS
TROUBLES HE HAD SOME, BUT HE WASN'T FORGOTTEN
HE SENT HIM HIS LOVE, ON THE WINGS OF A DOVE (CHORUS)

WHEN JESUS WENT DOWN, TO THE WATERS THAT DAY
HE WAS BAPTISED, IN THE USUAL WAY
WHEN IT WAS DONE, GOD BLESSED HIS SON
HE SENT HIM HIS LOVE, ON THE WINGS OF A DOVE (CHORUS)

PALOMA BLANCA

GEORGE BAKER

HANS BOUWENS, JOSE MEJIA

(A) WHEN THE SUN SHINES / (D) ON THE (A) MOUNTAINS
AND THE NIGHT IS / (D) ON THE (A) RUN
IT'S A NEW DAY / (D) IT'S A (A) NEW WAY
AND I (E) FLY UP TO THE (A) SUN

I CAN FEEL THE / MORNING SUNLIGHT
I CAN SMELL THE / NEW MOWN HAY
I CAN HEAR GOD'S / VOICES CALLING
FROM MY GOLDEN SKYLIGHT WAY

(CHORUS) UNA PALOMA (D) BLANCA
I'M JUST A BIRD IN THE (A) SKY
UNA PALOMA (D) BLANCA
OVER THE MOUNTAINS I (A) FLY
NO ONE CAN (E) TAKE MY FREEDOM A(A)WAY

ONCE I HAD MY SHARE OF LOSING
ONCE THEY LOCKED ME ON A CHAIN
YES, THEY TRIED TO BREAK MY POWER
OH I STILL CAN FEEL THE PAIN

(CHORUS) + NO ONE CAN TAKE MY FREEDOM AWAY

PAPER ROSES

MARIE OSMOND

WORDS BY JANICE TORRE, MUSIC BY FRED SPIELMAN

(G) I REALIZE THE WAY YOUR EYES DE(D7)CEIVED ME
WITH TENDER LOOKS THAT I MISTOOK FOR (G) LOVE
SO TAKE AWAY THE FLOWERS (G7) THAT YOU (C) GAVE ME
AND (D7) SEND THE KIND THAT YOU REMIND ME (G) OF

(CHORUS) PAPER (C) ROSES, (D7) PAPER (G) ROSES
OH, HOW (Am) REAL THOSE ROSES (D7) SEEMED TO (G) BE
BUT THEY'RE (C) ONLY (D7) IMI(G)TATION
LIKE YOUR (Am) IMITATION (D7) LOVE FOR (G) ME

I THOUGHT THAT YOU WOULD BE THE PERFECT LOVER
YOU SEEMED SO FULL OF SWEETNESS AT THE START
BUT LIKE A BIG RED ROSE THAT'S MADE OF PAPER
THERE ISN'T ANY SWEETNESS IN YOUR HEART (CHORUS)

PICK ME UP (ON YOUR WAY DOWN)

PATSY CLINE

(A) ONCE MY LOVE WAS (E) GOOD ENOUGH
TRUE (D) HAPPINESS WE (A) KNEW
THEN FAME AND FORTUNE (E) CAME YOUR WAY
AND (D) MADE A CHANGE IN (A) YOU
YOU'LL FIND YOUR LADDER (E) OF SUCCESS, IS (D) NOT ON SOLID (A)
GROUND
AND WHEN IT STARTS TO (E) TREMBLE, PICK ME UP ON YOUR WAY (A)
DOWN

(CHORUS) PICK ME UP WHEN DREAMS ARE SHATTERED, WHEN FALSE
(D) FRIENDS CANNOT BE FOUND
FOR YOU (E) KNOW I'LL STILL BE WAITING, PICK ME UP ON YOUR WAY
(A) DOWN

(INSTRUMENTAL)

YOU'VE HIT THE TOP, BUT IT WON'T LAST
THERE'S JUST ONE WAY TO GO
THE WORLD YOU'VE CHOSEN IS NOT REAL
THESE THINGS YOU'LL COME TO KNOW
WHEN FOLKS SAY THEY DON'T KNOW YOU
AND YOU'VE LOST YOUR FINAL ROUND
WHEN YOU FIND THAT YOU ARE LONELY
PICK ME UP ON YOUR WAY DOWN (CHORUS)

PICK ME UP (ON YOUR WAY DOWN)

CHARLIE WALKER

HARLAN HOWARD

(A) YOU WERE MINE FOR JUST A WHILE
NOW YOU'RE (D) PUTTING ON THE STYLE
AND YOU'VE (E) NEVER ONCE LOOKED BACK
AT YOUR HOME ACROSS THE (A) TRACK
YOU'RE THE GOSSIP OF THE TOWN
BUT MY HEART CAN STILL BE FOUND
WHERE YOU TOSSED IT ON THE GROUND
PICK ME UP ON YOUR WAY DOWN

(CHORUS) PICK ME UP ON YOUR WAY DOWN
WHEN YOU'RE BLUE AND ALL ALONE
WHEN THEIR GLAMOR STARTS TO BORE YOU
COME ON BACK WHERE YOU BELONG
YOU MAY BE THEIR PRIDE AND JOY
BUT THEY'LL FIND ANOTHER TOY
THEN THEY'LL TAKE AWAY YOUR CROWN
PICK ME UP ON YOUR WAY DOWN

(INSTRUMENTAL)

THEY HAVE CHANGED YOUR ATTITUDE
MADE YOU HAUGHTY AND SO RUDE
YOUR NEW FRIENDS CAN TAKE THE BLAME
UNDERNEATH YOU'RE STILL THE SAME
WHEN YOU LEARN THESE THINGS ARE TRUE
I'LL BE WAITING HERE FOR YOU
AS YOU TUMBLE TO THE GROUND
PICK ME UP ON YOUR WAY DOWN (CHORUS)

PLAY BORN TO LOSE AGAIN

AFTER SWEET MEMORIES, PLAY BORN TO LOSE AGAIN

DOTTSY

KENT ROBBINS

AFTER (E) SWEET MEMORIES, PLAY BORN TO (A) LOSE AGAIN

PARDON ME... I'M JUST ANOTHER (E) LONELY FOOL

AND I KNOW THE BAND IS TIRED, IT'S HALF-PAST (A) TWO

BUT WOULD YOU PLAY ONE LAST REQUEST FOR AN (D) OLD FRIEND

AFTER (E) SWEET MEMORIES, PLAY BORN TO (A) LOSE AGAIN

(CHORUS) AFTER SWEET MEMORIES, WOULD YOU PLAY (E) BORN TO
LOSE AGAIN

I'M (D) HERE 'MOST EVERY NIGHT, 'TILL/ THE (A) MUSIC ENDS

I KNOW YOU KNOW MY STORY, I (D) HEAR IT NOW AND THEN

SO AFTER (E) SWEET MEMORIES, PLAY BORN TO (A) LOSE AGAIN

I KNOW THE WAITRESS HERE, SHE SEATS ME NEAR THE BAND

SHE BRINGS ME SCOTCH AND SODA, AND HER EYES UNDERSTAND

OH, YOUR HARD DAY'S NIGHT IS ENDING, BUT MINE WILL SOON BEGIN

SO AFTER SWEET MEMORIES, PLAY BORN TO LOSE AGAIN

(CHORUS) + YES, AFTER SWEET MEMORIES, PLAY BORN TO LOSE
AGAIN

PLEASE HELP ME I'M FALLING (IN LOVE WITH YOU)

HANK LOCKLIN, BOBBY HELMS

DON ROBERTSON, HAL BLAIR

(A) PLEASE HELP ME I'M FALLING, IN (D) LOVE WITH (A) YOU
CLOSE THE DOOR TO TEMP(D)TA(A)TION, DON'T LET ME WALK (E)
THROUGH

TURN AWAY FROM ME (A) DARLING, I'M BEGGING YOU (D) TO
PLEASE HELP ME I'M (A) FALLING, IN (E) LOVE WITH (A) YOU

I BELONG TO ANOTHER, WHOSE ARMS HAVE GROWN COLD
BUT I PROMISED FOREVER, TO HAVE AND TO HOLD
I CAN NEVER BE FREE DEAR, BUT WHEN I'M WITH YOU
I KNOW THAT I'M LOSING, THE WILL TO BE TRUE

PLEASE HELP ME I'M FALLING, AND THAT WOULD BE SIN
CLOSE THE DOOR TO TEMPTATION, DON'T LET ME WALK IN
FOR I MUSTN'T WANT YOU, BUT DARLING I DO
PLEASE HELP ME I'M FALLING, IN LOVE WITH YOU

RELEASE ME

RAY PRICE, ENGLEBERT HUMPERDINCK
EDDIE MILLER, ROBERT YOUNT, DUB WILLIAMS

(A) PLEASE RELEASE ME LET ME (D) GO
FOR (E) I DON'T LOVE YOU ANY(A)MORE (E)
TO (A) WASTE OUR LIVES WOULD BE A (D) SIN
RE(A)LEASE ME AND (E) LET ME LOVE A(A)GAIN

I HAVE FOUND A NEW LOVE DEAR
AND I WILL ALWAYS WANT HER NEAR
HER LIPS ARE WARM WHILE YOURS ARE COLD
RELEASE ME, MY DARLING, LET ME GO

(D) PLEASE RELEASE ME, CAN'T YOU (G) SEE
YOU'D (A) BE A FOOL TO CLING TO (D) ME (A)
TO (D) LIVE A LIE WOULD BRING US (G) PAIN
SO RE(D)LEASE ME, AND (A) LET ME LOVE A(D)GAIN

PROMISED LAND

FREDDY WELLER, ELVIS PRESLEY
CHUCK BERRY

(D) I LEFT MY HOME IN NORFOLK VIRGINIA, CALIFORNIA ON MY (G) MIND
(A) STRADDLED THAT GREYHOUND, RODE HIM INTO RALEIGH, AND ON
ACROSS CARO(D)LINE
STOPPED IN CHARLOTTE, BYPASSED ROCK HILL, NEVER WAS A
MINUTE (G) LATE
WE WERE (A) NINETY MILES OUT OF ATLANTA BY SUNDOWN, ROLLING
OUT OF GEORGIA (D) STATE
HAD MOTOR TROUBLE, IT TURNED INTO A STRUGGLE, HALF WAY
ACROSS ALABAM
AND THE 'HOUND BROKE DOWN AND LEFT US ALL STRANDED IN
DOWNTOWN BIRMINGHAM

RIGHT AWAY I BOUGHT ME A THROUGH-TRAIN TICKET, RIDING 'CROSS
MISSISSIPPI CLEAN
AND I WAS ON THAT MIDNIGHT FLYER OUT OF BIRMINGHAM, SMOKING
INTO NEW ORLEANS
SOMEBODY HELP ME GET OUT OF LOUISIANA, JUST HELP ME GET TO
HOUSTON TOWN
THERE ARE PEOPLE THERE WHO CARE A LITTLE 'BOUT ME, AND THEY
WON'T A-LET THE POOR BOY DOWN
SURE AS YOU'RE BORN, THEY BOUGHT ME A SILK SUIT, PUT LUGGAGE
IN MY HAND
AND I WOKE UP HIGH OVER ALBUQUERQUE ON A JET TO THE
PROMISED LAND (INSTRUMENTAL)

WORKING ON A T-BONE STEAK A LA CARTE, FLYING OVER TO THE
GOLDEN STATE
WHEN THE PILOT TOLD US THAT IN THIRTEEN MINUTES HE WOULD SET
US AT THE TERMINAL GATE
SWING LOW CHARIOT, COME DOWN EASY, TAXI TO THE TERMINAL
DOME
CUT YOUR ENGINES AND COOL YOUR WINGS AND LET ME MAKE IT TO
THE TELEPHONE
LOS ANGELES, GIVE ME NORFOLK VIRGINIA, TIDEWATER FOUR TEN OH
NINE

TELL THE FOLKS BACK HOME THIS IS THE PROMISED LAND CALLING
AND THE POOR BOY'S ON THE LINE (REPEAT LAST LINE)

(INSTRUMENTAL) + REPEAT LAST SIX LINES

RAINBOWS ARE BACK IN STYLE

SLIM WHITMAN

D BURGESS

(CHORUS) (A) RAINBOWS ARE (D) GETTING BACK IN (E) STYLE
THERE'S SUNSHINE EVERYWHERE AND I'M (A) LEARNING HOW TO
SMILE
THE ONLY TIME IT RAINS IS TO (D) COOL THINGS FOR A WHILE
SINCE I (E) MET YOU, I CAN'T FORGET YOU, AND RAINBOWS ARE BACK
IN (A) STYLE

THERE'S NOT A THING IN THIS WORLD THAT I'D RATHER DO THAN JUST
(E) SIT AND STARE AT YOUR FACE
YOU'RE SO PRETTY THAT YOU'VE MADE THE WORLD A (A) WHOLE LOT
HAPPIER PLACE
WELL LIFE'S WORTH LIVING AND THE LOVE YOU'RE GIVING HAS (D)
MADE ME FEEL THIS WAY
AND (E) RAINBOWS HAVE CHASED THE CLOUDS A(A)WAY (CHORUS)

WELL YOUR NAME IS LIKE MUSIC AND I CAN'T HELP SINGING IT OVER
AND OVER AGAIN
THIS HAPPY FEELING HAS GOT ME THINKING IT'S HEAVEN I'M LIVING IN
WELL THE LOVE WE SHARE PUTS MAGIC IN THE AIR AND EVERY
DREAM COMES TRUE
AND RAINBOWS HAVE TURNED MY SKIES TO BLUE (CHORUS)

RAVISHING RUBY

TOM T HALL

(E) RAVISHING (B7) RUBY, SHE'S BEEN A(E)ROUND FOR A WHILE
RAVISHING (B7) RUBY, SHE WAS A (E) TRUCK-STOP CHILD
BORN IN THE (E7) BACK OF A RIG, SOMEWHERE (A) NEAR L A
RAVISHING (E) RUBY, YOU Poured A (B7) LOTTA HOT COFFEE (E) IN
YOUR DAY

RAVISHING (B7) RUBY, BELIEVE ANY(E)THING YOU SAY
JUST LIKE HER (B7) DADDY SAID, SAID HE'D BE (E) BACK SOME DAY
SHE WAS (E7) JUST FOURTEEN, SHE GREW UP (A) WILD AND FREE
AND ALL THE (E) TIME SHE'S BEEN WAITING ON (B7) HIM SHE'S BEEN
WAITING ON (E) YOU AND ME

(CHORUS) RAVISHING (A) RUBY, SHE SLEEPS IN A (E) BUNK OUT BACK
HER DAYS AND (B7) NIGHTS ARE FILLED WITH DREAMS OF A MAN
NAMED (E) SMILIN' JACK
THAT WAS HER (E7) DADDY'S NAME, AND THAT'S ALL SHE (A) EVER
KNEW
RAVISHING (E) RUBY AIN'T GOT (B7) TIME FOR GUYS LIKE (E) ME AND
YOU

RAVISHING (B7) RUBY, A BEAUTIFUL (E) YOUNG GIRL NOW
RAVISHING (B7) RUBY, SHE MADE A (E) SOLEMN VOW
WAITING ON (E7) SMILING JACK, HE'LL COME (A) ROLLING BY
AND SHE WANTS TO (E) SEE HIM, SHE WANTS TO (B7) TOUCH HIM
EITHER WAY, (E) DEAD OR ALIVE (CHORUS)

REMEMBER ME (WHEN THE CANDLELIGHTS ARE GLEAMING)

WILLIE NELSON
SCOTT WISEMAN

(A) YOU TOLD ME ONCE THAT YOU WERE (D) MINE ALONE FOR(A)EVER
AND I WAS (E) YOURS 'TILL THE END OF ETERNI(A)TY
BUT ALL THOSE VOWS ARE BROKEN (D) NOW AND I WILL (A) NEVER
BE THE (E) SAME EXCEPT IN MEMO(A)RY

(CHORUS) REMEMBER (D) ME, WHEN THE CANDLELIGHTS ARE (A)
GLEAMING
REMEMBER (E) ME, AT THE CLOSE OF A LONG, LONG (A) DAY
AND IT WOULD BE SO (D) SWEET, WHEN ALL ALONE I'M (A) DREAMING
JUST TO KNOW YOU (E) STILL REMEMBER (A) ME

(INSTRUMENTAL)

A BRIGHTER FACE MAY TAKE MY (D) PLACE WHEN WE'RE A(A)PART,
DEAR
ANOTHER (E) LOVE WITH A HEART MORE BOLD AND (A) FREE
BUT IN THE END FAIR-WEATHER (D) FRIENDS MAY BREAK YOUR (A)
HEART, DEAR
AND IF THEY (E) DO, SWEETHEART, REMEMBER (A) ME

(CHORUS) + REPEAT LAST LINE

REMEMBER YOU'RE MINE

PAT BOONE
MANN - LOWE

(A) BE FAITHFUL, DARLING, WHILE YOU'RE AWAY
FOR WHEN IT'S SUMMER, A HEART CAN (E) STRAY
AND THOUGH I'LL (A) MISS YOU, HAVE A WONDERFUL (D) TIME
JUST REMEMBER (A) DARLING, RE(E)MEMBER YOU'RE (A) MINE

IF YOU GO DANCING, AND HE HOLDS YOU TIGHT
AND LIPS ARE TEMPTING, ON A SUMMER NIGHT
YOUR HEART BEATS FASTER, WHEN THE STARS START TO SHINE
JUST REMEMBER DARLING, REMEMBER YOU'RE MINE

I'LL BE (E) LONELY, I'LL BE (A) BLUE
BUT I (B7) PROMISE, I'LL BE (E) TRUE
AND THOUGH I'LL (A) MISS YOU, HAVE A WONDERFUL (D) TIME
JUST REMEMBER (A) DARLING, RE(E)MEMBER YOU'RE (A) MINE

RIBBON OF DARKNESS

MARTY ROBBINS, CONNIE SMITH

GORDON LIGHTFOOT

(A) RIBBON OF DARKNESS OVER (E) ME
SINCE MY TRUE LOVE WALKED OUT THE (A) DOOR
TEARS I NEVER HAD BE(D)FORE
RIBBON OF (E) DARKNESS OVER (A) ME

CLOUDS ARE GATHERING O'ER MY HEAD
THEY CHILL THE DAY AND HIDE THE SUN
THAT SHROUD THE NIGHT WHEN DAY IS DONE
RIBBON OF DARKNESS OVER ME

(E) RAIN IS FALLING ON THE (A) MEADOW
(E) WHERE ONCE MY LOVE AND I DID (A) LIE
(E) NOW SHE IS GONE FROM THE (A) MEADOW
(E) MY LOVE GOODBYE

RIBBON OF DARKNESS OVER ME
WHERE ONCE THE WORLD WAS YOUNG AS SPRING
WHERE FLOWERS DID BLOOM AND BIRDS DID SING
RIBBON OF DARKNESS OVER ME

(E) IN THIS COLD ROOM A-(A) LYING
(E) DON'T WANT TO SEE NO ONE BUT (A) YOU
(E) LORD I WISH I COULD BE (A) DYING
(E) TO FORGET YOU

HOW I WISH YOUR HEART COULD SEE
HOW MINE JUST ACHES AND BREAKS ALL DAY
COME ON BACK AND TAKE AWAY
THIS RIBBON OF DARKNESS OVER ME

ROOM FULL OF ROSES

SONS OF THE PIONEERS, GEORGE MORGAN, MICKEY GILLEY
TIM SPENCER

(A) IF I SENT A ROSE TO YOU
FOR EVERY TIME, YOU MADE ME BLUE
YOU'D HAVE A ROOM FULL OF (E) ROSES

AND IF I SENT A ROSE OF WHITE
FOR EVERY TIME I CRIED ALL NIGHT
YOU'D HAVE A ROOM FULL OF (A) ROSES

AND (D) IF YOU TOOK THE PETALS
AND YOU (A) TORE THEM ALL APART
YOU'D BE (B7) TEARING AT THE ROSES
THE (E) WAY YOU TORE MY HEART

SO (A) IF SOMEDAY YOU'RE FEELING BLUE
YOU COULD SEND SOME ROSES TOO
WELL I DON'T WANT A ROOM FULL OF (E) ROSES
I JUST WANT MY ARMS FULL OF (A) YOU

(REPEAT LAST TWO VERSES)

ROSE MARIE

NELSON EDDY, SLIM WHITMAN

RUDOLF FREML, OTTO HORBACK, OSCAR HAMMERSTEIN II

((C) OH ROSE, MY (D7) ROSE MA(G)RIE)

OH ROSE MARIE I LOVE YOU

I'M (D7) ALWAYS DREAMING (G) OF YOU

NO (C) MATTER WHAT I DO I CAN'T FOR(D7)GET YOU

SOME(A7)TIMES I WISH THAT I HAD NEVER (D7) MET YOU

AND (G) YET IF I SHOULD LOSE YOU

'TWOULD (B7) MEAN MY VERY LIFE TO (Em) ME

OF (C) ALL THE QUEENS THAT EVER LIVED I (G) CHOOSE YOU

TO (C) RULE ME, MY (D7) ROSE MA(G)RIE

(INSTRUMENTAL)

OF (C) ALL THE QUEENS THAT EVER LIVED I'D (G) CHOOSE YOU

TO (C) RULE ME, MY (D7) ROSE MA(G)RIE

OF ALL THE QUEENS THAT EVER LIVED, I'D CHOOSE YOU

YES I'D CHOOSE YOU

TO RULE ME, MY ROSE MARIE

ROSES ARE RED

JIM REEVES

(A) A LONG, LONG (E) TIME AGO
ON GRADU(A)TION DAY
YOU HANDED (D) ME YOUR BOOK
I (E) SIGNED THIS (A) WAY

(CHORUS) ROSES ARE (D) RED, MY LOVE
VIOLETS ARE (A) BLUE
SUGAR IS (E) SWEET, MY LOVE
BUT NOT AS SWEET AS (A) YOU

WE DATED THROUGH HIGH SCHOOL
AND WHEN THE BIG DAY CAME
I WROTE INTO YOUR BOOK
NEXT TO MY NAME (CHORUS)

IS THAT YOUR LITTLE GIRL
SHE LOOKS SO MUCH LIKE YOU
SOME DAY SOME BOY WILL WRITE
IN HER BOOK, TOO (CHORUS)

(D) THEN I WENT FAR AWAY
AND (A) YOU FOUND SOMEONE NEW
(D) I READ YOUR LETTER, DEAR
AND (E) I WROTE BACK TO YOU

(CHORUS, BUT LAST LINE IS: GOOD LUCK, MAY GOD BLESS YOU)

SAN ANTONIO ROSE

BOB WILLS, SONS OF THE PIONEERS

(D) DEEP WITHIN MY HEART LIES A (G) MELODY
A (A) SONG OF OLD SAN AN(D)TONE
WHERE IN DREAMS I LIVE WITH A (G) MEMORY
BE(A)NEATH THE STARS ALL A(D)LONE

IT WAS THERE I FOUND BESIDE THE ALAMO
ENCHANTMENT STRANGE AS THE BLUE UP ABOVE
A MOONLIT PASS THAT ONLY SHE WOULD KNOW
STILL HEARS MY BROKEN SONG OF LOVE

(A) MOON IN ALL YOUR SPLENDOR, KNOW (E) ONLY MY HEART
CALL BACK MY ROSE, ROSE OF (A) SAN ANTONE
LIPS SO SWEET AND TENDER, LIKE (E) PETALS FALLING APART
SPEAK ONCE AGAIN OF MY (A) LOVE, MY OWN

BROKEN SONG, EMPTY WORDS I KNOW
STILL LIVE IN MY HEART ALL ALONE
FOR THAT MOONLIT PASS BY THE ALAMO
AND ROSE, MY ROSE OF SAN ANTONE

(REPEAT LAST TWO VERSES)

SEARCHING

KITTY WELLS

(A) SEARCHING, (D) I'VE SPENT A LIFETIME DARLING (A) SEARCHING
(E) LOOKING, FOR SOMEONE JUST LIKE (A) YOU

(A) DREAMING, (D) IN ALL MY DREAMS I DREAM THAT
(A) SOMEDAY I'LL FIND (E) SOMEONE LIKE (A) YOU

(D) OTHER LOVES HAVE COME MY WAY
BUT (A) THEY WERE NOT FOR ME
(D) TELL ME THAT YOU'RE HERE TO STAY
DON'T (A) EVER SET ME (E) FREE

'CAUSE I'VE BEEN (A) SEARCHING
(D) I'VE SPENT A LIFETIME DARLING (A) SEARCHING
(E) LOOKING, FOR SOMEONE JUST LIKE (A) YOU

SEVEN LONELY DAYS

PATSY CLINE

EARL SCHUMAN, ALDEN SCHUMAN, MARSHALL BROWN

(D) SEVEN LONELY DAYS, MAKE (G) ONE LONELY (D) WEEK
(A) SEVEN LONELY NIGHTS MAKE (G) ONE LONELY (D) ME
EVER SINCE THE TIME YOU (G) TOLD ME WE WERE (D) THROUGH
(A) SEVEN LONELY DAYS I (G) CRIED AND CRIED FOR (D) YOU

OH, MY DARLING I'M CRYING, BOO HOO, HOO, (G) HOO
THERE'S NO USE IN DE(A)NYING, I CRIED FOR (D) YOU
IT WAS YOUR FAVORITE PASTIME, MAKING ME (G) BLUE
LAST WEEK WAS THE (A) LAST TIME, I CRIED FOR (D) YOU

SEVEN HANKIES BLUE I FILLED WITH MY TEARS
SEVEN LETTERS TOO I FILLED WITH MY FEARS
GUESS IT NEVER PAYS TO MAKE YOUR LOVER BLUE
SEVEN LONELY DAYS I CRIED AND CRIED FOR YOU

SHE WEARS MY RING

HANK SNOW

MUSIC: NARCISO SERRADEL SEVILLE (1883). SPANISH LYRICS "LA GOLONDRINA" ("THE SWALLOW") BY SERRADEL. (SUNG BY NANA MOUSKOURI); ENGLISH LYRICS (1960) ("SHE WEARS MY RING"): BOUDLEAUX & FELICE BRYANT

(A) SHE WEARS MY RING, TO SHOW THE WORLD THAT (E) SHE
BELONGS TO ME
SHE WEARS MY (A) RING, TO SHOW THE WORLD SHE'S (E) MINE
ETERNALLY
WITH LOVING (A) CARE, I PLACED IT ON HER (D) FINGER
TO SHOW MY (A) LOVE, FOR (E) ALL THE WORLD TO (A) SEE

THIS TINY (E) RING, IS A TOKEN OF TENDER DE(A)VOTION
AN ENDLESS (E) POOL OF LOVE, THAT'S AS DEEP AS THE (A) OCEAN
SHE SWEARS TO WEAR IT, WITH ETERNAL DE(D)VOTION
THAT'S WHY I (A) SING, BE(E)CAUSE SHE WEARS MY (A) RING

(INSTRUMENTAL)

(REPEAT LAST TWO LINES)

MEXICAN COMPOSER NARCISO SERRADEL SEVILLE (1843-1910) BORN IN VERACRUZ. HIS NAME ALSO APPEARS AS NARCISO SERRADEL(L)

THE SPANISH LYRICS OF "LA GOLONDRINA" ("THE SWALLOW") USE THE IMAGE OF A MIGRATING SWALLOW TO EVOKE SENTIMENTS OF LONGING FOR ONE'S HOMELAND. THE SONG IS ALSO KNOWN AS: THE MEXICAN 'HOME SWEET HOME'

ORIGINAL RECORDED BY SEÑOR CARL FRANCISCO IN NEW YORK IN JUNE 1906 VICTOR 16065

FELICE & BOUDLEAUX BRYANT PROVIDED THE ENGLISH LYRICS "SHE WEARS MY RING." THE ORIGINAL VERSION WITH THESE LYRICS WAS RECORDED BY JIMMY BELL (1960 HICKORY). ALSO RE-RELEASED UNDER HIS REAL NAME OF JIMMY SWEENEY IN 1962 ON THE BUCKLEY LABEL.

FIRST GUITAR INSTRUMENTAL OF LA GOLONDRINA WAS RECORDED BY CHET ATKINS IN 1955.

A VERY INTERESTING INDO-INSTRO-ROCK VERSION WAS RECORDED BY (ELECTRIC JOHNNY &) THE SKYROCKETS IN 1962

SPANISH LYRICS:

A DONDE IRÁ
VELOZ Y FATIGADA
LA GOLONDRINA
QUE DE AQUÍ SE VA
POR SI EN EL VIENTO
SE HALLARA EXTRAVIADA
BUSCANDO ABRIGO
Y NO LO ENCONTRARA.

JUNTO A MI LECHO
LE PONDRÉ SU NIDO
EN DONDE PUEDA
LA ESTACIÓN PASAR
TAMBIÉN YO ESTOY
EN LA REGIÓN PERDIDO
O CIELO SANTO!
Y SIN PODER VOLAR.

DEJE TAMBIÉN
MI PATRIA IDOLATRADA
ESA MANSIÓN
QUE ME MIRÓ NACER
MI VIDA ES HOY
ERRANTE Y ANGUSTIDA
Y YA NO PUEDO
A MI MANSIÓN VOLVER.

AVE QUERIDA
AMADA PEREGRINA
MI CORAZÓN
AL TUYO ACERCARE
VOY RECORDANDO
TIERNA GOLONDRINA

RECORDARE
MI PATRIA Y LLORARE.

SHUTTERS AND BOARDS

JERRY WALLACE, DEAN MARTIN
AUDIE MURPHY, SCOTT TURNER

(CHORUS) (G) SHUTTERS AND BOARDS, (D) COVER THE WINDOWS
OF THE (A) HOUSE WHERE WE USED TO (D) LIVE
(G) ALL I HAVE LEFT, IS A (D) HEART FULL OF SORROW
SINCE (A) SHE SAID SHE'D NEVER FOR(D)GIVE

THE HOUSE THAT WE BUILT, WAS ONCE FILLED WITH LAUGHTER
BUT I CHANGED THAT LAUGHTER TO TEARS
AND NOW I LIVE IN A WORLD WITHOUT SUNSHINE
OH, HOW I WISH YOU WERE HERE (CHORUS)

LAST NIGHT I DREAMED THAT YOU CAME TO OUR HOUSE
TO TAKE AN OLD BOOK FROM THE SHELF
IF YOU'LL OPEN THE SHUTTERS, I'LL TEAR DOWN THE BOARDS
'CAUSE I DROVE EVERY NAIL BY MYSELF (CHORUS)

SILVER BELLS

JIM REEVES

(G) CITY SIDEWALKS, BUSY SIDEWALKS, DRESSED IN (C) HOLIDAY
STYLE
IN THE (D) AIR THERE'S A FEELING OF (G) CHRISTMAS
CHILDREN LAUGHING, PEOPLE PASSING, MEETING (C) SMILE AFTER
SMILE
AND ON (D) EVERY STREET CORNER YOU (G) HEAR

(CHORUS) SILVER BELLS, SILVER (C) BELLS
(D) IT'S CHRISTMAS TIME IN THE (G) CITY
DING-A-LING, HEAR THEM (C) SING
(D) SOON IT WILL BE CHRISTMAS (G) DAY

STREAMS OF STREET LIGHTS, SEE THE STOP LIGHTS, BLINK A BRIGHT
RED AND GREEN
AS THE SHOPPERS RUSH HOME WITH THEIR TREASURES
HEAR THE SNOW CRUNCH, SEE THE KID'S BUNCH, THIS IS SANTA'S BIG
SCENE
AND ABOVE ALL THIS BUSTLE YOU HEAR

(CHORUS)

SINGING THE BLUES

SONNY JAMES, MARTY ROBBINS

MELVIN ENDSLEY

(A) WELL I NEVER FELT MORE LIKE (D) SINGING THE BLUES
'CAUSE (A) I NEVER THOUGHT, THAT (E) I'D EVER LOSE
YOUR (D) LOVE DEAR
(E) WHY'D YOU DO ME THIS (A) WAY

WELL I NEVER FELT MORE LIKE CRYING ALL NIGHT
'CAUSE EVERYTHING'S WRONG AND NOTHING AIN'T RIGHT WITHOUT
YOU
YOU GOT ME SINGING THE BLUES

THE (D) MOON AND STARS NO (A) LONGER SHINE
THE (D) DREAM IS GONE I (A) THOUGHT WAS MINE
THERE'S (D) NOTHING LEFT FOR (A) ME TO DO
BUT CRY-Y-Y-Y, OVER (E) YOU

WELL I NEVER FELT MORE LIKE RUNNING AWAY
BUT WHY SHOULD I GO 'CAUSE I COULDN'T STAY
WITHOUT YOU
YOU GOT ME SINGING THE BLUES

SILVER THREADS AND GOLDEN NEEDLES

LINDA RONSTADT

DICK REYNOLDS, JACK RHODES

(A) I DON'T WANT YOUR LONELY MANSION
WITH A (D) TEAR IN EVERY ROOM
ALL I (A) WANT'S THE LOVE YOU PROMISED
BENEATH THE HALOED (E) MOON
BUT YOU (A) THINK I SHOULD BE HAPPY
WITH YOUR (D) MONEY AND YOUR NAME
AND (A) HIDE MYSELF IN SORROW
WHILE YOU (E) PLAY YOUR CHEATING (A) GAME

SILVER (D) THREADS AND GOLDEN NEEDLES
CANNOT (A) MEND THIS HEART OF MINE
AND I DARE NOT DROWN MY SORROW
IN THE WARM GLOW OF YOUR (E) WINE
YOU CAN'T BUY MY LOVE WITH MONEY
FOR I NEVER WAS THAT KIND
SILVER THREADS AND GOLDEN NEEDLES
CANNOT MEND THIS HEART OF MINE

(REPEAT SECOND VERSE)

SIX DAYS ON THE ROAD

DAVE DUDLEY

(G) WELL I PULLED OUT OF PITTSBURGH, (D) ROLLING DOWN THE
EASTERN SEA(G)BOARD
I GOT MY DIESEL WOUND UP AND SHE'S RUNNING LIKE NEVER
BE(D)FORE
THERE'S A (C) SPEED ZONE AHEAD, ALRIGHT, WELL I (D) DON'T SEE A
COP IN SIGHT
SIX (G) DAYS ON THE ROAD AND I'M (D) GONNA MAKE IT HOME
TO(G)NIGHT

I GOT TEN FORWARD GEARS AND A GEORGIA OVERDRIVE
I'M TAKING LITTLE WHITE PILLS AND MY EYES ARE OPEN WIDE
I JUST PASSED A 'JIMMY' AND A 'WHITE', BEEN PASSING EVERYTHING
IN SIGHT
SIX DAYS ON THE ROAD AND I'M GONNA MAKE IT HOME TONIGHT

WELL IT SEEMS LIKE A MONTH SINCE I KISSED MY BABY GOODBYE
I COULD HAVE A LOT OF WOMEN BUT I'M NOT LIKE SOME OTHER GUYS
I COULD FIND ONE TO HOLD ME TIGHT, BUT I COULD NEVER MAKE
BELIEVE IT'S ALRIGHT
SIX DAYS ON THE ROAD AND I'M GONNA MAKE IT HOME TONIGHT

WELL THE ICC IS A-CHECKING ON DOWN THE LINE
I'M A LITTLE OVERWEIGHT AND MY LOG BOOK'S WAY BEHIND
OH THERE'S NOTHING BOTHERS ME TONIGHT, I CAN DODGE ALL THE
SCALES ALRIGHT
SIX DAYS ON THE ROAD AND I'M GONNA MAKE IT HOME TONIGHT

YOU KNOW MY RIG'S A LITTLE OLD BUT THAT SURE DON'T MEAN SHE'S
SLOW
THERE'S A FLAME FROM HER STACK AND THAT SMOKE'S BLOWIN'
BLACK AS COAL
WELL MY HOME TOWN'S COMING IN SIGHT, IF YOU THINK I'M HAPPY
YOU'RE RIGHT
SIX DAYS ON THE ROAD AND I'M GONNA MAKE IT HOME TONIGHT

SLIPPING AROUND

MARGARET WHITING & JIMMY WAKELY, GEORGE MORGAN & MARION
WORTH
FLOYD TILLMAN

(A) SEEMS WE ALWAYS HAVE TO SLIP AROUND TO (D) BE TOGETHER
DEAR

(E) SLIPPING AROUND, A(A)FRAID WE MIGHT BE FOUND
I KNOW I CAN'T FORGET YOU, AND I'VE (D) GOTTA HAVE YOU NEAR
BUT (E) WE JUST HAVE TO SLIP AROUND AND LIVE IN CONSTANT (A)
FEAR

THOUGH YOU'RE (E) TIED UP WITH SOMEONE ELSE, AND (A) I'M ALL
TIED UP TOO

OH, I (B7) KNOW I'VE MADE MISTAKES DEAR, BUT I'M (E) SO IN LOVE
WITH (E7) YOU

I (A) KNOW SOMEDAY I'LL FIND A WAY TO (D) BRING YOU BACK TO ME
AND (E) I WON'T HAVE TO SLIP AROUND TO HAVE YOUR COMPA(A)NY

(INSTRUMENTAL)

(REPEAT LAST VERSE)

SLOWLY

WEBB PIERCE

WEBB PIERCE, TOMMY HALL

(D) SLOWLY I'M FALLING (G) MORE IN LOVE WITH (D) YOU
SLOWLY YOU'RE WINNING, A (E7) HEART THAT CAN BE (A) TRUE
NOW (D) I CAN'T HIDE MY FEELINGS FOR (G) SOMEONE LIKE (D) YOU
FOR (G) SLOWLY I'M (D) FALLING, (A) MORE IN LOVE WITH (D) YOU

MORE AND MORE I NEED YOU, AND WANT YOU BY MY SIDE
MORE AND MORE I LOVE YOU AS EACH DAY PASSES BY
MY HEART I KNOW YOU'RE STEALING, I HOPE THAT YOU'LL BE TRUE
FOR SLOWLY I'M FALLING, MORE IN LOVE WITH YOU

SMOKY MOUNTAIN MEMORIES

MEL STREET

(CHORUS) (A) SMOKY MOUNTAIN MEMORIES, ABOUT MY HOME IN
TENNESSEE

(E) YESTERDAY KEEPS CALLING ME, CALLING ME HOME

(A) MOUNTAINS RISING IN MY SOUL

HIGHER THAN IN THE DREAMS I'VE KNOWN

(E) MISTY-EYED THEY CLING TO ME

MY SMOKY MOUNTAIN MEMO(A)RIES

(BRIDGE) AN OLD GREY MAN WITH A DOG, ASLEEP AT HIS FEET

PLAYS A (E) WORN-OUT FIDDLE FULL OF MELO(A)DIES

HE SMILES WITH HIS EYES, BUT THE LINES IN HIS FACE

(E) TOLD ME AS MUCH AS THE TUNES HE (A) PLAYS (CHORUS)

TALKING ABOUT MY SMOKY MOUNTAIN MEMORIES, PRETTY GIRL IN
TENNESSEE

I WAS SUCH A FOOL TO LEAVE, LEAVE HER ALL ALONE

THINK ABOUT HER IN MY DREAMS

I WONDER IF SHE THINKS OF ME

I ALWAYS WANT HER CLOSE TO ME

IN MY SMOKY MOUNTAIN MEMORIES

(INSTRUMENTAL)

SO MISTER PLAY YOUR FIDDLE, PLEASE, PLAY SOME MOUNTAIN
MEMORIES

I'VE BEEN DOWN A LONELY ROAD, SO FAR FROM HOME

NOTHING LEFT TO HOLD ONTO

I MADE SOME PLANS BUT THEY FELL THROUGH

NOW THERE'S NOTHING LEFT FOR ME

BUT MY SMOKY MOUNTAIN MEMORIES

(CHORUS, FADE)

SOMEDAY (YOU'LL WANT ME TO WANT YOU)

JIM REEVES, ELTON BRITT (HIS RCA RECORDING WAS ONE OF THE BIGGEST COUNTRY HITS OF 1946)

WORDS AND MUSIC BY JIMMIE HODGES

I KNOW THAT (D) SOMEDAY YOU'LL WANT ME TO (A7) WANT YOU
WHEN I'M IN (D) LOVE WITH (D7) SOMEBODY (G) ELSE (Em)
YOU EX(A7)PECT ME TO BE TRUE, AND (D) KEEP ON LOVING YOU
THOUGH (E7) I AM FEELING BLUE, YOU (A7) THINK I CAN'T FORGET YOU

UNTIL (D) SOMEDAY YOU'LL WANT ME TO (A7) WANT YOU
WHEN I AM (D) STRONG FOR (D7) SOMEBODY (G) NEW (Em)
AND THOUGH YOU DON'T WANT ME NOW
(D) I'LL GET ALONG SOME(B7)HOW
AND THEN I (E7) WON'T (A7) WANT (D) YOU (D6)

SOUTH OF THE BORDER (DOWN MEXICO WAY)

BOB WILLS, PATSY CLINE
JIMMY KENNEDY, MICHAEL CARR

SOUTH OF THE (G) BORDER, DOWN (D) MEXICO (G) WAY
THAT'S WHERE I FELL IN LOVE, WHEN (D) STARS ABOVE CAME OUT TO
PLAY
AND NOW AS I (G) WANDER, MY THOUGHTS EVER (C) STRAY
SOUTH OF THE (G) BORDER, DOWN (D) MEXICO (G) WAY

SHE WAS A PICTURE, IN OLD SPANISH LACE
JUST FOR A TENDER WHILE I KISSED THE SMILE UPON HER FACE
FOR IT WAS FIESTA, AND WE WERE SO GAY
SOUTH OF THE BORDER, DOWN MEXICO WAY

THEN SHE SIGHED AS SHE WHISPERED MA(D7)NANA
NEVER DREAMING THAT WE WERE (G) PARTING
AND I LIED AS I WHISPERED MA(Am)NANA
FOR THAT TO(D)MORROW (D7) NEVER (G) CAME

SOUTH OF THE BORDER, I RODE BACK ONE DAY
THERE IN A VEIL OF WHITE BY CANDLELIGHT SHE KNELT TO PRAY
THE MISSION BELLS TOLD ME THAT I MUSTN'T STAY
SOUTH OF THE BORDER, DOWN MEXICO WAY

AY AY AY (D) AY, AY AY AY (G) AY, AY AY AY (D) AY, AY AY AY (G) AY

SONNY'S DREAM

PAUL HINES, WONDERFUL GRAND BAND

(G) SONNY LIVES ON A FARM, ON A WIDE OPEN SPACE
WHERE YOU TAKE OFF YOUR SNEAKERS AND (C) GIVE UP THE (G)
RACE

AND (D) LAY YOUR HEAD DOWN BY A SWEET RIVER BED
BUT SONNY (C) ALWAYS REMEMBERS JUST WHAT HIS MOMMA (D) SAID

(CHORUS) SONNY (G) DON'T GO AWAY I AM HERE ALL ALONE
AND YOUR DADDY'S A SAILOR, WHO (C) NEVER COMES (G) HOME
AND THE (D) NIGHTS GET SO LONG, STILL I LINGER ON
SONNY (C) DON'T GO AWAY, I AM NOT ALL THAT (D) STRONG

SONNY CARRIES A LOAD, THOUGH HE'S BARELY A MAN
HE DON'T DO ALL THAT MUCH, BUT HE DOES ALL HE CAN
AND HE WATCHES THE SEA, FROM HIS ROOM BY THE STAIRS
AND THE WAVES COME CRASHING IN, LIKE THEY'VE DONE FOR YEARS

IT'S A HUNDRED MILES TO TOWN, SONNY'S NEVER BEEN THERE
BUT HE GOES TO THE HIGHWAY AND STANDS THERE AND STARES
AND THE MAIL COMES AT FOUR, AND THE MAILMAN IS OLD
BUT HE STILL DREAMS HIS DREAMS FILLED WITH SILVER AND GOLD

SONNY'S DREAMS CAN'T BE REAL, THEY'RE JUST STORIES HE'S READ
AND THE STARS IN HIS EYES ARE JUST DREAMS IN HIS HEAD
AND HE HUNGERS INSIDE FOR THE WILD WORLD OUTSIDE
AND I TRY TO HOLD HIM HERE, YES I'VE TRIED AND I'VE TRIED

SONNY DON'T GO AWAY
SONNY DON'T GO AWAY
SONNY DON'T GO AWAY

STAND BY YOUR MAN

TAMMY WYNETTE

BILLY SHERRILL AND TAMMY WYNETTE

(G) SOMETIMES IT'S HARD TO BE A (D) WOMAN
(Am) GIVING ALL YOUR (D7) LOVE TO JUST ONE (G) MAN
(C) YOU'LL HAVE BAD TIMES, AND (G) HE'LL HAVE GOOD TIMES
(A) DOING THINGS THAT (A7) YOU DON'T UNDER(D)STAND

(G) BUT IF YOU LOVE HIM, YOU'LL FOR(D)GIVE HIM
(Am) EVEN THOUGH HE'S (D7) HARD TO UNDER(G)STAND
(C) AND IF YOU LOVE HIM, (G) BE PROUD OF HIM
(D7) 'CAUSE AFTER ALL, HE'S JUST A (G) MAN

(CHORUS) (G) STAND BY YOUR (B7) MAN
(C) GIVE HIM TWO ARMS TO CLING TO
(G) AND SOMETHING (E) WARM TO COME TO
(A) WHEN NIGHTS ARE (D7) COLD AND LONELY
(G) STAND BY YOUR (B7) MAN
(C) AND TELL THE WORLD YOU LOVE HIM
(G) KEEP GIVING (D7) ALL THE LOVE YOU (B7/E) CAN
(C) STAND (D) BY YOUR (G) MAN

(REPEAT LAST FOUR LINES)

STEP ASIDE

FARON YOUNG

(A) ANGRY WORDS WERE SPOKEN AND I LEFT MY BABY IN A CLOUD OF
(E) BLUE
GOT INTO MY CAR AND DROVE AROUND UNTIL I SPOTTED THIS
SA(A)LOON
CAME INSIDE AND BOUGHT A DRINK, THEN I SAW YOU AND FELT THE
BURNING (D) GLOW
(E) GOT THE URGE TO HOLD YOU TIGHT, BUT IF I TRY, REFUSE ME,
TELL ME (A) NO

(CHORUS) STEP ASIDE IF I TRY TO GET (E) NEAR YOU
LOCK YOUR HEART IF I START MAKING (A) TIME
WALK AWAY IF I SAY THAT I (E) NEED YOU
STEP ASIDE IF I STEP OUT OF (A) LINE

BITTER IS MY FEELING FOR MY BABY AND THE THINGS SHE SAID SO
CRUEL
HALF OF ME SAYS CHEAT ON HER, BUT PART OF ME SAYS STOP DON'T
BE A FOOL
DON'T LET ME GET CLOSE TO YOU, 'CAUSE IF I DO I WON'T BE VERY
STRONG
SAVE ME FROM MY CONSCIENCE AND KEEP ME FROM BEING SORRY
LATER ON

(CHORUS), PLUS
STEP ASIDE IF I STEP OUT OF LINE

STORMS NEVER LAST

DOTTSY

JESSI COLTER

(CHORUS) (E) STORMS NEVER LAST, DO THEY (A) BABY
(B7) BAD TIMES ALL PASS WITH THE (E) WIND
YOUR HAND IN MINE STILLS THE (A) THUNDER
AND (B7) YOUR LOVE MAKES THE SUN WANT TO (E) SHINE

I'VE FOLLOWED YOU, DOWN SO MANY (A) ROADS, BABY
I'VE (B7) PICKED WILD FLOWERS, SUNG YOU SOFT SWEET (E) SONGS
AND EVERY ROAD YOU TOOK, I KNOW, THE (A) SEARCH WAS FOR THE
TRUTH
AND THE (B7) CLOUDS BREWING NOW, WON'T BE THE (E) LAST

(CHORUS)

(INSTRUMENTAL)

(CHORUS)

(CHORUS, FADE)

SUNDAY MORNING COMING DOWN

JOHNNY CASH

KRIS KRISTOFFERSON

(A) WELL I WOKE UP SUNDAY MORNING, WITH NO (D) WAY TO HOLD MY
(E) HEAD THAT DIDN'T (A) HURT
AND THE BEER I HAD FOR BREAKFAST WASN'T (D) BAD, SO I HAD (E)
ONE MORE FOR DESSERT
THEN I (A) FUMBLLED THROUGH MY CLOSET, THROUGH MY (D) CLOTHES
AND FOUND MY CLEANEST DIRTY (A) SHIRT
AND I (E) SHAVED MY FACE AND COMBED MY HAIR AND STUMBLED
DOWN THE STAIRS TO MEET THE DAY

WELL I (A) SMOKED MY MIND THE NIGHT BEFORE
WITH (D) CIGARETTES AND (E) SONGS I'D BEEN (A) PICKIN'
BUT I LIT MY FIRST AND WATCHED A SMALL KID
(D) CUSSIN' AT A (E) CAN THAT HE WAS KICKIN'
THEN I (A) CROSSED THE EMPTY STREET, AND CAUGHT THE (D)
SUNDAY SMELL OF SOMEONE FRYIN' (A) CHICKEN
THEN IT (E) TOOK ME BACK TO SOMETHING
THAT I'D LOST SOMEHOW, SOMEWHERE ALONG THE (A) WAY

(CHORUS) ON A SUNDAY MORNING (D) SIDEWALK, I'M WISHING LORD
THAT I WAS (A) STONED
'CAUSE THERE'S SOMETHING IN A (E) SUNDAY, THAT MAKES A BODY
FEEL A(A)LONE
AND THERE'S NOTHING SHORT OF (D) DYING, HALF AS LONELY AS THE
(A) SOUND
OF A SLEEPING CITY (E) SIDEWALK, SUNDAY MORNING COMING (A)
DOWN

IN A (A) PARK I SAW A DADDY, WITH A (D) LAUGHING LITTLE (E) GIRL,
THAT HE WAS (A) SWINGING
AND I STOPPED BESIDE A SUNDAY SCHOOL, AND (D) LISTENED TO THE
(E) SONG THAT THEY WERE SINGING
THEN I (A) HEADED BACK FOR HOME AND SOMEWHERE (D) FAR AWAY A
LONELY BELL WAS (A) RINGING
AND IT (E) ECHOED THROUGH THE CANYONS
LIKE THE DISAPPEARING DREAMS OF YESTER(A)DAY (CHORUS)

SWEET DREAMS OF YOU

FARON YOUNG, PATSY CLINE

(A) SWEET (B7) DREAMS OF (E) YOU
EVERY (A) NIGHT (B7) I GO (E) THROUGH
WHY (D) CAN'T I FORGET YOU AND (A) START MY LIFE A(D)NEW
IN(A)STEAD OF HAVING (E) SWEET DREAMS OVER (A) YOU

YOU DON'T LOVE ME IT'S PLAIN
I SHOULD HAVE KNOWN YOU'D NEVER WEAR MY NAME
I SHOULD HATE YOU THE WHOLE NIGHT THROUGH
INSTEAD OF HAVING SWEET DREAMS OVER YOU

SWEET DREAMS OF YOU
DREAMS I KNOW CAN'T COME TRUE
WHY CAN'T I FORGET YOU AND START MY LIFE ANEW
INSTEAD OF HAVING SWEET DREAMS OVER YOU

SWEET LIES

HANK SNOW

MARTY ROBBINS

(G) I WATCHED AS HE HELD HER AND KISSED HER GOODNIGHT
(C) HEARD EVERY WORD AS I STOOD OUT OF SIGHT
(D) JUST LIKE A FOOL EVERY WORD HE BELIEVED
NOTHING BUT SWEET LIES SHE ONCE TOLD TO (G) ME

(C) FOOL-HEARTED BOY SHOULD I TELL WHAT I KNOW
(D) JUST HOW SHE'D WIN LOVE AND THEN LET IT GO
(C) TOO MUCH IN LOVE AND TOO FAR GONE TO SEE
(G) IT'S ONLY SWEET LIES SHE ONCE TOLD TO (D) ME

(G) ONCE HE STARTS FALLING HE WON'T WANT TO STOP
SHE'LL BUILD HIM UP HIGH AND THEN LET HIM DROP
DOWN WITH THE OTHERS WHO NEVER COULD SEE
IT'S ONLY SWEET LIES SHE ONCE TOLD TO ME

(C) SHE'LL WHISPER SWEET WORDS AND MAKE HIS HEAD SPIN
HE'LL NEVER KNOW ALL THE TROUBLE THAT HE'S IN
TILL IT'S ALL OVER AND HE'LL SURELY SEE
IT'S ONLY SWEET LIES SHE ONCE TOLD TO ME

(G) OH, WHAT I'D GIVE JUST TO HEAR HER ONCE MORE
WHISPER THE SAME THING SHE WHISPERED BEFORE
I'M STILL IN LOVE ANY BLIND MAN CAN SEE
I LOVE THOSE SWEET LIES SHE ONCE TOLD TO ME

(C) HE THINKS HE'LL WIN HER 'CAUSE SHE SAYS SHE CARES
THAT'S JUST HER GAME AND SHE WON'T PLAY IT FAIR
SHE'LL LEAVE HIM SAD FULL OF DEEP MISERY
WITH ALL THOSE SWEET LIES SHE ONCE TOLD TO ME

(G) SHE COULDN'T BE TRUE IT'S SAD BUT IT'S SO
HOW CAN SHE LOVE WITH A HEART THAT'S COLD AS STONE
HE'S DOOMED TO HEARTACHES BUT TOO BLIND TO SEE
NOTHING BUT SWEET LIES SHE ONCE TOLD TO ME

SWEET SURRENDER

JOHN DENVER

(C) LOST AND ALONE ON SOME FORGOTTEN HIGHWAY
TRAVELLED BY MANY, REMEMBERED BY (G) FEW
LOOKING FOR SOMETHING THAT I CAN BELIEVE IN
LOOKING FOR SOMETHING THAT I'D LIKE TO (C) DO
WITH MY LIFE

THERE'S NOTHING BEHIND ME AND NOTHING THAT TIES ME
TO SOMETHING THAT MIGHT HAVE BEEN TRUE YESTER(G)DAY
TOMORROW IS OPEN, AND RIGHT NOW IT SEEMS
TO BE MORE THAN ENOUGH TO JUST BE HERE TO(C)DAY

AND I DON'T KNOW WHAT THE FUTURE IS HOLDING IN STORE
I DON'T KNOW WHERE I'M GOING, I'M NOT SURE WHERE I'VE (G) BEEN
THERE'S A SPIRIT THAT GUIDES ME, A LIGHT THAT SHINES FOR ME
MY LIFE IS WORTH THE LIVING, I DON'T NEED TO SEE THE (C) END

(CHORUS) (G) SWEET, SWEET SUR(C)RENDER
(G) LIVE, LIVE WITH(C)OUT CARE
LIKE A (G) FISH IN THE (C) WATER
LIKE A (G) BIRD IN THE (C) AIR (REPEAT)

(THEN REPEAT THE ENTIRE SONG, AND REPEAT THE CHORUS
SEVERAL TIMES, FADING AT THE END)

TAKE THESE CHAINS FROM MY HEART

HANK WILLIAMS

(A) TAKE THESE CHAINS FROM MY HEART AND SET ME (E) FREE
YOU'VE GROWN COLD AND NO LONGER CARE FOR (A) ME
ALL MY FAITH IN YOU IS GONE
BUT THE (D) HEARTACHES LINGER ON
TAKE THESE (E) CHAINS FROM MY HEART AND SET ME (A) FREE

GIVE MY HEART JUST A WORD OF SYMPATHY
BE AS FAIR TO MY HEART AS YOU CAN BE
THEN IF YOU NO LONGER CARE
FOR THE LOVE THAT'S BEATING THERE
TAKE THESE CHAINS FROM MY HEART AND SET ME FREE

TAKE THESE CHAINS FROM MY HEART AND SET ME FREE
YOU'VE GROWN COLD AND NO LONGER CARE FOR ME
ALL MY FAITH IN YOU IS GONE
BUT THE HEARTACHES LINGER ON
TAKE THESE CHAINS FROM MY HEART AND SET ME FREE

TALK BACK TREMBLING LIPS

JOHN D LOUDERMILK

(D) EVERYDAY OUR (G) LOVE'S A BATTLE (D) ROYAL
DEAR, IT SEEMS THAT FIGHTING IS ALL WE (A) DO
BUT (D) IF I LET YOU (G) KNOW HOW MUCH I (D) LOVE YOU
YOU'LL DO THINGS TO (A) ME YOU SHOULDN'T (D) DO

(CHORUS) SO, (G) TALK BACK TREMBLING LIPS
SHAKY (D) LEGS DON'T JUST STAND THERE
(A) DON'T LET HER KNOW (THAT) SHE'S GETTING THROUGH TO (D) YOU
(G) TALK BACK TREMBLING LIPS
BURNING (D) EYES DON'T START CRYING
(A) HEART, DON'T LET HER KNOW THAT YOU'RE BREAKING IN (D) TWO

EVERY TIME YOU UP AND HURT MY FEELINGS
I PRETEND IT COULDN'T MATTER LESS
I'M JUST HIDING ALL OF MY EMOTIONS
BEHIND MY BROKEN HEART I GUESS

T FOR TEXAS (BLUE YODEL NO. 1)

GRANDPA JONES
JIMMIE RODGERS

(G) T FOR TEXAS, T FOR TENNESSEE
(C) T FOR TEXAS, T FOR TENNES(G)SEE
(D) T FOR THELMA, THAT GAL THAT'S MADE A WRECK OUT OF (G) ME

ODELAYHE OODE(D)LAYHE AY ODE(D)LAYHE (AFTER EVERY VERSE)
JR: ODELAYHE AY AYHE O AYHE

IF YOU DON'T WANT ME MOMMA, YOU SURE DON'T HAVE TO STALL
IF YOU DON'T WANT ME MOMMA, YOU SURE DON'T HAVE TO STALL
'CAUSE I CAN GET MORE WOMEN
THAN A PASSENGER TRAIN CAN HAUL

I'M GONNA BUY ME A PISTOL, JUST AS LONG AS I'M TALL (YEAH, YEAH)
I'M GONNA BUY ME A PISTOL, JUST AS LONG AS I'M TALL
I'M GONNA SHOOT POOR THELMA, JUST TO SEE HER JUMP AND FALL

I'M GOING WHERE THE WATER TASTES LIKE SHERRY WINE
I'M GOING WHERE THE WATER TASTES LIKE SHERRY WINE
'CAUSE THE GEORGIA WATER TASTES LIKE TURPENTINE

I'M GONNA BUY ME A SHOTGUN, WITH A GREAT LONG SHINY BARREL
I'M GONNA BUY ME A SHOTGUN, WITH A GREAT LONG SHINY BARREL
GONNA SHOOT THAT ROUNDER THAT STOLE AWAY MY GAL

I'D RATHER DRINK THE MUDDY WATER, AND SLEEP IN A HOLLOW LOG
I'D RATHER DRINK THE MUDDY WATER, AND SLEEP IN A HOLLOW LOG
THAN TO BE IN ATLANTA, TREATED LIKE A DIRTY DOG

THANK GOD AND GREYHOUND

ROY CLARK

EARL NIX - LARRY KINGSTON

(E) I'VE MADE A SMALL FORTUNE, AND YOU'VE SQUANDERED IT (A) ALL
YOU SHAMED ME 'TILL (E) I FEEL, ABOUT ONE INCH (B7) TALL
BUT I (E) THOUGHT I LOVED YOU, AND I HOPED YOU WOULD (A)
CHANGE
SO I GRITTED MY (E) TEETH AND (B7) DIDN'T COM(E)PLAIN

(E) NOW YOU'VE COME TO ME WITH A SIMPLE GOOD(A)BYE
YOU TELL ME YOU'RE (E) LEAVING, BUT YOU DON'T TELL ME (B7) WHY
NOW WE'RE (E) HERE AT THE STATION, AND YOU'RE GETTING (A) ON
AND ALL I CAN (E) THINK OF IS...
THANK GOD AND (B7) GREYHOUND YOU'RE (E) GONE

(A) THANK GOD AND GREYHOUND YOU'RE GONE
I DIDN'T KNOW HOW MUCH LONGER, I COULD GO (B7) ON
(E) WATCHING YOU TAKE THE RESPECT OUT OF ME
(A) WATCHING YOU MAKE A TOTAL WRECK OF (B7) ME
THAT (E) BIG DIESEL MOTOR IS A-(A)PLAYING MY (E) SONG
THANK GOD AND (B7) GREYHOUND YOU'RE (E) GONE

THANK GOD AND GREYHOUND YOU'RE GONE
THAT LOAD ON MY MIND GOT LIGHTER WHEN YOU GOT ON
THAT SHINY OLD BUS IS A BEAUTIFUL SIGHT
WITH THE BLACK SMOKE A-ROLLIN' UP AROUND THE TAIL LIGHTS
IT MAY SOUND KINDA CRUEL, BUT I'VE BEEN SILENT TOO LONG
THANK GOD AND GREYHOUND YOU'RE GONE

THAT'LL BE THE DAY

BUDDY HOLLY

(CHORUS) (D) WELL, (G) THAT'LL BE THE DAY, WHEN YOU SAY
GOODBYE

YES, (D) THAT'LL BE THE DAY, WHEN YOU MAKE ME CRY
YOU (G) SAID YOU GONNA LEAVE, YOU KNOW IT'S A LIE
'CAUSE (D) THAT'LL BE THE DAY (A) WHEN I (D) DIE

YOU (G) GIVE ME ALL YOUR LOVING AND YOUR TURTLE-DOVING
AND (D) ALL YOUR HUGS AND KISSES AND YOUR (A) MONEY (D) TOO
WELL, (G) YOU KNOW YOU LOVE ME BABY, UNTIL YOU TELL ME MAYBE
(A) THAT SOME DAY, WELL, I'LL BE THROUGH (CHORUS)

(INSTRUMENTAL)

(CHORUS)

WHEN (G) CUPID SHOT HIS DART HE SHOT IT AT YOUR HEART
SO (D) IF WE EVER PART AND (A) I LEAVE (D) YOU
WELL, YOU (G) SAY YOU TOLD ME, AND YOU TELL ME BOLDLY
(A) THAT SOME DAY, WELL, I'LL BE THROUGH (CHORUS)

WELL, (G) THAT'LL BE THE DAY, , OO-OO

WELL, (D) THAT'LL BE THE DAY, , OO-OO

WELL, (G) THAT'LL BE THE DAY, , OO-OO

WELL, (A) THAT'LL BE THE DAY, BUMP-BUMP-BUMP-(D)BUMP

THAT'S WHAT MAKES THE JUKEBOX PLAY

MOE BANDY

(A) I JUST SPENT MY LAST NICKEL, TRYING TO DRIVE MY TEARS
A(E)WAY
TRYING TO MEND A BROKEN HEART, THAT YOU ONCE LED A(A)STRAY
I KNOW LIFE IS FUNNY, THIS OLD WORLD IS BUILT THAT (E) WAY
SO MANY DISAPPOINTMENTS, THAT'S WHAT MAKES THE JUKEBOX (A)
PLAY

EVERY TIME I SEE A NEW LOVE, I BOW MY HEAD AND PRAY
THAT THEY'LL ALWAYS TALK THINGS OVER, AND UNDERSTAND EACH
OTHER'S WAY
BUT SOMETIMES IT DOESN'T HAPPEN, IT'S A FOOL LIKE ME WHO PAYS
TO BE ALONE IN THIS OLD WORLD, THAT'S WHAT MAKES THE JUKEBOX
PLAY

(INSTRUMENTAL)

SOME PEOPLE SEEM SO HAPPY, THEY'RE LAUGHING AND GAY
LOVE TO THEM IS JUST A WORD, TOMORROW'S ANOTHER DAY
MY LIFE WOULD BE SO EMPTY, FOR MY HEART WON'T LIVE THAT WAY
ALL KINDS OF PEOPLE MAKE THIS WORLD, THAT'S WHAT MAKES THE
JUKEBOX PLAY
ALL KINDS OF PEOPLE MAKE THIS WORLD, THAT'S WHAT MAKES THE
JUKEBOX PLAY

THE AUCTIONEER

LEROY VAN DYKE

LEROY VAN DYKE, BUDDY BLACK

(SPOKEN, AS RECORDED) HEY WELL ALL RIGHT SIR, HERE WE GO THERE

AND WHAT'RE YOU GONNA GIMME FOR 'EM

I'M BID 25, WILL YOU GIMME 30 DOLLAR, 30, MAKE IT 30

BID IT AT 30, 35, AND NOW THEN 40 MAKE IT A 40

BID IT AT 40 NOW 5 5 5 MAKE IT A 45 AND NOW 50

MAKE IT A 50 I GOT A BUYER THERE (FADE)

(SPOKEN, FROM BOOK) HEY, WELL ALL RIGHT SIR, HERE WE GO THERE AND WHAT'RE YOU GONNA GIVE ME FOR 'EM

I'M BID 25, WILL YA GIMME 30, MAKE IT 30

BID IT TO BUY 'EM AT 30 DOLLARS ON 'ER WILL YA GIMME 30

NOW 5, WHO WOULD'DA BID IT AT 5, MAKE IT 5, 5 BID

AND NOW FORTY DOLLARS ON 'ER TO BUY 'EM THERE

(D) THERE WAS A BOY IN ARKANSAS

WHO (G) WOULDN'T LISTEN TO HIS MA

WHEN (A) SHE TOLD HIM THAT HE SHOULD GO TO (D) SCHOOL

HE'D SNEAK AWAY IN THE AFTERNOON

TAKE A (G) LITTLE WALK AND PRETTY SOON

YOU'D (A) FIND HIM AT THE LOCAL AUCTION (D) BARN

(G) HE'D STAND AND LISTEN CAREFULLY

THEN (D) PRETTY SOON HE BEGAN TO SEE

HOW THE (E) AUCTIONEER COULD TALK SO RAPID(A)LY

HE (D) SAID "OH MY, IT'S DO OR DIE

I'VE (G) GOT TO LEARN THAT AUCTION CRY

GOTTA (A) MAKE MY MARK AND BE AN AUCTION(D)EER"

25 DOLLAR BID AN' NOW 30 DOLLAR 30

(G) WILL YOU GIMME 30? MAKE IT 30

BI-DI-DI-BOM A 30 DOLLAR

(A) WILL YOU GIMME 30?

WHO-DA-DA BI-DI-DA 30 DOLLAR (D) BID?

30 DOLLAR BID AN' NOW, 35

(G) WILL YOU GIMME 35

TO MAKE IT A 35, TO BI-DI-DA 35?

(A) WHO WOULD A BID IT AT A 35 DOLLAR (D) BID?

AS TIME WENT ON HE DID HIS BEST
AND ALL COULD SEE HE DIDN'T JEST
HE PRACTICED CALLING BIDS BOTH NIGHT AND DAY
HIS PAPA WOULD FIND HIM BEHIND THE BARN
JUST WORKING UP AN AWFUL STORM
AS HE TRIED TO IMITATE THE AUCTIONEER
THEN HIS PAPA SAID, "SON, WE JUST CAN'T STAND
TO HAVE A MEDIOCRE MAN
SELLING THINGS AT AUCTION USING OUR GOOD NAME
I'LL SEND YOU OFF TO AUCTION SCHOOL
THEN YOU'LL BE NOBODY'S FOOL
YOU CAN TAKE YOUR PLACE AMONG THE BEST"

35 DOLLAR BID AN' NOW 40 DOLLAR 40
WILL YOU GIMME 40? MAKE IT 40
BI-DI-DI-BOM A 40 DOLLAR
WILL YOU GIMME 30?
WHO-DA-DA BI-DI-DA 40 DOLLAR BID?
40 DOLLAR BID AN' NOW, 45
WILL YOU GIMME 45
TO MAKE IT A 45, TO BI-DI-DA 45?
WHO WOULD A BID IT AT A 45 DOLLAR BID?

SO FROM THAT BOY WHO WENT TO SCHOOL
THERE GREW A MAN WHO PLAYED IT COOL
HE CAME BACK HOME A FULL-FLEDGED AUCTIONEER
THEN THE PEOPLE CAME FROM MILES AROUND
JUST TO HEAR HIM MAKE THAT RHYTHMIC SOUND
THAT FILLED THEIR HEARTS WITH SUCH A HAPPY CHEER
THEN HIS FAME SPREAD OUT FROM SHORE TO SHORE
HE HAD ALL HE COULD DO AND MORE
HAD TO BUY A PLANE TO GET AROUND
NOW HE'S THE TOPS IN ALL THE LAND
LET'S PAUSE AND GIVE THAT MAN A HAND
HE'S THE BEST HILLBILLY AUCTIONEER
(or: HE'S THE BEST OF ALL THE AUCTIONEERS)

45 DOLLAR BID AN' NOW 50 DOLLAR 50
WILL YOU GIMME 50? MAKE IT 50

BI-DI-DI-BOM A 50 DOLLAR
WILL YOU GIMME 50?
WHO-DA-DA BI-DI-DA 50 DOLLAR BID?
50 DOLLAR BID AN' NOW, 55
WILL YOU GIMME 55
TO MAKE IT A 55, TO BI-DI-DA 55?
SOLD THAT HOG FOR A 50 DOLLAR BILL

(SPOKEN, AS RECORDED) HEY WELL ALL RIGHT SIR
OPEN THE GATE AND LET 'EM OUT AND WALK 'EM BOYS
HERE WE COME A LOT OF NUMBER 29 AND WHAT'RE WE GONNA GIVE
FOR 'EM
I'M BID 25, WILL YOU GIVE ME 30 DOLLAR, 30, MAKE IT 30
BID IT AT 30, AND NOW 5 AND NOW 40 DOLLAR 45
AND NOW 50 DOLLAR 50 DOLLAR MAKE IT A 50 (FADE)

(SPOKEN, FROM BOOK) HEY, WELL ALL RIGHT, SIR
OPEN THE GATE AN' LET 'EM OUT AND WALK 'EM BOYS
HERE WE COME WITH LOT NUMBER 29 IN
WHAT'RE YOU GONNA GIVE FOR 'EM
I'M BID 25, WIL YA GIMME 30, MAKE IT 30
BIT IT TO BUY 'EM AT 30 DOLLARS ON 'ER
WILL YOU GIMME 30 DOLLARS ON 'ER
NOW FIVE, 35 AN' NOW THE 40 DOLLARS ON 'ER
WILL YOU GIMME 40, MAKE IT 40
NOW 5, 45 AN' NOW THE 50 DOLLARS ON 'ER
WILL YOU GIMME 50, NOW 5, 55
AN' NOW THE 60 DOLLARS ON 'ER
WILL YOU GIMME 60, MAKE IT 60
NOW 5, WHO'D A BID IT AT 60 DOLLARS ON 'ER TO BUY 'EM THERE

THE BLIZZARD

JIM REEVES, BILLY WALKER
HARLAN HOWARD

(C) THERE'S A BLIZZARD COMING ON, HOW I'M (F) WISHING I WERE (C)
HOME
FOR MY PONY'S LAME AND HE CAN'T HARDLY (G) STAND
LISTEN (C) TO THAT NORTHER SIGH, IF WE (F) DON'T GET HOME WE'LL
(C) DIE
BUT IT'S (G) ONLY SEVEN MILES TO MARY (Am) ANNE
(YES), IT'S (G7) ONLY SEVEN MILES TO MARY (C) ANNE

YOU CAN BET WE'RE ON HER MIND, FOR IT'S NEARLY SUPPERTIME
AND I'LL BET THERE'S HOT BISCUITS IN THE PAN
LORD, MY HANDS FEEL LIKE THEY'RE FROZE, AND THERE'S A
NUMBNESS IN MY TOES
BUT IT'S ONLY FIVE MORE MILES TO MARY ANNE
(YES,) IT'S ONLY FIVE MORE MILES TO MARY ANNE

THAT WIND'S HOWLING AND IT SEEMS, MIGHTY LIKE A WOMAN'S
SCREAMS
AND WE'D BEST BE MOVING FASTER IF WE CAN
DAN, JUST THINK ABOUT THAT BARN, WITH THAT HAY SO SOFT AND
WARM
FOR IT'S ONLY THREE MILES TO MARY ANNE
(YES,) IT'S ONLY THREE MILES TO MARY ANNE

(SPEAKING) DAN, GET UP, YOU ORNERY CUSS, OR YOU'LL (F) BE THE
DEATH OF (C) US
I'M SO WEARY, BUT I'LL HELP YOU IF I (G) CAN
ALL RIGHT, (C) DAN, PERHAPS IT'S BEST THAT (F) STOP A WHILE AND
(C) REST
FOR IT'S (G) STILL A HUNDRED YARDS TO MARY (Am) ANNE
(YES,) IT'S (G7) STILL A HUNDRED YARDS TO MARY (C) ANNE

(SPEAKING) LATE THAT NIGHT THE STORM WAS GONE, AND THEY (F)
FOUND HIM THERE AT (C) DAWN
HE'D HAVE MADE IT, BUT HE JUST COULDN'T LEAVE OLD (G) DAN
YES, THEY (C) FOUND HIM THERE ON THE PLAINS, (WITH) HIS (F) HANDS
FROZE TO THE (C) REINS

HE WAS (G) JUST A HUNDRED YARDS FROM MARY (Am) ANNE
HE WAS (G7) JUST A HUNDRED YARDS FROM MARY (C) ANNE

THE BLUE SIDE OF LONESOME

JIM REEVES
LEON PAYNE

(G) I'M CALLING TO TELL YOU IT'S (D) OVER
YES, DARLING, YOU'RE NOW FREE TO (G) GO
YOU'RE SAYING YOU'RE SORRY YOU (D) HURT ME
BUT YOU'VE HURT ME MUCH MORE THAN YOU (G) KNOW

YOU'RE (C) ASKING ME WHERE THIS CALL (G) COMES FROM
OH, I (D) HOPE THAT YOU (A) DON'T END UP (D) HERE
IF YOUR (G) NEW ROMANCE TURNS OUT A (D) FAILURE
HERE'S WHERE TO FIND ME, MY (G) DEAR

(CHORUS) I'M JUST ON THE BLUE SIDE OF (D) LONESOME
RIGHT NEXT TO THE HEARTBREAK HO(G)TEL
IN A TAVERN THAT'S KNOWN AS THREE (D) TEARDROPS
ON A BARSTOOL NOT DOING SO (G) WELL

THE (C) HANDS ON THE CLOCK NEVER (G) ALTER
FOR (D) THINGS NEVER (A) CHANGE IN THIS (D) PLACE
THERE'S NO (G) PRESENT, NO PAST, NO (D) FUTURE
WE'RE THE ONES WHO HAVE LOST IN LOVE'S (G) RACE (CHORUS)

THE CHRISTMAS POLKA

JIM REEVES

THIS IS CHRISTMAS SEASON, SO THERE ISN'T ANY REASON
WE CAN'T DANCE THE CHRISTMAS POLKA
HEAR SLEIGH BELLS RINGING, EVERYBODY'S SINGING
DANCING THE CHRISTMAS POLKA
CHRISTMAS TREES AND HOLLY MAKE EVERYONE SO JOLLY
AND LOVE JUST FILLS THE AIR
IT'S A WONDERFUL WORLD FOR A BOY AND A GIRL
WHILE DANCING THE CHRISTMAS POLKA

THE MERRY CHRISTMAS POLKA
LET'S DANCE, LET'S DANCE, LET'S DANCE
EVERYONE'S SO HAPPY, THE AIR IS FILLED WITH ROMANCE
WITH THE SWEETHEARTS KISSING AS THEY DANCE 'NEATH THE
MISTLETOE
IT'S A SIGHT TO BEHOLD FOR THE YOUNG AND THE OLD
THE MERRY CHRISTMAS POLKA

(REPEAT FIRST VERSE)

THE GREEN, GREEN GRASS OF HOME

TOM JONES
CURLY PUTNAM

(D) THE OLD HOME TOWN LOOKS THE SAME
AS I (G) STEP DOWN FROM THE (D) TRAIN
AND THERE TO MEET ME, IS MY MOMMA AND MY (A) PAPA
AND DOWN THE (D) ROAD I LOOK AND THERE RUNS MARY
(G) HAIR OF GOLD AND LIPS LIKE CHERRIES
IT'S (D) GOOD TO TOUCH THE (A) GREEN, GREEN GRASS OF (D) HOME

(CHORUS) YES THEY'LL ALL COME TO MEET ME
ARMS A-(G)REACHING, SMILING SWEETLY
IT'S (D) GOOD TO TOUCH THE (A) GREEN, GREEN GRASS OF (D) HOME

THE OLD HOUSE IS STILL STANDING
THOUGH THE PAINT IS CRACKED AND DRY
AND THERE'S THAT OLD OAK TREE THAT I USED TO PLAY ON
DOWN THE LANE I WALK WITH MY SWEET MARY
HAIR OF GOLD AND LIPS LIKE CHERRIES
IT'S GOOD TO TOUCH THE GREEN, GREEN GRASS OF HOME

THEN I AWAKE AND LOOK AROUND ME
AT THOSE FOUR GREY WALLS THAT SURROUND ME
AND I REALIZE THAT I WAS ONLY DREAMING
FOR THERE'S A GUARD AND THERE'S A SAD OLD PADRE
ARM IN ARM WE'LL WALK AT DAYBREAK
AGAIN I'LL TOUCH THE GREEN, GREEN GRASS OF HOME

YES, THEY'LL ALL COME TO SEE ME
IN THE SHADE OF THAT OLD OAK TREE
AS THEY LAY ME, 'NEATH
THE GREEN, GREEN GRASS OF HOME

THE HANGING TREE

FRANKIE LAINE, MARTY ROBBINS
M DAVID - J LIVINGSTON

(A) I CAME TO TOWN TO SEARCH FOR GOLD
AND I BROUGHT WITH ME A (E) MEMORY
AND I SEEMED TO (D) HEAR THE (E) NIGHT WIND (A) CRY
GO (D) HANG YOUR DREAMS ON THE (A) HANGING TREE
YOUR (D) DREAMS OF LOVE THAT WOULD (A) NEVER BE
HANG YOUR (E) FADED DREAMS ON THE (A) HANGING TREE

I SEARCHED FOR GOLD AND I FOUND MY GOLD
AND I FOUND A GIRL WHO (E) LOVED JUST ME
AND I WISHED THAT (D) I COULD (E) LOVE HER (A) TOO
BUT I'D (D) LEFT MY HEART ON THE (A) HANGING TREE
I'D (D) LEFT MY HEART WITH A (A) MEMORY
AND A (E) FADED DREAM ON THE (A) HANGING TREE

NOW THERE WERE MEN WHO CRAVED MY GOLD
AND THEY MEANT TO TAKE MY (E) GOLD FROM ME
WHEN A MAN IS (D) GONE, HE (E) NEEDS NO (A) GOLD
SO THEY (D) CARRIED ME TO THE (A) HANGING TREE
TO (D) JOIN MY DREAMS TO A (A) MEMORY
YES, THEY (E) CARRIED ME TO THE (A) HANGING TREE

TO REALLY LIVE YOU MUST ALMOST DIE
IT HAPPENED JUST THAT (E) WAY WITH ME
THEY TOOK THE (D) GOLD AND THEY (E) SET ME (A) FREE
AND I (D) WALKED AWAY FROM THE (A) HANGING TREE
I (D) WALKED AWAY FROM THE (A) HANGING TREE
AND MY (E) OWN TRUE LOVE, OH YES, SHE (A) WALKED WITH ME

THAT'S (D) WHEN I KNEW THAT THE (E) HANGING TREE
WAS A (D) TREE OF LIFE, NEW (A) LIFE FOR ME
A (D) TREE OF HOPE, NEW (A) HOPE FOR ME
A (D) TREE OF LOVE, NEW (A) LOVE FOR ME
THE (D) HANGING TREE, THE (E) HANGING TREE, THE (A) HANGING
TREE

THE HARDER THEY COME

JIMMY CLIFF

OH YEAH, WELL, OH YEAH, ALL RIGHT, ALL RIGHT

WELL THEY TELL ME OF A PIE UP IN THE SKY
WAITING FOR ME WHEN I DIE
BUT BETWEEN THE DAY YOU'RE BORN AND WHEN YOU DIE
YOU NEVER SEEM TO HEAR EVEN YOUR CRY
SO AS SURE AS THE SUN WILL SHINE
I'M GONNA GET MY SHARE NOW OF WHAT'S MINE
AND THEN THE HARDER THEY COME, THE HARDER THEY'LL FALL, ONE
AND ALL
OO, THE HARDER THEY COME, THE HARDER THEY'LL FALL, ONE AND
ALL

THE OPPRESSORS ARE TRYING TO KEEP ME DOWN
TRYING TO DRIVE ME UNDERGROUND
AND THEY THINK THAT THEY HAVE GOT THE BATTLE WON
I SAY FORGIVE THEM LORD THEY KNOW NOT WHAT THEY'VE DONE
FOR AS SURE AS THE SUN WILL SHINE
I'M GONNA GET MY SHARE NOW OF WHAT'S MINE
AND THEN THE HARDER THEY COME, THE HARDER THEY'LL FALL, ONE
AND ALL
OO, THE HARDER THEY COME, THE HARDER THEY'LL FALL, ONE AND
ALL

OH YEAH, WELL OH YEAH, OH YEAH, OH YEAH

AND I'LL KEEP FIGHTING FOR THE THINGS I WANT
THOUGH I KNOW THAT WHEN YOU'RE DEAD YOU CAN'T
BUT I'D RATHER BE A FREE MAN IN MY GRAVE
THAN LIVING AS A PUPPET OR A SLAVE
SO AS SURE AS THE SUN WILL SHINE
I'M GOING TO GET MY SHARE RIGHT NOW OF WHAT'S MINE
AND THEN THE HARDER THEY COME, THE HARDER THEY'LL FALL, ONE
AND ALL
OO, THE HARDER THEY COME, THE HARDER THEY'LL FALL, ONE AND
ALL

YEAH, THE HARDER THEY COME, THE HARDER THEY'LL FALL, ONE AND
ALL
YEAH, THE HARDER THEY COME, THE HARDER THEY'LL FALL, ONE AND
ALL (FADE)

THE HURTIN'S ALL OVER

CONNIE SMITH

HARLAN HOWARD

(D) NOW THE HURTIN'S ALL (G) OVER, (A7) ALL OVER (D) ME

A YEAR AGO TO(G)DAY I FELT LIKE (D) DYING
AS UNLOVED AND UNWANTED AS A (A7) HEART COULD BE
BUT (D) TIME HAS A (G) WAY OF (A7) CHANGING YESTER(D)DAY
NOW THE HURTIN'S ALL (G) OVER, (A7) ALL OVER (D) ME

(CHORUS) YES, THE HURTIN'S ALL (G) OVER, (A7) ALL OVER MY (D)
BODY
IT STARTED IN MY (A7) HEART AND IT (D) SPREAD ALL OVER (A7) ME
FATHER (D) TIME DID HIS (G) PART, TOOK THE (A7) HURT OUT OF MY (D)
HEART
NOW THE HURTIN'S ALL (G) OVER, (A7) ALL OVER (D) ME

NOW MY ARMS ACHE TO (G) HOLD YOU LIKE THEY USED TO (D) DO
AND MY EYES ACHE FOR THE LOVE LIGHT (A7) THEY NO LONGER SEE
HOW I (D) MISS YOUR (G) CARESS, HOW MY (A7) LIPS ACHE TO BE (D)
KISSED
YES, THE HURTIN'S ALL (G) OVER, (A7) ALL OVER (D) ME

(CHORUS) + LAST LINE

THE LAST CHEATER'S WALTZ

T G SHEPPARD

SONNY THROCKMORTON

(G) SHE WAS GOING TO PIECES HE WALKED IN THE DOOR
SHE (C) JUST HAD TO SEE HIM SHE CAN'T WAIT NO MORE
TO(D)NIGHT HE'LL BE WITH HER NO MATTER THE COST
AS THE BAND / PLAYS THE LAST / CHEATER'S (G) WALTZ

HE TELLS HER HE LOVES HER AND THE MUSIC PLAYS ON
HE TELLS HER HE NEEDS HER BUT SOMEONE'S AT HOME
THE BALL GAME'S ALL OVER AND SHE KNOWS SHE'S LOST
AS THE BAND / PLAYS THE LAST / CHEATER'S WALTZ

(CHORUS GDCDC / DCDCG) AND O(D)O(C)O (D) DON'T THEY SOUND (C)
LONELY

AND (D)O(C)O(D)O (C) DON'T THEY PLAY (G) SAD

AND O(D)O(C)O (D) THREE-QUARTER (C) ONLY

(D) WATCH HOW HE HOLDS HER / AS THEY DANCE / TO THE LAST /
CHEATER'S (G) WALTZ

(INSTRUMENTAL (A WALTZ))

AND OOO DON'T THEY SOUND LONELY

AND OOO DON'T THEY PLAY SAD

AND OOO THREE-QUARTER ONLY

WATCH HOW HE HOLDS HER AS THEY DANCE TO THE LAST CHEATER'S
WALTZ

(INSTRUMENTAL (A WALTZ), FADE)

THE LAST THING ON MY MIND

(A) A LESSON TOO (D) LATE FOR THE (A) LEARNING
MADE OF (E) SAND, MADE OF (A) SAND
IN THE WINK OF AN (D) EYE MY SOUL WAS (A) TURNING
IN YOUR (E) HAND, IN YOUR (A) HAND

(CHORUS) ARE YOU (E) GOING AWAY WITH NO (D) WORD OF
FARE(A)WELL
WILL THERE (D) BE NOT A (A) TRACE LEFT (E) BEHIND
I (A) COULD HAVE LOVED YOU (D) BETTER
DIDN'T (A) MEAN TO BE UNKIND
YOU (E) KNOW THAT WAS THE LAST THING ON MY (A) MIND

AS I WALK ALONG MY THOUGHTS ARE SLOWLY TUMBLING
ROUND AND ROUND, ROUND AND ROUND
UNDERNEATH MY FEET A SUBWAY IS RUMBLING,
UNDERGROUND, UNDERGROUND (CHORUS)

YOU'VE GOT REASONS A-PLENTY FOR GOIN'
THIS I KNOW, THIS I KNOW
THE WEEDS HAVE BEEN STEADILY GROWING
PLEASE DON'T GO, PLEASE DON'T GO (CHORUS)

THE LORD KNOWS I'M DRINKING

CAL SMITH

BILL ANDERSON

(G) WELL HELLO, MRS JOHNSON, YOU SELF-RIGHTEOUS WOMAN
(C) SUNDAY SCHOOL TEACHER, WHAT BRINGS YOU OUT SLUMMING
DO YOU RECKON THE (G) PREACHER WOULD APPROVE WHERE YOU
(C) ARE
STANDING HERE (G) VIS'TIN' WITH A (D) BACKSLIDING CHRISTIAN IN A
NEIGHBORHOOD (G) BAR

WELL, YES, THAT'S MY BOTTLE, AND YES, THAT'S MY GLASS
AND I SEE YOU'RE EYEBALLING, THIS PRETTY YOUNG LASS
IT AIN'T NONE OF YOUR BUSINESS, BUT YES, SHE'S WITH ME
AND WE DON'T NEED NO SERMON, YOU SELF-RIGHTEOUS WOMAN,
JUST LET US BE

(CHORUS) THE LORD KNOWS I'M (C) DRINKING, AND RUNNING
A(G)ROUND
AND HE DON'T NEED YOUR (C) LOUD MOUTH, INFORMING THE (D)
TOWN
THE LORD KNOWS I'M (C) SINNING, AND SINNING AIN'T (G) RIGHT
BUT ME AND THE (D) GOOD LORD, GONNA HAVE US A GOOD TALK,
LATER TO(G)NIGHT

(INSTRUMENTAL)

GOODBYE, MRS JOHNSON, YOU SELF-RIGHTEOUS BITTY
I DON'T NEED YOUR PREACHING, AND I DON'T NEED YOUR PITY
SO GO BACK TO WHATEVER YOU HIPPOCRITES DO
AND WHEN I TALK TO HEAVEN, BE NICE, AND I'LL PUT IN A GOOD WORD
FOR YOU

(CHORUS)

THE MEMORY OF AN OLD CHRISTMAS CARD

JIM REEVES

THERE'S AN OLD CHRISTMAS CARD, IN AN OLD DUSTY TRUNK
AND IT BRINGS BACK SWEET MEMORIES DEAR TO ME
THOUGH IT'S FADED AND WORN, IT'S AS PRECIOUS AS THE MORN
WHEN I FOUND IT 'NEATH OUR FIRST CHRISTMAS TREE

(CHORUS) I THRILL WITH EVERY WORD, EVERY LINE
GUESS I'M ALWAYS SENTIMENTAL 'ROUND THIS TIME
PARDON ME, IF A TEAR FALLS UPON MY CHRISTMAS CHEER
IT'S THE MEMORY OF AN OLD CHRISTMAS CARD

(SPEAKING) YOU KNOW, I DON'T KNOW WHY I GET TO FEELING
SENTIMENTAL ABOUT THIS TIME OF YEAR
BUT EVERY TIME I SEE A CHRISTMAS CARD I SOMEHOW CAN'T HELP
REMEMBERING
ABOUT THE VERY FIRST CHRISTMAS THAT YOU AND I SPENT
TOGETHER
WHAT A BEAUTIFUL CHRISTMAS CARD YOU GAVE ME THAT YEAR
WHY, I KNOW YOU MUST HAVE LOOKED THROUGH THOUSANDS OF
CARDS
TO FIND THAT WONDERFUL POEM THAT STILL BRINGS A TEAR TO MY
EYE

(CHORUS)

THE NIGHT THEY DROVE OLD DIXIE DOWN

JOAN BAEZ

J. R. ROBERTSON, ROBBIE

(Am) VIRGIL CAINE IS MY NAME, AND I (F) DROVE ON THE DANVILLE (Am)
TRAIN

TILL STONEMAN'S CAVALRY CAME AND (F) TORE UP THE TRACKS

A(Am)GAIN

IN THE WINTER OF (C) '65, WE WERE (Am) HUNGRY, JUST (C) BARELY
ALIVE

(Am) BY MAY THE TENTH (C) RICHMOND IT FELL, IT WAS A (Am) TIME, I
REMEMBER, OH, SO (G) WELL

(CHORUS) THE (Am) NIGHT THEY DROVE OLD DIXIE (C) DOWN, AND ALL
THE BELLS WERE RINGING

THE (Am) NIGHT THEY DROVE OLD DIXIE (C) DOWN, AND ALL THE
PEOPLE WERE SINGING

THEY WENT (Am) NA NA-NA NA-NA-NA, (Dm) NA-NA NA-NA-NA NA-NA-NA-
(F) NA

(Am) BACK WITH MY WIFE IN TENNESSEE, AND (F) ONE DAY SHE SAID
TO (Am) ME

VIRGIL, QUICK COME SEE, (F) THERE GOES THE ROBERT E (Am) LEE
NOW I DON'T MIND 'EM (C) CHOPPING WOOD, AND (Am) I DON'T CARE IF
THE (C) MONEY'S NO GOOD

JUST (Am) TAKE WHAT YOU NEED AND (C) LEAVE THE REST

BUT THEY SHOULD (Am) NEVER HAVE TAKEN THE VERY (G) BEST

(CHORUS)

(Am) LIKE MY FATHER BEFORE ME, (F) I'M A WORKING (Am) MAN
AND LIKE MY BROTHER BEFORE ME, (F) I TOOK THE REBEL (Am) STAND
WELL HE WAS JUST 18, (C) PROUD AND BRAVE, WHEN A (Am) YANKEE
LAID HIM (C) IN HIS GRAVE

I (Am) SWEAR BY THE BLOOD (C) BELOW MY FEET

YOU CAN'T (Am) RAISE A CAINE BACK UP, WHEN HE'S IN DE(G)FEAT

(CHORUS)

THE PARTY'S OVER

WILLIE NELSON

(CHORUS) (G) TURN OUT THE LIGHTS, THE (D) PARTY'S (G) OVER
THEY SAY THAT (D) ALL GOOD THINGS MUST END
CALL IT A (G) NIGHT, THE PARTY'S (C) OVER
AND (G) TOMORROW STARTS THE (D) SAME OLD THING A(G)GAIN

WHAT A CRAZY, CRAZY PARTY
NEVER SEEN SO MANY PEOPLE
LAUGHING, DANCING, LOOK AT YOU, YOU'RE HAVING FUN
BUT LOOK AT ME, I'M ALMOST CRYING
BUT THAT DON'T KEEP HER LOVE FROM DYING
MISERY, 'CAUSE FOR ME, THE PARTY'S OVER (CHORUS)

ONCE I HAD A LOVE UNDYING
I DIDN'T KEEP IT, WASN'T TRYING
LIFE FOR ME WAS JUST ONE PARTY, AND THEN ANOTHER
I BROKE HER HEART SO MANY TIMES
HAD TO HAVE MY PARTY WINE
THEN ONE DAY SHE SAID, SWEETHEART, THE PARTY'S OVER

(CHORUS) + AND (C) TOMORROW STARTS THE (G) SAME OLD (D) THING
A(G)GAIN

THERE'LL BE NO TEARDROPS TONIGHT

HANK WILLIAMS

I'LL PRETEND I'M FREE FROM SORROW
MAKE BELIEVE THAT WRONG IS RIGHT
YOUR WEDDING DAY WILL BE TOMORROW
AND THERE'LL BE NO TEARDROPS TONIGHT

WHY, OH, WHY, SHOULD YOU DESERT ME
ARE YOU DOING THIS FOR SPITE
IF YOU ONLY WANT TO HURT ME
THEN THERE'LL BE NO TEARDROPS TONIGHT

I BELIEVE THAT YOU STILL LOVE ME,
WHEN YOU WEAR YOUR VEIL OF WHITE
BUT YOU THINK THAT YOU'RE ABOVE ME
BUT THERE'LL BE NO TEARDROPS TONIGHT

SHAME, OH SHAME, FOR WHAT YOU'RE DOING
OTHER ARMS WILL HOLD YOU TIGHT
YOU DON'T CARE WHOSE LIFE YOU RUIN
BUT THERE'LL BE NO TEARDROPS TONIGHT

THERE SHE GOES

JERRY WALLACE

MILLER, HADDOCK, STEVENSON

(E) THERE SHE GOES, SHE'S WALKING A(A)WAY
AND EACH STEP SHE (B7) TAKES, BRINGS HEARTACHES MY (E) WAY
HE'S WON HER HEART, I LOST HER SOME (A) WAY
THERE SHE (B7) GOES, SHE'S WALKING A(E)WAY

OH, (CHORUS) IF (A) I HADN'T CHEATED, AND IF (E) I HADN'T LIED
(A) I'D BE THE ONE, (B7) WALKING BY HER SIDE
I LOVE HER (E) STILL, AND I GUESS THAT IT (A) SHOWS
THE WAY THAT I (B7) FEEL, AS THERE SHE (E) GOES

(SPEAKING, 4 BEATS EACH) (E) THERE SHE GOES, (A) SHE'S WALKING
AWAY
AND (B7) EACH STEP SHE TAKES, BRINGS (E) HEARTACHES MY WAY

IF (A) I HADN'T CHEATED, IF (E) I HADN'T LIED
(A) I'D BE THE ONE, (B7) WALKING BY HER SIDE
I LOVE HER (E) STILL, AND I GUESS THAT IT (A) SHOWS
SHE'S WALKING A(B7)WAY, THERE SHE (E) GOES
(B7) THERE SHE (E) GOES, (B7) THERE SHE (E) GOES

THERE STANDS THE GLASS

WEBB PIERCE, BILLY WALKER

RUSS HULL, MARY JEAN SHURTZ, WEBB PIERCE

(G) THERE STANDS THE GLASS
THAT WILL (C) EASE ALL MY (G) PAIN
THAT WILL (C) SETTLE MY (G) BRAIN
IT'S MY (D) FIRST ONE TO(G)DAY

THERE STANDS THE GLASS
THAT WILL HIDE ALL MY TEARS
THAT WILL DROWN ALL MY FEARS
BROTHER I'M ON MY WAY

I'M (C) WONDERING WHERE YOU ARE TONIGHT
I'M WONDERING IF YOU ARE ALRIGHT
I'M (A) WONDERING IF YOU THINK OF ME
IN MY MISE(D)RY

THERE STANDS THE GLASS
FILL IT UP TO THE BRIM
'TILL MY TROUBLES GROW DIM
IT'S MY FIRST ONE TODAY

THE ROCK ISLAND LINE

AMERICAN

(G) I SAY THE ROCK ISLAND LINE IS A MIGHTY GOOD ROAD
I SAY THE ROCK ISLAND LINE IS THE (D7) ROAD TO RIDE
OH, THE (G) ROCK ISLAND LINE IS A MIGHTY GOOD ROAD
IF YOU (C) WANT TO RIDE IT, GOT TO (G) RIDE IT LIKE YOU'RE FLYIN'
BUY YOUR (C) TICKET AT THE STATION FOR THE (D7) ROCK ISLAND (G)
LINE

(G) A, B, C, DOUBLE X, Y (A7) Z
(D7) CAT'S IN THE (G) CUPBOARD BUT (D7) HE CAN'T SEE (G) ME
(CHORUS)

JESUS DIED TO SAVE OUR SIN
GLORY BE TO GOD, WE'RE GONNA NEED HIM AGAIN (CHORUS)

I MAY BE RIGHT AND I MAY BE WRONG
BUT I KNOW YOU'RE GONNA MISS ME WHEN I AM GONE (CHORUS)

THE ROCK ISLAND LINE

LONNIE DONEGAN

(G) OH (CHORUS) THE ROCK ISLAND LINE IT IS A MIGHTY GOOD ROAD
OH, THE ROCK ISLAND LINE IS THE (D7) ROAD TO RIDE
THE (G) ROCK ISLAND LINE IT IS A MIGHTY GOOD ROAD
WELL IF YOU (C) WANT TO RIDE YOU GOT TO (G) RIDE IT LIKE YOU FIND
IT
GET YOUR (C) TICKET AT THE STATION FOR THE (D7) ROCK ISLAND
(G) LINE

IT'S CLOUDY IN THE WEST LOOKS LIKE RAIN
(A7) BOUGHT ME A (D) TICKET ON A (D7) RAILROAD (G) TRAIN
POUR ON THE WATER SHOVEL ON THE COAL
STICK YOUR (A7) HEAD OUT THE (D) WINDOW AND SEE THE (D7)
DRIVERS (G) ROLL

OH, WELL, THE (CHORUS)

THE SEVEN-FORTY-FIVE WAS ALWAYS LATE
BUT (A7) ARRIVED TO(D)DAY AT A (D7) QUARTER TO (G) EIGHT
THE (G) ENGINEER SAID WHEN THEY CHEERED HIS NAME
"WE'RE (A7) RIGHT ON (D) TIME BUT THIS IS (D7) YESTERDAY'S (G)
TRAIN"

OH, WELL, THE (CHORUS)

THE ENGINEER SAID BEFORE HE DIED
"THERE'S TWO MORE DRINKS THAT I WOULD LIKE TO TRY"
THE CONDUCTOR SAID "WHAT CAN THEY BE?"
"A COLD GLASS OF WATER AND A HOT CUP OF TEA"

OH, WELL, THE (CHORUS)

THE EASTBOUND TRAIN WAS ON THE WESTBOUND TRACK
THE NORTHBOUND TRAIN WAS ON THE SOUTHBOUND TRACK
THE CONDUCTOR HOLLERED "NOW AIN'T THIS FINE
WHAT A PECULIAR WAY TO RUN A RAILROAD LINE"

OH, WELL, THE (CHORUS)

THE ROCK ISLAND LINE

JIMMIE RODGERS, JOHNNY CASH, HARRY BELAFONTE
L DONEGAN

NOW THIS HERE'S THE STORY ABOUT THE ROCK ISLAND LINE
WELL, THE ROCK ISLAND LINE SHE RUNS DOWN INTO NEW ORLEANS
THERE'S A BIG TOLL GATE DOWN THERE AND YOU KNOW IF YOU GOT
CERTAIN THINGS ON BOARD, WHEN YOU GO THROUGH THE TOLL
GATE, WELL YOU DON'T HAVE TO PAY THE MAN NO TOLL
WELL THE TRAIN DRIVER HE PULLED UP TO THE TOLL GATE AND THE
MAN HOLLERED AND ASKED HIM WHAT ALL HE HAD ON BOARD, AND HE
SAID

I GOT LIVESTOCK, I GOT LIVESTOCK, I GOT COWS, I GOT PIGS, I GOT
SHEEP, I GOT MULES, I GOT ALL LIVESTOCK
WELL, HE SAID, YOU ALL RIGHT BOY, YOU DON'T HAVE TO PAY NO
TOLL, YOU CAN JUST GO RIGHT ON THROUGH, SO
HE WENT ON THROUGH THE TOLL GATE
AND AS HE WENT THROUGH HE STARTED PICKING UP A LITTLE BIT OF
SPEED, PICKING UP A LITTLE BIT OF STEAM
(STRUM, GRADUALLY INCREASING THE TEMPO)
HE GOT ON THROUGH, AND HE TURNED AND LOOKED BACK AT THE
MAN, AND HE SAID
WELL I FOOLED YOU, I FOOLED YOU, I GOT THE PIG IRON, I GOT THE
PIG IRON, I GOT ALL PIG IRON

(CHORUS) NOW THE ROCK ISLAND LINE SHE'S A MIGHTY GOOD ROAD
THE ROCK ISLAND LINE IT'S THE ROAD TO RIDE
THE ROCK ISLAND LINE IT'S A MIGHTY GOOD ROAD
WELL IF YOU RIDE, YOU GET TO RIDE IT LIKE YOU FIND IT
GET YOUR TICKET AT THE STATION FOR THE ROCK ISLAND LINE

OH IT'S CLOUDY IN THE WEST AND IT LOOKED LIKE RAIN
'ROUND THE CURVE COME A PASSENGER TRAIN
A NORTHBOUND TRAIN ON A SOUTHBOUND TRACK
HE DON'T MIND LEAVING BUT HE WON'T BE BACK (CHORUS)

WELL, I MAY BE RIGHT AND I MAY BE WRONG, BUT YOU('RE) GONNA
MISS ME WHEN I'M GONE
WELL THE ENGINEER SAID BEFORE HE DIED, THAT THERE WERE TWO
MORE DRINKS THAT HE'D LIKE TO TRY

CONDUCTOR SAID, WHAT COULD THEY BE, A HOT CUP OF COFFEE AND
A COLD GLASS OF TEA (CHORUS)

THE TIPS OF MY FINGERS

ROY CLARK
BILL ANDERSON

(G) I HELD YOU (D) RIGHT ON THE (C) TIPS OF MY (G) FINGERS...

(G) I REACHED OUT MY (D) ARMS AND I (G) TOUCHED YOU
WITH SOFT WORDS I (D) WHISPERED YOUR (G) NAME
I HELD YOU (D) RIGHT ON THE (C) TIPS OF MY (G) FINGERS
AH, BUT (A7) THAT WAS AS CLOSE AS I (D) CAME

MY (G) EYES HAD A (D) VISION OF (G) SWEET LIPS
YIELDING BE(D)NEATH MY (G) COMMAND
I HELD YOUR (D) LOVE ON THE (C) TIPS OF MY (G) FINGERS
BUT I LET IT SLIP (C) RIGHT THROUGH MY (G) HANDS
BUT I LET IT SLIP (C) RIGHT THROUGH MY (G) HANDS

(D) SOMEBODY TOOK YOU WHEN (C) I WASN'T (G) LOOKING
AND I SHOULD HAVE KNOWN FROM THE (D) START
THAT IT'S A (G) LONG, LONG (D) WAY FROM THE (C) TIPS OF MY (G)
FINGERS
TO THE LOVE HIDDEN (C) DEEP IN YOUR (G) HEART
TO THE LOVE HIDDEN (C) DEEP IN MY (G) HEART

I HAD YOU (D) RIGHT ON THE (C) TIPS OF MY (G) FINGERS
BUT I LET YOU SLIP (C) RIGHT THROUGH MY (G) HANDS
YES, I LET YOU SLIP (C) RIGHT THROUGH MY (G) HANDS

THE WAYWARD WIND

GOGI GRANT, SLIM WHITMAN

HERB NEWMAN, STAN LEBOWSKY

(CHORUS) (A) OH, THE WAYWARD WIND, IS A RESTLESS (D) WIND
A RESTLESS (A) WIND, THAT YEARNS TO (E) WANDER
AND I WAS (A) BORN, THE NEXT OF (D) KIN
THE NEXT OF (A) KIN, TO THE (E) WAYWARD (A) WIND

IN A LONELY SHACK BY A RAILROAD TRACK
I SPENT MY YOUNGER DAYS
AND I GUESS THE SOUND OF THE OUTWARD BOUND
MADE ME A (E) SLAVE, TO MY WANDERING (A) WAYS

AND (CHORUS)

OH, I MET HER THERE IN A BORDER TOWN
I VOWED WE'D NEVER PART
THOUGH I TRIED MY BEST TO SETTLE DOWN
SHE'S NOW ALONE, WITH A BROKEN HEART

AND (CHORUS) + REPEAT LAST LINE

THE WILD SIDE OF LIFE

HANK THOMPSON, RAY PRICE (RESPONSE, "IT WASN'T GOD WHO MADE HONKY TONK ANGELS," IS BY KITTY WELLS)

(A) YOU WOULDN'T READ MY LETTER IF I (D) WROTE YOU
YOU (E) ASKED ME NOT TO CALL YOU ON THE (A) PHONE
BUT THERE'S SOMETHING I'M WANTING TO (D) TELL YOU
SO I (E) WROTE IT IN THE WORDS OF THIS (A) SONG

(CHORUS) I DIDN'T KNOW GOD MADE HONKY TONK ANGELS
I MIGHT HAVE KNOWN YOU'D NEVER MAKE A WIFE
YOU GAVE UP THE ONLY ONE WHO EVER LOVED YOU
AND WENT BACK TO THE WILD SIDE OF LIFE

(HANK THOMPSON) THE GLAMOR OF THE GAY NIGHT LIFE HAS LURED
YOU
TO THE PLACES WHERE THE WINE AND LIQUOR FLOW
WHERE YOU WAIT TO BE ANYBODY'S BABY
AND FORGET THE TRUEST LOVE YOU'LL EVER KNOW

YES IT HURT ME TO KNOW THAT YOU DON'T LOVE ME
THOUGH I KNOW THAT YOU'RE FOREVER GONE
AND IT KILLED THE HEART AND PRIDE DEAR INSIDE ME
WHEN I SAW YOU IN THAT STRANGER'S ARMS SO LONG

I'LL JUST LIVE MY LIFE ALONE WITH MEM'RIES OF YOU
AND DREAM OF KISSES YOU TRADED FOR MY TEARS
AND NO ONE WILL EVER KNOW HOW MUCH I LOVE YOU
AND I PRAY THAT YOU'LL BE HAPPY THROUGH THE YEARS

THE WRECK OF THE OLD '97

J R CASH, JOHNSON BLAKE, HANK SNOW
CHARLES NOELL, FRED LEWEY, WHITTER/WORK

(A) WELL, THEY GAVE HIM HIS ORDERS AT (D) MONROE, VIRGINIA
SAYING, (A) STEVE, YOU'RE WAY BEHIND (E) TIME
THIS IS (A) NOT '38, IT'S (D) OLD '97
YOU MUST (A) PUT HER INTO (E) SPENCER ON (A) TIME

SO HE TURNED AROUND AND SAID TO HIS BLACK, GREASY FIREMAN
HEY, SHOVEL ON A LITTLE MORE COAL
AND WHEN WE CROSS THAT WHITE OAK MOUNTAIN
WATCH OLD '97 ROLL

(INSTRUMENTAL)

IT'S A MIGHTY ROUGH ROAD FROM LYNCHBURG TO DANVILLE
WITH A LINE ON A THREE-MILE GRADE
IT WAS ON THAT GRADE THAT HE LOST HIS AIR BRAKES
OH WHAT A JUMP HE MADE

HE WAS GOING DOWN THE GRADE DOING 90 MILES AN HOUR
HIS WHISTLE BROKE INTO A SCREAM
HE WAS FOUND IN THE WRECK WITH HIS HAND ON THE THROTTLE
SCALDED TO DEATH BY THE STEAM

(INSTRUMENTAL)

THEN A TELEGRAM CAME FROM WASHINGTON STATION
AND THIS IS HOW IT READ
OH, THAT BRAVE ENGINEER WHO RAN OLD '97
IS A-LYING IN OLD DANVILLE DEAD

SO, NOW, ALL YOU LADIES, YOU'D BETTER TAKE A WARNING
FROM THIS TIME ON AND LEARN
NEVER SPEAK HARSH WORDS TO YOUR TRUE, LOVING HUSBAND
HE MAY LEAVE YOU AND NEVER RETURN

THE WURLITZER PRIZE

I DON'T WANT TO GET OVER YOU
WAYLON JENNINGS
BOBBY EMMONS, CHIPS MOMAN

(D) I'M NOT HERE TO FORGET YOU, I'M HERE TO RECALL
THE THINGS WE USED TO SAY AND DO
I DON'T WANT TO GET (A) OVER YOU
I DON'T WANT TO GET (D) OVER YOU

I HAUNT THE SAME PLACES WE USED TO GO
ALONE AT A TABLE FOR TWO
I DON'T WANT TO GET OVER YOU
I DON'T WANT TO GET OVER YOU

(CHORUS) THEY OUGHT TO GIVE ME THE WURLITZER (D7) PRIZE
FOR (G) ALL THE SILVER I LET SLIDE DOWN THE (A) SLOT

...
PLAYING THOSE (D) SONGS SUNG BLUE
HELP ME RE(A)MEMBER YOU
I DON'T WANT TO GET (D) OVER YOU

A FRESH ROLL OF QUARTERS, SAME OLD SONG
MISSING YOU THROUGH AND THROUGH
I DON'T WANT TO GET OVER YOU
I DON'T WANT TO GET OVER YOU

(CHORUS) + I DON'T WANT TO GET OVER YOU
I DON'T WANT TO GET OVER YOU

THE YEAR THAT CLAYTON DELANEY DIED

TOM T HALL

(G) I REMEMBER THE YEAR THAT (D) CLAYTON DELANEY (G) DIED
THEY (C) SAID FOR THE LAST TWO WEEKS THAT HE SUFFERED AND (G)
CRIED
IT (C) MADE A BIG IMPRESSION ON ME, ALTHOUGH I WAS A BAREFOOT
(G) KID
THEY SAY HE GOT RELIGION AT THE (D) END, AND I'M GLAD THAT HE
(G) DID

CLAYTON WAS THE BEST GUITAR PICKER IN OUR TOWN
I THOUGHT HE WAS A HERO AND I USED TO FOLLOW CLAYTON
AROUND
I OFTEN WONDERED WHY CLAYTON, WHO SEEMED SO GOOD TO ME
NEVER TOOK HIS GUITAR AND MADE IT DOWN IN TENNESSEE

WELL, DADDY SAID HE DRANK A LOT, BUT I COULD NEVER
UNDERSTAND
I KNEW HE USED TO PICK UP IN OHIO WITH A FIVE-PIECE BAND
AND CLAYTON USED TO TELL ME, SON, YOU BETTER PUT THAT OLD
GUITAR AWAY
THERE AIN'T NO MONEY IN IT, IT'LL LEAD YOU TO AN EARLY GRAVE

I GUESS IF I'D ADMIT IT, CLAYTON TAUGHT ME HOW TO DRINK BOOZE
I CAN SEE HIM HALF-STONED, PICKING OUT THE LOVESICK BLUES
WHEN CLAYTON DIED I MADE HIM A PROMISE, I WAS GONNA CARRY ON
SOMEHOW
I'D GIVE A MILLION DOLLARS, IF HE COULD ONLY SEE ME NOW

I REMEMBER THE YEAR THAT CLAYTON DELANEY DIED
NOBODY EVER KNEW IT, BUT I WENT OUT IN THE WOODS AND I CRIED
WELL I KNOW THERE'S A LOT OF BIG PREACHERS, WHO KNOW A LOT
MORE THAN I DO
BUT IT COULD BE THAT THE GOOD LORD LIKES A LITTLE PICKING, TOO

YEAH, I REMEMBER THE YEAR THAT CLAYTON DELANEY DIED

THE YELLOW BANDANA

FARON YOUNG

(A) THIS IS THE STORY OF A (E) YELLOW BANDANA, A (D) HANDSOME
YOUNG SOLDIER, AND A (E) GIRL NAMED ROS(A)ANNA

AWAY OUT WEST IN THE WILDS OF NEW (E7) MEXICO
THERE LIVED A GIRL AND A SOLDIER WHO (A) LOVED HER SO
AND EVERY NIGHT 'NEATH THE FULL CRIMSON (E7) MOON ABOVE
THIS BRAVE YOUNG SOLDIER WOULD PLEDGE HER HIS (A) LOVE

(CHORUS) AND HE GAVE ROSANNA HIS (E) YELLOW BANDANA
TO (D) WEAR IN HER HAIR 'TILL HE'S (E) WITH HER ONCE (A) MORE
HE GAVE ROSANNA HIS (E) YELLOW BANDANA
(D) MOUNTED HIS PONY AND (E) RODE OFF TO (A) WAR

HIS ORDERS CAME AND HE HAD TO RIDE WEST AGAIN
SEEMS THAT APACHES WERE CAUSING UNREST AGAIN
HE KISSED ROSANNA GOODBYE AS HE RODE AWAY
PROMISING THIS TIME HE'D COME BACK TO STAY (CHORUS)

THE WAR WAS OVER AND HE CAME BACK HOME AND FOUND
THAT THE APACHES HAD BURNED THE WHOLE VILLAGE DOWN
AND 'NEATH THE TREE WHERE HE LAST KISSED ROSANNA
DRAPED ON A CROSS WAS HIS YELLOW BANDANA (CHORUS)

(CHORUS, FADE)

THIS OLE HOUSE

STUART HAMBLÉN

(A) THIS OLD HOUSE ONCE KNEW MY CHILDREN
THIS OLD (D) HOUSE ONCE KNEW MY WIFE
THIS OLD (E) HOUSE WAS HOME AND COMFORT
AS WE (A) FOUGHT THE STORMS OF LIFE
THIS OLD HOUSE ONCE RANG WITH LAUGHTER
THIS HOUSE (D) ONCE HEARD MANY SHOUTS
NOW SHE (E) TREMBLES IN THE DARKNESS
WHEN THE LIGHTNING WALKS A(A) BOUT

(CHORUS) AIN'T GONNA (D) NEED THIS HOUSE NO LONGER
AIN'T GONNA (A) NEED THIS HOUSE NO MORE
AIN'T GOT (E) TIME TO FIX THE SHINGLES
AIN'T GOT (A) TIME TO FIX THE FLOOR
AIN'T GOT (D) TIME TO OIL THE HINGES
NOR TO (A) MEND THE WINDOW PANE
AIN'T GONNA (E) NEED THIS HOUSE NO LONGER
I'M A-GETTIN' READY TO MEET THE (A) SAINTS

(INSTRUMENTAL)

THIS OLD HOUSE IS A-GETTING' SHAKY
THIS OLD HOUSE IS A-GETTING' OLD
THIS OLD HOUSE LETS IN THE RAIN
THIS OLD HOUSE LETS IN THE COLD
ON MY KNEES I'M A-GETTIN' CHILLY
BUT I FEEL NO FEAR OR PAIN
'CAUSE I SEE AN ANGEL PEEKIN' THROUGH
A BROKEN WINDOW PANE (CHORUS)

(INSTRUMENTAL)

NOW THIS OLD HOUSE IS AFRAID OF THUNDER
THIS OLD HOUSE IS AFRAID OF STORMS
THIS OLD HOUSE JUST GROANS AND TREMBLES
WHEN THE NIGHT WIND FLINGS ITS ARMS
THIS OLD HOUSE IS A-GETTIN' FEEBLE
THIS OLD HOUSE IS A-NEEDIN' PAINT

JUST LIKE ME IT'S TUCKERED OUT
BUT I'M GETTING' READY TO MEET THE SAINTS (CHORUS)

NOW, MY OLD HOUND-DOG LIES A-SLEEPIN'
HE DON'T KNOW I'M GONNA LEAVE
ELSE HE'D WAKE UP BY THE FIREPLACE
AND HE'D SIT THERE AND HOWL AND GRIEVE
BUT MY HUNTIN' DAYS ARE OVER
AIN'T GONNA HUNT THE COON NO MORE
GABRIEL DONE BROUGHT IN THE CHARIOT
WHEN THE WIND BLEW DOWN THE DOOR (CHORUS)

TO DADDY

EMMYLOU HARRIS

DOLLY PARTON

(G) MAMA NEVER SEEMED TO MISS THE FINER THINGS OF LIFE
IF SHE DID SHE NEVER DID SAY SO TO (D) DADDY
SHE NEVER WANTED TO BE MORE THAN MOTHER AND A WIFE
IF SHE DID SHE NEVER DID SAY SO TO (G) DADDY
THE ONLY THING THAT SEEMED TO BE IMPORTANT IN HER LIFE
WAS TO MAKE OUR HOUSE A (G7) HOME AND MAKE US (C) HAPPY
MAMA NEVER WANTED ANY (G) MORE THAT WHAT SHE HAD
IF SHE (D) DID SHE NEVER DID SAY SO TO (G) DADDY

HE OFTEN LEFT HER ALL ALONE SHE DIDN'T MIND THE STAYING HOME
IF SHE DID SHE NEVER DID SAY SO TO (D) DADDY
AND SHE NEVER MISSED THE FLOWERS AND THE CARDS HE NEVER
SENT HER
IF SHE DID SHE NEVER DID SAY SO TO (G) DADDY
BEING TOOK FOR GRANTED WAS A THING THAT SHE ACCEPTED
AND SHE DIDN'T NEED THOSE (G7) THINGS TO MAKE HER (C) HAPPY
AND SHE DIDN'T SEEM TO NOTICE THAT (G) HE DIDN'T KISS AND HOLD
HER
IF SHE (D) DID SHE NEVER DID SAY SO TO (G) DADDY

(BRIDGE) ONE (C) MORNING WE AWOKE JUST TO FIND A NOTE
THAT MAMA CAREFULLY WROTE AND LEFT TO (D) DADDY
AND AS (C) HE BEGAN TO READ IT OUR EARS COULD NOT BELIEVE IT
THE WORDS THAT SHE HAD WRITTEN THERE TO (D) DADDY
SHE (G) SAID THE KIDS ARE OLDER NOW THEY DON'T NEED ME VERY
MUCH
AND I'VE GONE IN SEARCH OF (G7) LOVE I NEED SO (C) BADLY
I HAVE NEEDED YOU SO LONG BUT (G) I JUST CAN'T KEEP HOLDING ON
SHE NEVER MEANT TO COME BACK HOME
IF SHE (D) DID SHE NEVER DID SAY SO TO (C) DADDY
GOODBYE TO (G) DADDY

TOGETHER AGAIN

BUCK OWENS

(D) TOGETHER AGAIN
MY (D7) TEARS HAVE STOPPED (G) FALLING
THE LONG LONELY (A) NIGHTS
ARE NOW AT AN (D) END

THE KEY TO MY HEART
YOU HOLD IN YOUR HAND
AND NOTHING ELSE MATTERS
WE'RE TOGETHER AGAIN

TOGETHER AGAIN
THE GREY SKIES ARE GONE NOW
YOU'RE BACK IN MY ARMS
NOW WHERE YOU BELONG

THE LOVE THAT I KNEW
IS LIVING AGAIN
AND NOTHING ELSE MATTERS
WE'RE TOGETHER AGAIN

TOM DOOLEY
KINGSTON TRIO

(SPEAKING) (D) THROUGHOUT HISTORY THERE HAVE BEEN MANY
SONGS

(G) WRITTEN ABOUT THE ETERNAL TRIANGLE

(A) THIS ONE TELLS THE STORY, OF A MISTER GRAYSON, A BEAUTIFUL

(D) WOMAN, AND A CONDEMNED MAN NAMED (G) TOM DOOLEY

WHEN THE SUN RISES TOMORROW, (A) TOM DOOLEY MUST HANG (D)

(CHORUS) (D) HANG DOWN YOUR HEAD TOM DOOLEY, HANG DOWN
YOUR HEAD AND (A) CRY

HANG DOWN YOUR HEAD TOM DOOLEY, POOR BOY YOU'RE BOUND TO
(D) DIE

I MET HER ON THE MOUNTAIN, THERE I TOOK HER (A) LIFE

MET HER ON THE MOUNTAIN, STABBED HER WITH MY (D) KNIFE

THIS TIME TOMORROW RECKON WHERE I'D (A) BEEN

HADN'T A BEEN FOR GRAYSON, I'D 'A' BEEN IN TENNES(D)SEE

THIS TIME TOMORROW, RECKON WHERE I'LL (A) BE

DOWN IN SOME LONESOME VALLEY

HANGIN' FROM A WHITE OAK (D) TREE

TONIGHT CARMEN

MARTY ROBBINS

CARMEN, CARMEN, CARMEN

(E) TONIGHT I AM ACHING, MY BODY IS SHAKING, TONIGHT CARMEN'S
COMING BACK (B7) HOME
TONIGHT THERE'LL BE NO ROOM FOR TEARS IN MY BEDROOM
TONIGHT CARMEN'S COMING BACK (E) HOME
TONIGHT AS I STAND HERE, I NOTICE MY HAND HERE, IS TREMBLING AS
NEVER BE(A)FORE
MY FEELINGS I CAN'T HIDE, RE(E)SISTANCE HAS ALL DIED, MY (B7)
PRIDE WILL RUSH OUTSIDE
THE MOMENT SHE WALKS THROUGH THE (E) DOOR

THE LIPS THAT HAVE KISSED HER, THAT'S LOVED HER AND MISSED
HER, ARE LIPS THAT HAVE CURSED HER AT NIGHT
IN ANGUISH AND TORMENT I'VE CURSED AS THE NIGHT WENT FROM
DARKNESS TO DAWN'S GOLDEN LIGHT
I'VE THOUGHT OF JUST TAKING THESE TWO HANDS AND BREAKING
THE BODY I'M WAITING TO TOUCH
I FIND WHILE I'M WAITING THERE'S NO TIME FOR HATING WHILE
ANTICIPATING THE WOMAN I'VE WANTED SO MUCH

(RAISE KEY)

(G) I'VE PLACED PRETTY FLOWERS TO BRIGHTEN THE HOURS, I'VE PUT
BRAND-NEW SHEETS ON THE (D) BED
I'M NERVOUS, I'M TREMBLING, RECALLING, REMEMBERING, THE WAY
THAT SHE TOSSES HER (G) HEAD
I'VE GIVEN MUCH THOUGHT TO THE FACT THAT I OUGHT TO HAVE
MORE CONTROL OVER MY (C) LIFE
HOW CAN I FIGHT IT, HOW (G) CAN I DENY IT, THERE'S (D) NO WAY TO
HIDE IT, THE LOVE THAT I HAVE FOR MY (G) WIFE

(D) CARMEN, CARMEN, CAR(G)MEN

TOO MANY RIVERS

BRENDA LEE

HARLAN HOWARD

(A) I WISH I COULD COME BACK TO (D) YOU, DEAR
'CAUSE (E) I KNOW THAT YOU WANT ME (A) TO
BUT TOO MUCH WATER'S RUN (D) UNDER THAT OLD BRIDGE
THERE'S (E) TOO MANY RIVERS BE(A)TWEEN ME AND YOU

(CHORUS) THERE'S TOO MANY RIVERS TO CROSS, DEAR
TOO MANY DREAMS HAVE BEEN LOST
AND THERE'S TOO MANY LONG NIGHTS THAT I'VE TURNED AND I'VE
TOSSED
THERE'S TOO MANY RIVERS TO CROSS

NOW DON'T THINK FOR A MOMENT I BLAME ONLY YOU
WE BOTH KILLED THE FRUIT ON THE VINE
AND WHEN YOU TRY TO PUT LOVE BACK TOGETHER AGAIN
THERE'S ALWAYS A FEW LITTLE PIECES YOU CAN'T FIND

(CHORUS, SLIGHTLY MODIFIED)
YES, THERE'S TOO MANY RIVERS TO CROSS, DEAR
AND THERE'S TOO MANY DREAMS THAT HAVE BEEN LOST
AH THERE'S TOO MANY LONG NIGHTS THAT I'VE TURNED AND I'VE
TOSSED
THERE'S TOO MANY RIVERS TO CROSS

TROUBLE IN MIND

HANK SNOW, JOHNNY CASH
RICHARD M JONES

(D) TROUBLE IN MIND, I'M (A7) BLUE
BUT I (D7) WON'T BE BLUE AL(G)WAYS
'CAUSE THE (D) SUN'S GONNA SHINE
IN (A7) MY BACK DOOR SOME(D)DAY

MY GOOD GAL, SHE DONE (A7) QUIT ME
AND IT (D7) SURE DOES LEAVE MY (G) MIND
WHEN YOU (D) SEE ME LAUGHING
IT'S (A7) LAUGHING TO KEEP FROM (D) CRYING

TROUBLE IN MIND, THAT'S (A7) TRUE
I HAVE (D7) ALMOST LOST MY (G) MIND
LIFE (D) AIN'T WORTH LIVING
I (A7) FEEL LIKE I COULD (D) DIE

TROUBLE IN MIND, I'M (A7) BLUE
MY POOR (D7) HEART IS HEALIN' (G) SLOW
NEVER (D) HAD SO MUCH TROUBLE
(A7) IN MY LIFE BE(D)FORE

I'M GOING DOWN TO THE (A7) RIVER
GONNA (D7) TAKE ME A ROCKING (G) CHAIR
AND IF THESE (D) BLUES DON'T LEAVE ME
I'LL (A7) ROCK ON AWAY FROM (D) HERE

I'M GONNA LAY MY (A7) HEAD
ON THAT (D7) LONESOME RAILROAD (G) LINE
AND LET THE (D) 2:19 SPECIAL
(A7) EASE MY TROUBLED (D) MIND

TRUE LOVE

GRACE KELLY, BING CROSBY IN MOVIE "HIGH SOCIETY" (1956)
COLE PORTER

(E) SUNTANNED, (B7) WINDBLOWN
(E) HONEYMOONERS AT (B7) LAST ALONE
(E) FEELING (A) FAR ABOVE PAR
(E) OH, HOW LUCKY WE (B7) ARE

(E) WHILE I GIVE TO (A) YOU AND YOU (B7) GIVE TO (E) ME
(B7) TRUE LOVE, (E) TRUE LOVE
SO ON AND (A) ON IT WILL (B7) ALWAYS (E) BE
(B7) TRUE LOVE, (E) TRUE LOVE

FOR (Am) YOU AND (C) I HAVE A (G) GUARDIAN ANGEL
ON (Am) HIGH WITH (D7) NOTHING TO (B7) DO
BUT TO (E) GIVE TO (A) YOU AND TO (B7) GIVE TO (E) ME
(B7) LOVE FOREVER (E) TRUE

TUMBLING TUMBLEWEEDS

SONS OF THE PIONEERS, EDDIE ARNOLD, JIMMIE RODGERS
BOB NOLAN

(SLOW!) (G) I'M A ROVING COWBOY, (C) RIDING ALL DAY (G) LONG
(D7) TUMBLEWEEDS AROUND ME, (G) SING THEIR LONELY SONG
(C) NIGHTS UNDERNEATH THE PRAIRIE (G) MOON
(A7) I RIDE ALONG AND SING THIS (D7) TUNE

(C) SEE THEM TUMBLING DOWN
(B7) PLEDGING THEIR LOVE TO THE GROUND
(C) LONELY BUT FREE I'LL BE (G) FOUND
(D7) DRIFTING ALONG WITH THE TUMBLING (G) TUMBLEWEEDS

(C) CARES OF THE PAST ARE BEHIND
(B7) NOWHERE TO GO BUT I'LL FIND
(C) JUST WHERE THE TRAIL WILL (G) WIND
(D7) DRIFTING ALONG WITH THE TUMBLING (G) TUMBLEWEEDS

I (D7) KNOW WHEN NIGHT IS (G) GONE
THAT A (A) NEW WORLD'S BORN AT (D7) DAWN

(C) I'LL KEEP ROLLING ALONG
(B7) DEEP IN MY HEART IS A SONG
(C) HERE ON THE RANGE I BE(G)LONG
(D7) DRIFTING ALONG WITH THE TUMBLING (G) TUMBLEWEEDS

(WHISTLE)

(REPEAT LAST VERSE, REPEAT LAST LINE)

UNCHAINED MELODY

RIGHTEOUS BROTHERS

ALEX NORTH, HYMAN ZARITSKY (HY ZARET)

(CHORUS) (C) OH, MY (Am) LOVE, MY (E) DARLING
I'VE (G) HUNGERED FOR YOUR (C) TOUCH
A (Am) LONG, LONELY (G) TIME
(C) TIME GOES (Am) BY SO (F) SLOWLY
AND (G) TIME CAN DO SO (C) MUCH
ARE (Am) YOU STILL (Em) MINE
I (C) NEED YOUR LOVE, I (Am) NEED YOUR LOVE
GOD (F) SPEED YOUR LOVE (G) TO (C) ME

(F) LONELY RIVERS (G) FLOW, TO THE (F) SEA, TO THE (G) SEA
(F) TO THE OPEN (G) ARMS OF THE (C) SEA
(F) LONELY RIVERS (G) SIGH, WAIT FOR (F) ME, WAIT FOR (G) ME
(F) I'LL BE HEADING (G) HOME, WAIT FOR (C) ME

(F) LONELY MOUNTAINS (G) GAZE, AT THE (F) STARS, AT THE (G) STARS
(F) WAITING FOR THE (G) DAWN OF THE (C) DAY
(F) ALL ALONE I (G) GAZE, AT THE (F) STARS, AT THE (G) STARS
(F) I'LL BE HEADING (G) HOME, WAIT FOR (C) ME

WABASH CANNONBALL

ROY ACUFF, JIMMIE RODGERS

A P CARTER

(D) FROM THE GREAT ATLANTIC OCEAN TO THE WIDE PACIFIC (G)
SHORE

FROM THE (A) GREEN OLD FLOWING MOUNTAINS TO THE SOUTH
BELT'S WIDEST (D) SHORES

SHE'S MIGHTY TALL AND HANDSOME, AND KNOWN QUITE WELL BY (G)
ALL

(A) SHE'S THE COMBINATION ON THE WABASH CANNON(D)BALL

SHE CAME DOWN FROM BIRMINGHAM ONE COLD DECEMBER DAY
AS SHE ROLLED INTO THE STATION YOU COULD HEAR ALL THE PEOPLE
SAY

THERE'S A GAL FROM TENNESSEE SHE'S LONG AND SHE'S TALL
SHE CAME DOWN FROM BIRMINGHAM ON THE WABASH CANNONBALL

OUR EASTERN STATES ARE DANDY, SO THE PEOPLE ALWAYS SAY
FROM NEW YORK TO ST LOUIS AND CHICAGO BY THE WAY
FROM THE HILLS OF MINNESOTA, WHERE THE RIPPLING WATERS FALL
NO CHANGES CAN BE TAKEN ON THAT WABASH CANNONBALL

(INSTRUMENTAL)

HERE'S TO DADDY CLAXTON MAY HIS NAME FOREVER STAND
AND ALWAYS BE REMEMBERED 'ROUND THE COURTS OF ALABAMA
HIS EARTHLY RACE IS OVER AND THE CURTAINS 'ROUND HIM FALL
WE'LL CARRY HIM HOME TO DIXIE ON THE WABASH CANNONBALL

LISTEN TO THE JINGLE, THE RUMBLE AND THE ROAR
AS SHE GLIDES ALONG THE WOODLAND THROUGH THE HILLS AND BY
THE SHORE

HEAR THE MIGHTY RUSH OF THE ENGINE, HEAR THAT LONESOME
HOBO'S CALL

YOU'RE TRAVELING THROUGH THE JUNGLES ON THE WABASH
CANNONBALL

WALKING THE FLOOR OVER YOU

ERNEST TUBB

(A) YOU LEFT ME AND YOU WENT A(D)WAY
YOU (E) SAID THAT YOU'D BE BACK IN JUST A (A) DAY
YOU'VE BROKEN YOUR PROMISE, AND YOU (D) LEFT ME HERE ALONE
I (E) DON'T KNOW WHY YOU DID, DEAR, BUT I DO KNOW THAT YOU'RE
(A) GONE

(CHORUS) I'M WALKING THE FLOOR OVER YOU
I CAN'T SLEEP A WINK THAT IS TRUE
I'M HOPING AND I'M PRAYING, AS MY HEART BREAKS RIGHT IN TWO
WALKING THE FLOOR OVER YOU

NOW DARLING YOU KNOW I LOVE YOU WELL
I LOVE YOU MORE THAN I CAN EVER TELL
I THOUGHT THAT YOU WANTED ME, AND ALWAYS WOULD BE MINE
BUT YOU WENT AND LEFT ME HERE, WITH TROUBLES ON MY MIND
(CHORUS)

NOW SOME DAY YOU MAY BE LONESOME TOO
WALKING THE FLOOR IS GOOD FOR YOU
JUST KEEP RIGHT ON WALKING, AND IT WON'T HURT YOU TO CRY
REMEMBER THAT I LOVE YOU AND I WILL THE DAY I DIE (CHORUS)

WALK RIGHT BACK

THE EVERLY BROTHERS, ANNE MURRAY
SONNY CURTIS

(G) I WANT YOU TO TELL ME WHY YOU WALKED OUT ON ME
I'M SO LONESOME EVERY (D) DAY
I WANT YOU TO KNOW THAT SINCE YOU WALKED OUT ON ME
NOTHING SEEMS TO BE THE SAME OLD (G) WAY
THINK ABOUT THE LOVE THAT BURNS WITHIN MY HEART FOR YOU
GOOD TIMES WE HAD BEFORE YOU WENT A(C)WAY AWAY
WALK RIGHT BACK TO ME THIS MINUTE
(G) BRING YOUR HEART TO ME DON'T SEND IT
(D) I'M SO LONESOME EVERY (G) DAY

(REPEAT, UP ONE KEY + REPEAT LAST LINE, FADE)

(END OF THEIR RENDITION...WHAT THEY DIDN'T SING...)
(A) THESE EYES OF MINE THAT GAVE YOU LOVING GLANCES ONCE
BEFORE
CHANGE TO SHADES OF CLOUDY (E) GREY
I WANT SO MUCH TO SEE YOU, JUST AS BEFORE
I'VE GOT TO KNOW YOU'RE COMING BACK TO (A) STAY
PLEASE BELIEVE ME WHEN I SAY IT'S GREAT TO HEAR FROM YOU
BUT THERE'S A LOT OF THINGS A LETTER JUST CAN'T (D) SAY, OH ME
WALK RIGHT BACK TO ME THIS MINUTE
(A) BRING YOUR LOVE TO ME, DON'T SEND IT
(E) I'M SO LONESOME EVERY (A) DAY

WALK ON BY

LEROY VAN DYKE

KENDALL HAYES

(G) IF I SEE YOU TO(C)MORROW, (D) ON SOME STREET IN (G) TOWN
PARDON (C) ME IF I (D) DON'T SAY HEL(G/D)LO
I BE(G)LONG TO A(C)NOTHER, IT (D) WOULDN'T LOOK SO (G) GOOD
TO (C) KNOW SOMEONE I'M (D) NOT SUPPOSED TO (G) KNOW

(CHORUS) JUST WALK ON BY, WAIT ON THE (D) CORNER
I (C) LOVE YOU BUT WE'RE (D) STRANGERS WHEN WE (G/D) MEET
JUST WALK ON (G) BY, WAIT ON THE (D) CORNER
I (C) LOVE YOU BUT WE'RE (D) STRANGERS WHEN WE (G) MEET

IN A DIMLY LIT CORNER, AT A PLACE OUTSIDE OF TOWN
TONIGHT WE'LL TRY TO SAY GOODBYE AGAIN
BUT I KNOW IT'S NOT OVER, I'LL CALL TOMORROW NIGHT
I CAN'T LET YOU GO SO WHY PRETEND (CHORUS)

WALTZ ACROSS TEXAS

WILLIE NELSON

(G) WHEN WE DANCE TOGETHER, MY (D) WORLD'S IN DISGUISE
IT'S A FAIRYLAND TALE THAT'S COME (G) TRUE
AND WHEN YOU/ LOOK AT ME/ WITH THOSE (D) STARS/ IN YOUR EYES
I COULD WALTZ ACROSS TEXAS WITH (G) YOU

(CHORUS) WALTZ ACROSS TEXAS WITH YOU IN MY ARMS
WALTZ ACROSS TEXAS WITH YOU
LIKE A STORYBOOK ENDING, I'M LOST IN YOUR CHARMS
AND I COULD WALTZ ACROSS TEXAS WITH YOU

(INSTRUMENTAL)

MY HEARTACHES AND TROUBLES WERE JUST UP AND GONE
THE MOMENT THAT YOU CAME IN VIEW
AND WITH YOUR HAND IN MINE, DEAR, I COULD DANCE ALL NIGHT
LONG
I COULD WALTZ ACROSS TEXAS WITH YOU

(CHORUS)

WATERLOO

STONEWALL JACKSON

MARIJOHN WILKIN, JOHN LOUDERMILK

(CHORUS) (A) WATERLOO, WATERLOO WHERE WILL (E) YOU MEET
YOUR WATERLOO

EVERY (A) PUPPY HAS ITS DAY, EVERY(D)BODY HAS TO PAY
EVERY(A)BODY HAS TO (E) MEET HIS WATER(A)LOO

NOW OLD AD/AM/ WAS/ THE (D) FIRST IN HISTOR(A)Y
WITH AN /AP/PLE/ HE/ WAS (E) TEMPTED AND DECEIVED
JUST FOR (A) SPITE, THE DEVIL, (D) MADE HIM TAKE A BITE
AND THAT'S (A) WHERE OLD ADAM (E) MET HIS WATER(A)LOO
(CHORUS)

LITTLE /GE/NE/RAL, NA(D)POLEON OF (A) FRANCE
TRIED TO /CON/QUER THE WORLD BUT (E) HE LOST HIS PANTS
MET DE(A)FEAT, / KNOWN AS (D) BONAPARTE'S RETREAT
AND THAT'S (A) WHEN NAPOLEON (E) MET HIS WATER(A)LOO (CHORUS)

NOW A FEL/LER, / WHOSE (D) DARLING PROVED UN(A)TRUE
TOOK/ HER/ LIFE, / BUT (E) HE LOST HIS TOO
NOW HE (A) SWINGS, WHERE THE (D) LITTLE BIRDIES SING
AND THAT'S (A) WHERE TOM DOOLEY (E) MET HIS WATER(A)LOO
(CHORUS)

WHEN IT'S SPRINGTIME IN ALASKA

JOHNNY HORTON

(A) I MUSHED FROM FORT BARROW THROUGH (E) BLIZZARDS OF (A)
SNOW
BEEN OUT PROSPECTING, FOR TWO YEARS OR SO
PULLED INTO FAIRBANKS, THE CITY WAS A-BOOM
AND I TOOK A LITTLE STROLL TO THE (D) RED DOG SA(A)LOON

AS I WALKED IN THE DOOR THE MUSIC WAS CLEAR
THE PURTIEST VOICE I HAD HEARD IN TWO YEARS
THE SONG SHE WAS SINGING MADE A MAN'S BLOOD RUN COLD
WHEN IT'S SPRINGTIME IN ALASKA, IT'S FORTY BELOW

IT WAS RED-HEADED LIL WHO WAS SINGING SO SWEET
I REACHED DOWN AND TOOK THE SNOW-PACS OFF MY FEET
I REACHED FOR THE GAL WHO WAS SINGING THE TUNE
WE DID THE ESKIMO HOP ALL AROUND THE SALOON

WITH THE CARIBOU CRAWL AND THE GRIZZLY BEAR HUG
WE DID OUR DANCE ON A KODIAC RUG
THE SONG SHE KEPT SINGING MADE A MAN'S BLOOD RUN COLD
WHEN IT'S SPRINGTIME IN ALASKA IT'S FORTY BELOW

I WAS AS INNOCENT AS I COULD BE
I DIDN'T KNOW LIL WAS BIG ED'S WIFE TO BE
HE TOOK OUT HIS KNIFE AND HE GAVE IT A THROW
WHEN IT'S SPRINGTIME IN ALASKA, I'LL BE SIX FEET BELOW

WHEN MY BLUE MOON TURNS TO GOLD AGAIN

SONS OF THE PIONEERS, ELVIS PRESLEY

WILEY WALKER, GENE SULLIVAN

(D) MEMORIES THAT LINGER IN MY (A) HEART
MEMORIES THAT MAKE MY HEART GROW (D) COLD
BUT SOMEDAY THEY'LL LIVE AGAIN SWEET(A)HEART
AND MY (G) BLUE MOON A(A)GAIN WILL TURN TO (D) GOLD

(CHORUS) WHEN MY BLUE MOON TURNS TO GOLD AGAIN
WHEN THE RAINBOW TURNS THE CLOUDS AWAY
WHEN MY BLUE MOON TURNS TO GOLD AGAIN
YOU'LL BE BACK WITHIN MY ARMS TO STAY

(INSTRUMENTAL)

THE LIPS THAT USED TO THRILL ME SO
YOUR KISSES WERE MEANT FOR ONLY ME
IN MY DREAMS THEY LIVE AGAIN SWEETHEART
BUT MY GOLDEN MOON IS JUST A MEMORY (CHORUS)

THE CASTLES WE BUILT OF DREAMS TOGETHER
WERE THE SWEETEST STORIES EVER TOLD
MAYBE WE WILL LIVE THEM ALL AGAIN
AND MY BLUE MOON AGAIN WILL TURN TO GOLD

(CHORUS) + REPEAT LAST LINE, FADE

WHEN TWO WORLDS COLLIDE

JIM REEVES

ROGER MILLER, BILL ANDERSON

(G) YOUR WORLD WAS SO DIFFERENT FROM (D) MINE, DON'T YOU SEE
WE JUST COULDN'T BE CLOSE THOUGH WE (G) TRIED
WE BOTH REACHED FOR HEAVENS, BUT (D) OURS WEREN'T THE SAME
THAT'S WHAT HAPPENS WHEN TWO WORLDS COL(G)LIDE

(CHORUS) YOUR WORLD WAS MADE UP OF THINGS SWEET AND GOOD
MY WORLD COULD NEVER FIT IN, WISH IT COULD
TWO HEARTS LIE IN SHAMBLES, AND, OH, HOW THEY CRIED
THAT'S WHAT HAPPENS WHEN TWO WORLDS COLLIDE
(REPEAT CHORUS)

WHERE IS MY CASTLE?

CONNIE SMITH
DALLAS FRAZIER

(A) MORE THAN ONCE I (D) CRIED BECAUSE IM(A)PATIENCE LET ME
DOWN
I COULD SEE THE GOLD BE(E)FORE THE GOLD WAS (A) FOUND
AND EVERY TIME I (D) TRUSTED LOVE TO (A) LEAD ME BY THE HAND
IT CIRCLED BACK AND (E) LEFT ME WHERE I (A) STAND

(CHORUS) WHERE IS MY (D) CASTLE
(A) WHERE IS MY DESTINY
HOW MUCH LONGER WILL I HAVE TO (E) DREAM
(A) WHERE IS MY (D) SUNSHINE
(A) WHERE IS MY (D) VALLEY
(A) WHERE IS THE (E) LOVE THAT'S MEANT FOR (A) ME

(INSTRUMENTAL)

THE NEXT TIME I CROSS (D) OVER THAT OLD (A) BRIDGE I'M GONNA
STAY
I DON'T CARE IF THE RIVER (E) WASHES IT A(A)WAY
'CAUSE I'M NOT GONNA (D) TAKE ONE STEP UN(A)TIL THE DAY I FIND
A MAN WITH A FAITHFUL (E) HEART AND A MADE-UP (A) MIND

(CHORUS)

WHO'S SORRY NOW?

CONNIE FRANCIS

BERT KALMAR, TED SNYDER, AND HARRY RUBY

(PEAK BILLBOARD POSITION # 4 IN 1958)

(G) WHO'S SORRY NOW, (B7) WHO'S SORRY NOW?

(E) WHOSE HEART IS ACHIN' FOR (A) BREAKIN' EACH VOW?

(D) WHO'S SAD AND BLUE, (G) WHO'S CRYIN' TOO?

(A) JUST LIKE I CRIED OVER (D) YOU

(G) RIGHT TO THE END (B7) JUST LIKE A FRIEND

(E) I TRIED TO WARN YOU SOME(C)HOW

YOU HAD YOUR WAY, (G) NOW YOU MUST PAY

(A) I'M GLAD THAT (D) YOU'RE SORRY (G) NOW (REPEAT VERSE)

WONDERING, WONDERING

WEBB PIERCE

JOE WERNER

(G) WONDERING, WONDERING WHO'S KISSING (D) YOU
WONDERING, WONDERING IF YOU'RE WONDERING (G) TOO
EVERY (C) HOUR OF THE DAY, SINCE YOU'VE BEEN (D) AWAY
I KEEP WONDERING, YES WONDERING
IF YOU'RE WONDERING (G) TOO

I PRAY EVERY NIGHT TO THE (D) GOOD LORD ABOVE
TO SEND BACK TO ME, THE ONE I REALLY (G) LOVE

WONDERING, WONDERING WHO'S KISSING YOU
WONDERING, WONDERING IF YOU'RE WONDERING TOO
EVERY HOUR OF THE DAY, SINCE YOU'VE BEEN AWAY
I KEEP WONDERING, YES WONDERING
IF YOU'RE WONDERING TOO

(REPEAT LAST TWO VERSES)

(ALT. VERSION ...SINCE YOU WENT AWAY...)

YOU CAN'T ROLLER SKATE IN A BUFFALO HERD

ROGER MILLER

(E) YOU CAN'T ROLLER SKATE IN A BUFFALO HERD
(B7) YOU CAN'T ROLLER SKATE IN A BUFFALO HERD
(E) YOU CAN'T ROLLER SKATE IN A BUFFALO HERD
BUT (B7) YOU CAN BE HAPPY IF (E) YOU'VE A MIND TO

YOU CAN'T TAKE A SHOWER IN A PARAKEET CAGE
YOU CAN'T TAKE A SHOWER IN A PARAKEET CAGE
YOU CAN'T TAKE A SHOWER IN A PARAKEET CAGE
BUT YOU CAN BE HAPPY IF YOU'VE A MIND TO

(A) ALL YOU GOTTA DO IS (E) PUT YOUR MIND TO IT
(A) KNUCKLE DOWN, BUCKLE DOWN, (B7) DO IT, DO IT, DO IT

WELL, YOU CAN'T GO SWIMMING IN A BASEBALL POOL
YOU CAN'T GO SWIMMING IN A BASEBALL POOL
YOU CAN'T GO SWIMMING IN A BASEBALL POOL
BUT YOU CAN BE HAPPY IF YOU'VE A MIND TO

DO-DO, DO-DO, DO-DO-DO-DO-DO-DO-DO

YOU CAN'T CHANGE FILM WITH A KID ON YOUR BACK
YOU CAN'T CHANGE FILM WITH A KID ON YOUR BACK
YOU CAN'T CHANGE FILM WITH A KID ON YOUR BACK
BUT YOU CAN BE HAPPY IF YOU'VE A MIND TO

YOU CAN'T DRIVE AROUND WITH A TIGER IN YOUR CAR
YOU CAN'T DRIVE AROUND WITH A TIGER IN YOUR CAR
YOU CAN'T DRIVE AROUND WITH A TIGER IN YOUR CAR
BUT YOU CAN BE HAPPY IF YOU'VE A MIND TO

ALL YOU GOTTA DO IS PUT YOUR MIND TO IT
KNUCKLE DOWN, BUCKLE DOWN, DO IT, DO IT, DO IT

WELL, YOU CAN'T ROLLER SKATE IN A BUFFALO HERD...
WELL, YOU CAN'T GO FISHING IN A WATERMELLON PATCH...
WELL, YOU CAN'T ROLLER SKATE IN A BUFFALO HERD...

YOUR CHEATING HEART

HANK WILLIAMS

(A) YOUR CHEATING HEART, WILL MAKE YOU (D) WEEP
YOU'LL CRY AND (E) CRY, AND TRY TO (A) SLEEP
BUT SLEEP WON'T COME, THE WHOLE NIGHT (D) THROUGH
YOUR CHEATING (E) HEART, WILL TELL ON (A) YOU

WHEN TEARS COME (D) DOWN, LIKE FALLING (A) RAIN
YOU'LL TOSS A(D)ROUND, AND CALL MY (E) NAME
YOU'LL WALK THE (A) FLOOR, THE WHOLE NIGHT (D) THROUGH
YOUR CHEATING (E) HEART, WILL TELL ON (A) YOU

YOUR CHEATING HEART WILL PINE SOME DAY
AND CRAVE THE LOVE YOU THREW AWAY
THE TIME WILL COME, WHEN YOU'LL BE BLUE
YOUR CHEATING HEART, WILL TELL ON YOU

WHEN TEARS COME DOWN, LIKE FALLING RAIN
YOU'LL TOSS AROUND, AND CALL MY NAME
YOU'LL WALK THE FLOOR, THE WAY I DO
YOUR CHEATING HEART, WILL TELL ON YOU

YOU'RE THE ONLY GOOD THING (THAT'S HAPPENED TO ME)

GENE AUTRY, BILLY WALKER, RAY PRICE, GEORGE MORGAN

(A) ARE YOU THINKING THAT I DON'T (E) CARE FOR YOU
COULD IT BE YOU BELIEVE THAT (A) I'VE BEEN UNTRUE
WELL LISTEN SWEETHEART, THIS JUST CANNOT (D) BE
'CAUSE YOU'RE THE ONLY (A) GOOD THING THAT'S (E) HAPPENED TO
(A) ME

(CHORUS) WE (E) HAVE OUR UPS AND DOWNS
AS (A) ALL LOVERS DO
BUT YOU (B7) KNOW IN YOUR HEART
THAT (E) I WORSHIP YOU
SO (A) DON'T EVER THINK OF (D) SETTING ME FREE
'CAUSE YOU'RE THE ONLY (A) GOOD THING
THAT'S (E) HAPPENED TO (A) ME

(INSTRUMENTAL)

IF YOU EVER SHOULD THINK THAT I DON'T LOVE YOU
THAT I'M NOT SATISFIED WITH THINGS THAT YOU DO
I WANT YOU TO KNOW, AND PLEASE UNDERSTAND
THERE'S NOTHING IN THIS WORLD WORTH THE TOUCH OF YOUR HAND

(CHORUS)

YOU'RE THE REASON

HANK SNOW

(ACCOMP.) (A) WALKING THE FLOOR, (D) FEELING SO BLUE, (A) LOSING
(E) SLEEP OVER (A) YOU...

(A) WELL, I LIE HERE AT NIGHT, I TOSS AND I TURN, (D) LOVING YOU SO,
HOW MY HEART YEARN
HONEY, (A) YOU'RE THE REASON I DON'T SLEEP AT (E) NIGHT
JUST (A) WALKING THE FLOOR, FEELING SO BLUE, (D) SMOKE
CIGARETTES, DRINK COFFEE TOO
HONEY, (A) YOU'RE THE REASON (E) I DON'T SLEEP AT (A) NIGHT

(CHORUS) I'M (D) BETTING YOU'RE NOT LOSING, (A) SLEEP OVER ME
BUT (D) IF I'M WRONG, DON'T FAIL TO CALL, (A) COME OVER AND KEEP
ME COMPAN(E)Y
SOMETIMES I (A) GO FOR A WALK, TAKE A LOOK AT THE MOON
(D) STRUM MY GUITAR TO SOME OLD LONESOME TUNE
HONEY, (A) YOU'RE THE REASON (E) I CAN'T SLEEP AT (A) NIGHT

(ACCOMP.) (A) JUST WALKING THE FLOOR, (D) FEELING SO BLUE, (A)
SMOKE CIGARETTES, (E) DRINK COFFEE TOO
(A) STRUM MY GUITAR, (D) LOOK AT THE MOON
(A) LOSING (E) SLEEP OVER (A) YOU

LIKE A BRIGHT SHOOTING STAR, I'VE TRAVELLED AFAR
TRYING TO FORGET, BUT I HAVEN'T YET
IN THIS OLD WORLD, I'VE WANDERED FAR AND WIDE
FROM THE COLD ARCTIC SEAS, TO THE TROPICAL BREEZE
DOWN TO OLD MEXICO, THERE'S NO PLACE I DON'T KNOW
HONEY, YOU'RE THE REASON I DON'T SLEEP AT NIGHT (CHORUS)

(ACCOMP.) WALKING THE FLOOR, FEELING SO BLUE, SMOKE
CIGARETTES, DRINK COFFEE TOO
STRUM MY GUITAR, LOOK AT THE MOON, LOSING SLEEP OVER YOU

YOU'RE THE REASON GOD MADE OKLAHOMA

DAVID FRIZZELL / SHELLEY WEST

SANDY PINKARD, LARRY COLLINS, BOUDLEAUX BRYANT, FELICE BRYANT

(G) THERE'S A FULL MOON (C) OVER (G) TULSA
I HOPE THAT IT'S (D) SHINING ON (G) YOU
THE NIGHTS ARE GETTING' COLDER IN (C) CHEROKEE (G) COUNTY
THERE'S A BLUE NORTHER (D) PASSIN' (G) THROUGH
I REMEMBER GREEN EYES AND A (C) RANCHER'S (G) DAUGHTER
BUT REMEMBER IS (D) ALL THAT I (G) DO
LOSING YOU LEFT A (C) PRETTY GOOD (G) COWBOY
WITH NOTHING TO (D) HOLD ON (G) TO
(C) SUNDOWN CAME AND I DROVE TO TOWN, TO DRINK A DRINK OR
TWO

(BRIDGE) (G) YOU'RE THE REASON GOD MADE (C) OKLA(G)HOMA
YOU'RE THE REASON GOD MADE (C) OKLA(G)HOMA
AND I'M SURE (D) MISSING (G) YOU, I'M SURE (D) MISSING (G) YOU

HERE THE CITY LIGHTS (C) OUTSHINE THE (G) MOON
I WAS JUST NOW (D) THINKING OF (G) YOU
SOMETIMES WHEN THE WIND BLOWS YOU CAN (C) SEE THE (G)
MOUNTAINS
AND ALL THE WAY TO (D) MALI(G)BU
EVERYONE'S A STAR HERE IN (C) L.A.(G) COUNTY
YOU OUGHT TO SEE THE (D) THINGS THAT THEY (G) DO
ALL THE COWBOYS DOWN ON THE (C) SUNSET (G) STRIP
WISH THEY COULD (D) BE LIKE (G) YOU
(C) THE SANTA MONICA FREEWAY
SOMETIMES MAKES A COUNTRY GIRL BLUE (TO BRIDGE)

(A) I WORKED TEN HOURS ON A (D) JOHN DEERE (A) TRACTOR
JUST THINKING OF (E) YOU ALL (A) DAY
I'VE GOT A CALICO CAT AND A (D) TWO-ROOM FLAT
ON A (A) STREET IN (E) WEST L.(A)A. (TO BRIDGE, IN A)

YOUR TIME'S COMING

FARON YOUNG

(A) WELL, I KNEW SHE BELONGED TO SOMEONE ELSE AT THE TIME
BUT LONELY LOOKING WOMEN ARE A (E) WEAKNESS OF MINE
SO I THOUGHT ALL SHE SAID ABOUT THE LOVE HE NEVER GAVE HER
FIGURED I'D JUST LOVE HER SOME AND DO US BOTH A (A) FAVOR
JUST AS I GOT UP TO LEAVE, HE WALKED THROUGH THE DOOR
AND I GUESS I THOUGHT HE'D BE SUR(D)PRISED
BUT HE (E) LOOKED AT ME AS IF TO SAY HE'D BEEN THERE BEFORE
AND HE OFFERED ME THIS WORD TO THE WISE...HE SAID,

(CHORUS) (A) YOU KNOW SHE'S A CHEATER, SON
BUT YOU BELIEVE THAT YOU'RE THE ONE
WHO'S GOT A LOT OF WHAT IT TAKES TO (E) CHANGE HER
AND I'VE NO DOUBT THAT YOU CAN'T GET HER
YOU AIN'T MUCH BUT THAT DON'T MATTER
NOTHING SUITS HER BETTER THAN A (A) STRANGER
AND THE STRANGER MAN THE BETTER
AND THE CHANCES ARE SHE'LL SET HER EYES ON YOU
THE NEXT TIME SHE GOES (D) SLUMMING
SO (E) JUST SIT BACK AND WAIT YOUR TURN, BOY
YOU'VE GOT LOTS OF TIME TO LEARN, BOY
COOL IT WHILE YOU CAN, 'CAUSE YOUR TIME'S (A) COMING

WELL, IT HAPPENS THAT IN TIME IT HAPPENED JUST LIKE HE SAID
AND SOON ANOTHER'S SHOES WERE SITTING UNDER MY BED
AND I CONFESS I DID MY BEST TO PROVE THAT MAN HAD LIED
BUT NOTHING SHORT OF SUICIDE COULD KEEP HER SATISFIED, SO
BUDDY
LOSING HER TO YOU WAS JUST A MATTER OF TIME
AND IT'S HER TIME FOR FINDING SOMETHING NEW
NOTHING I CAN SAY IS GONNA MAKE YOU CHANGE YOUR MIND
SO I'LL JUST GIVE THE SAME ADVICE TO YOU... (CHORUS)

YOU WIN AGAIN

HANK WILLIAMS

(A) THE NEWS IS OUT, ALL OVER (D) TOWN
THAT YOU'VE BEEN (A) SEEN, OUT RUNNIN' (E) 'ROUND
I KNOW THAT (A) I SHOULD LEAVE, BUT (D) THEN
I JUST CAN'T (E) GO, YOU WIN A(A)GAIN

THIS HEART OF (D) MINE, COULD NEVER (A) SEE
WHAT EVERY(D)BODY KNEW BUT (E) ME
JUST (A) TRUSTING YOU, WAS MY GREAT (D) SIN
WHAT CAN I (E) DO, YOU WIN A(A)GAIN

I'M SORRY FOR YOUR VICTIM NOW
'CAUSE SOON HIS HEAD LIKE MINE WILL BOW
HE'LL GIVE HIS HEART, BUT ALL IN VAIN
AND SOMEDAY SAY, YOU WIN AGAIN

YOU HAVE NO HEART, YOU HAVE NO SHAME
YOU TAKE TRUE LOVE AND GIVE THE BLAME
I GUESS THAT I SHOULD NOT COMPLAIN
I LOVE YOU STILL, YOU WIN AGAIN